

# The English Department Film Cycle

## Spring Semester 2007/2008

**Schedule:** Our films are screened every Thursday evening

**Place:** Room B112 at Uni-Bastions

**Time:** 19h15

**Who?** All students of the English Department are welcome



This programme is displayed on the notice boards of the Philosophes and of the English Department at the Comédie.

It is also available online on our departmental website, together with more detailed information about the film cycle:

[http://www.unige.ch/lettres/angle/activites/film\\_en.html](http://www.unige.ch/lettres/angle/activites/film_en.html)

<b>Date:</b>	<b>Film Title:</b>	<b>Director:</b>	<b>Proposed by:</b>
THU Feb. 21, 2008	<b>The Merchant of Venice (2004)</b>	Michael Radford	Lukas Erne
THU Feb. 28, 2008	<b>Prospero's Books (1991)</b>	Peter Greenaway	Annick Challet
THU Mar. 6, 2008	<b>Chimes at Midnight / Falstaff (1965)</b>	Orson Welles	Lukas Erne
THU Mar. 13, 2008	<b>Cromwell (1970)</b>	Ken Hughes	Keith McDonald
<b>Easter Break</b>			
THU Apr. 3, 2008	<b>Henry V (1944)</b>	Laurence Olivier	Louise Wilson
THU Apr. 10, 2008	<b>Henry V (1989)</b>	Kenneth Branagh	Louise Wilson
THU Apr. 17, 2008	<b>King Kong (1933)</b>	Merian C. Cooper	Annick Challet
THU Apr. 24, 2008	<b>The Cook, the Thief, His Wife &amp; Her Lover (1989)</b>	Peter Greenaway	Annick Challet
THU May 1, 2008	<b>The Innocents (1961)</b>	Jack Clayton	Erika Scheidegger
THU May 8, 2008	<b>Presence of Mind (1999)</b>	Antoni Aloy	Erika Scheidegger
THU May 15, 2008	<b>The Scarlet Letter (1995)</b>	Roland Joffé	Deborah Madsen
THU May 22, 2008	<b>Eternal Sunshine of the Spotless Mind (2004)</b>	Michel Gondry	Keith McDonald

