

LANGUE ET LITTÉRATURE ANGLAISES

Baccalauréat universitaire (Bachelor of Arts, BA)

BA1 : Littérature anglaise

3E001 CR, 1h/A : Introduction aux études littéraires

CR01	Introduction to the Study of Literature	D. Spurr, po	A Ma 11-12	B111
RE01	Film Cycle related to "Introduction to the Study of Literature"	V. Fehlbaum, ce M. Rösli, as	A Je 19-21	B112

3E002 TP, 3h/A : Analyse de textes & Composition anglaise

TP01	Analysis of Texts and Composition – Group 1	Enseignants Lettres	A Ma 10-11 A Ma 14-16	B302
TP02	Analysis of Texts and Composition – Group 2	Enseignants Lettres	A Ma 12-14 A Je 16-17	PHIL111 B302
TP03	Analysis of Texts and Composition – Group 3	Enseignants Lettres	A Ma 16-19	PHIL017
TP04	Analysis of Texts and Composition – Group 4	Enseignants Lettres	A Ma 16-19	PHIL015
TP05	Analysis of Texts and Composition – Group 5	Enseignants Lettres	A Ma 16-19	SO013
TP06	Analysis of Texts and Composition – Group 6	Enseignants Lettres	H Je 16-19 E Je 16-19	PHIL006a PHIL017
TP07	Analysis of Texts and Composition – Group 7	Enseignants Lettres	H Je 16-19 E Je 16-19	PHIL017 A323

BA2 : Linguistique et langue anglaises

3E003 CR, 1-2h/A : Introduction à la linguistique anglaise

CR01	Introduction to English Linguistics	E. Haeberli, pad	A Je 12-14	B101
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3E004 TP, 2h/A : Linguistique anglaise

TP01	English Linguistics – Group 1	Enseignants Lettres	A Lu 08-10	PHIL017
TP02	English Linguistics – Group 2	Enseignants Lettres	A Lu 08-10	PHIL006a
TP03	English Linguistics – Group 3	Enseignants Lettres	A Lu 10-12	PHIL017
TP04	English Linguistics – Group 4	Enseignants Lettres	A Lu 10-12	PHIL006a
TP05	English Linguistics – Group 5	Enseignants Lettres	A Lu 12-14	PHIL015

3E005 TP, 2h/A : Perfectionnement de langue

TP01	Practical Language – Group 1	Enseignants Lettres	A Me 12-14	PHIL015
TP02	Practical Language – Group 2	Enseignants Lettres	A Me 14-16	PHIL006a
TP03	Practical Language – Group 3	Enseignants Lettres	A Je 14-16	PHIL015
TP04	Practical Language – Group 4	Enseignants Lettres	A Je 16-18	PHIL018
TP05	Practical Language – Group 5	Enseignants Lettres	A Ve 12-14	PHIL006a

BA3 : Linguistique anglaise**3E006/07 CR, 1h/Sem ou SE, 2h/Sem : enseignement de linguistique anglaise**

CR01	Varieties of English	T. Ihsane, ma	H Ma 14-15	B101
CR02	The History of English	E. Haerberli, pad	E Ma 14-15	B101
CR03	Semantics	T. Ihsane, ma	E Je 12-13	B105
SE01	Syntax I	E. Haerberli, pad	H Ma 16-18	A214
SE02	Syntax II	T. Ihsane, ma	E Ve 10-12	PHILO17

BA4 : Langues et littératures anglo-saxonnes et médiévales**3E008 CR, 1h/Sem : enseignement de langues et littératures anglo-saxonnes et médiévales**

CR01	H : Medieval England E : The English Medieval Lyric	G. Bolens, po L. Perry, scc	H Ve 10-11 E Ve 10-11	B112 B112
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3E009 SE, 2h/Sem : séminaire de langues et littératures anglo-saxonnes et médiévales

SE01	The Ricardian Poets and the Case of John Gower	I. Balgradean, as	H Lu 16-18	PHILO06a
SE02	Geoffrey Chaucer's "Canterbury Tales": The Friar and the Clerk	G. Bolens, po	H Ma 10-12	A323
SE03	Arthurian Literature in Late Medieval England	M. Nievergelt, as	H Me 10-12	PHILO04
SE04	Havelok	C. Rose, as	E Lu 16-18	PHILO06a
SE05	Malory's "Morte D'Arthur"	L. Perry, scc	E Je 14-16	B107

