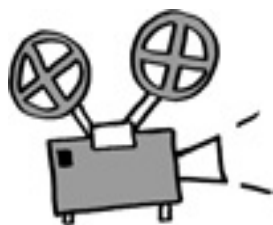


# The English Department Film Club

Spring Semester 2010/2011



**Schedule:** Films are screened every Thursday evening.  
**Place:** Room B112 at Uni-Bastions  
**Time:** 19h30  
**Who?** All students of the English Department are welcome.

This programme is displayed on the notice boards of the Philosophes and of the English Department at the Comédie.

It is also available online on our department website, together with more detailed information about the film club:

[www.unige.ch/lettres/angle/vie/film.html](http://www.unige.ch/lettres/angle/vie/film.html)

Date:	Film Title:	Director:	Proposed by:
03 Mar. 2011	<b>Les Triplettes de Belleville</b> (2003)	Sylvain Chomet	A. Iatsenko
10 Mar. 2011	<b>Stranger than Fiction</b> (2006)	Marc Forster	D. Madsen
17 Mar. 2011	<b>Warming by the Devil's Fire</b> (2003)	Charles Burnett	A. Iatsenko
24 Mar. 2011	<b>A Midsummer Night's Dream</b> (1999)	Michael Hoffman	F. Tolhurst
31 Mar. 2011	<b>The Country Wife</b> (BBC, 1977)	Donald McWhinnie	E. Depledge
07 Apr. 2011	<b>Leimert Park: The Story of a Village in South Central Los Angeles</b> (2006)	Jeannette Lindsay	A. Iatsenko
14 Apr. 2011	<b>Volpone</b> (2003)	Frédéric Auburtin	J. Bark
<b>Easter Break</b>			
05 Mai 2011	<b>The Taming of the Shrew</b> (BBC, 1980)	Jonthan Miller	F. Tolhurst
12 Mai 2011	<b>Good Hair</b> (2009)	Jeff Stilson	A. Iatsenko
19 Mai 2011	<b>Apocalypse Now</b> (1979)	Francis Ford Coppola	D. Madsen
26 Mai 2011	<b>Tom Jones</b> (1963)	Tony Richarson	E. Kukorelly

