



UNIVERSITÉ
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CONFÉRENCE UNIVERSITAIRE
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Université
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CONFERENCE UNIVERSITAIRE DE SUISSE OCCIDENTALE TROISIEME CYCLE

WOMEN AND THE THEATRE
October 16-18, 2008



In recent years much valuable research has been undertaken challenging the stereotypical male/female public/private dichotomies in general. The primary concern of this conference is to focus specifically on women and the theatre, that most public of literary domains, and to examine in greater depths the varying relationships of women and the stage from the Middle Ages to the present day. In spite of repeated attempts to restrict their access to the theatre, women are nevertheless omnipresent, either (mis)represented on stage, behind the scenes or in the audience. By analysing socio-historic contexts, the variety of representations perceived and the ideologies conveyed, this conference aims to explore women's influence, both overt and covert, on the development of the theatre and the empowering possibilities the theatre continues to offer women.

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FONDATION MARTIN BODMER
BIBLIOTHÈQUE ET MUSÉE