BA5 / BA6 : Littérature moderne des 16e, 17e et 18e siècles**3E010/11 CR ou SE, 1-2h/Sem + SE, 2h/Sem : enseignement de littérature moderne des 16e, 17e et 18e siècles**

CR01	Colonial American Literature : to 1800	D. Madsen, po	H Je 12-13	B112
CR02	Thomas More to Christopher Marlowe : English Literature in the Sixteenth Century	L. Erne, po	E Me 14-15	PHIL I
SE01	The Conduct of Young Ladies : Constructing a Discourse of Gender Difference in Early Eighteenth-Century England	E. Kukorelly Leverington, as	H Ma 12-14	PHILO06a
SE02	A fixer	NN	E Ma 14-16	PHILO17
SE03	A fixer	NN	H Me 08-10	PHILO04
SE04	Poets and Poetic Influence, 1590s-1714	A. Bevan Zlatar, scc	H Me 14-16	PHILO17
SE05	"King Lear": Play, Sources, Afterlife	E. Depledge, as	H Je 14-16	B302
SE06	Sir Philip Sidney, Courtier Poet	R. Schneider, scc	H Ve 14-16	PHILO04
SE07	A fixer	NN	E Me 08-10	PHILO04
SE08	The Poetry of John Donne	L. Erne, po	E Me 10-12	PHILO06a
SE09	Shakespeare and Women	K. Klein, as	E Je 12-14	PHILO17
SE10	Shakespeare at Stratford and London	N. Forsyth, po	E Ve 10-12	PHILO15

BA5 / BA6 : Littérature moderne et contemporaine des 19e, 20e, et 21e siècles**3E012/13 CR ou SE, 1-2h/Sem + SE, 2h/Sem: enseignement de littérature moderne et contemporaine des 19e, 20e, et 21e siècles**

CR01	Postcolonialism and Nationalism	M. Leer, mer	H Me 13-14	PHIL I
CR02	Travel Writing and Empire	M. Leer, mer	E Me 13-14	PHIL I

CR03	Modern American Literature : 19th and 20 th Centuries	D. Madsen, po	E Je 12-13	B112
SE01	Further Extending Our Sympathies : George Eliot's "Middlemarch"	V. Fehlbaum, ce	H Me 08-10	A113
SE02	Introduction to Colonial and Postcolonial Literatures	M. Leer, mer	H Je 16-18	A323
SE03	Time Travel and Narrative in 20th Century Literature	M. Rösli, as	H Ve 14-16	PHIL111
SE04	A fixer	NN	H Ve 14-16	PHIL017
SE05	Black Women in the City	A. Challet, as	E Lu 10-12	Phil 004
SE06	Toni Morrison: "Anything dead coming back to life hurts"	A. Iatsenko, sa	H Ma 14-16	PHIL017
SE07	Victorian Poetry	V. Fehlbaum, ce	E Me 08-10	A113
SE08	The Writings of Flann O'Brien	G. Zingg, as	E Me 10-12	PHIL017
SE09	Approaches to the American Renaissance	P. Schweighauser, sce	E Me 12-14	PHIL111
SE10	Feminist Literary Theory : Performing Gender	D. Madsen, po	E Je 08-10	B112
SE11	A fixer	NN	E Je 14-16	B107
SE12	Contemporary Canadian Fiction	M. Leer, mer	E Je 16-18	B302
SE13	A fixer	NN	E Ve 14-16	PHIL017

BA7 a / BA7b: Langue et littérature anglaises

3E014 / 15 SE, 2h/Sem : séminaire de langue et littérature anglaises

SE01	The Ricardian Poets and the Case of John Gower	I. Balgradean, as	H Lu 16-18	PHIL006a
SE02	Geoffrey Chaucer's "Canterbury Tales": The Friar and the Clerk	G. Bolens, po	H Ma 10-12	A323
SE03	The Conduct of Young Ladies : Constructing a Discourse of Gender Difference in Early Eighteenth-Century England	E. Kukorelly Leverington, as	H Ma 12-14	PHIL006a
SE04	A fixer	NN	E Ma 14-16	PHIL017
SE05	Syntax I	E. Haeberli, pad	H Ma 16-18	A214
SE06	A fixer	NN	H Me 08-10	PHIL004
SE07	Further Extending Our Sympathies : George Eliot's "Middlemarch"	V. Fehlbaum, ce	H Me 08-10	A113
SE08	Arthurian Literature in Late Medieval England	M. Nievergelt, as	H Me 10-12	PHIL004
SE09	Poets and Poetic Influence, 1590s-1714	A. Bevan Zlatar, scc	H Me 14-16	PHIL017
SE10	Introduction to Colonial and Postcolonial Literatures	M. Leer, mer	H Je 16-18	A323
SE11	"King Lear": Play, Sources, Afterlife	E. Depledge, as	H Je 14-16	B302
SE12	Time Travel and Narrative in 20th Century Literature	M. Rösli, as	H Ve 14-16	PHIL111
SE13	A fixer	NN	H Ve 14-16	PHIL017
SE14	Sir Philip Sidney, Courtier Poet	R. Schneider, scc	H Ve 14-16	PHIL004
SE15	Black Women in the City	A. Challet, as	E Lu 10-12	PHIL004
SE16	Havelok	C. Rose, as	E Lu 16-18	PHIL006a
SE17	Malory's "Morte D'Arthur"	L. Perry, scc	E Je 14-16	B107
SE18	Toni Morrison: "Anything dead coming back to life hurts"	A. Iatsenko, sa	H Ma 14-16	PHIL017
SE19	A fixer	NN	E Me 08-10	PHIL004
SE20	Victorian Poetry	V. Fehlbaum, ce	E Me 08-10	A113

SE21	Approaches to the American Renaissance	P. Schweighauser, sce	E Me 12-14	PHIL111
SE22	The Poetry of John Donne	L. Erne, po	E Me 10-12	PHILoo6a
SE23	The Writings of Flann O'Brien	G. Zingg, as	E Me 10-12	PHILo17
SE24	Feminist Literary Theory : Performing Gender	D. Madsen, po	E Je 08-10	B112
SE25	Shakespeare and Women	K. Klein, as	E Je 12-14	PHILo17
SE26	A fixer	NN	E Je 14-16	B107
SE27	Contemporary Canadian Fiction	M. Leer, mer	E Je 16-18	B302
SE28	Shakespeare at Stratford and London	N. Forsyth, po	E Ve 10-12	PHILo15
SE29	Syntax II	T. Ihsane, ma	E Ve 10-12	PHILo17
SE30	A fixer	NN	E Ve 14-16	PHILo17

Maîtrise universitaire (Master of Arts, MA)

MA1 / MA2 / MA3a / MA3b / MA4 / MA5 / MA6a / MA6b: Langue et littérature anglaises

3Eo16/20 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: médiévale

SEo1	The Power of Images in Medieval English Literature	G. Bolens, po	H Ve 12-14	PHILo17
SEo2	Anglo-Saxon Women and Women in Old English Literature	L. Perry, scc	E Ve 12-14	PHILo17

3Eo17/21 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: moderne

SEo1	Samuel Johnson	A. Reddick, ps	H Lu 14-16	PHILo17
SEo2	W. B. Yeats and the Invention of Ireland	D. Spurr, po	H Ma 14-16	A214
SEo3	Des origines des langues et du langage	D. Spurr, po	H Je 10-12	PHILo17
SEo4	Shakespeare and the World of Venice	L. Erne, po	E Ma 10-12	PHILo17
SEo5	The Secret in Literature : Poe, Conrad, Highsmith	D. Spurr, po	E Ma 14-16	A214
SEo6	L'espace urbain dans la littérature moderne	D. Spurr, po	E Je 10-12	PHILo17

3Eo18/22 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: contemporaine

SEo1	The New America I : Race, Ethnicity and Immigration	D. Madsen, po	H Ma 08-10	B112
SEo2	The Creole Continuum : Caribbean Literature and Culture	M. Leer, mer	H Me 16-18	PHILoo6a
SEo3	Postmodern Simulacra	D. Madsen, po	H Je 08-10	B112
SEo4	The New America II	D. Madsen, po	E Ma 08-10	B112
SEo5	The Creole Continuum : Caribbean Literature and Culture	M. Leer, mer	E Me 16-18	PHILoo6a

3Eo19/23 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: linguistique

SEo1	Logical form	T. Ihsane, ma	H Ma 12-14	PHIL I
SEo2	English Historical Syntax : Old English and Early Middle English	E. Haerberli, pad	H Je 10-12	PHIL I
SEo3	Phonology	C. Forel, ce	E Lu 10-12	B111
SEo4	The Syntax of the DP	T. Ihsane, ma	E Ma 12-14	PHIL I
SEo5	The Language Faculty	E. Haerberli, pad	E Je 10-12	PHIL I