

SUMMER 2018

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

DAILY LECTURE CYCLE

23rd--27th April, 18.15

As part of the "Cycle de conférences féministe aux Bastions," organized by CELVS et SoPhIE, there will be a lecture each day at 18.15. The programme includes:

- Thursday 26th, Prof. Deborah Madsen, "'Stolen from our Bodies': Biocolonialism and Native North American Two-Spirit Identities"
- Friday 27th, Dr Erzszi Kukorelly, "Genre dichotomique et capitalisme : convergences au 18e siècle en Angleterre."

DRAMA ON SCREEN

Tuesday 24th April, 18.00, room B112

As part of her BA5 seminar, 'Shakespeare in Performance', Dr Valerie Fehlbaum will be showing John Webster's *The Duchess of Malfi*. All welcome.

FILM CLUB

Thursdays, 19.15, room B112

Our theme for this semester is 'Dystopia'. Upcoming screenings:

- 26th April *The Trial* dir. Orson Welles
- 17th May *Blade Runner* dir. Ridley Scott
- 24th May Student's choice

FILM SCREENING

Thursday 3rd May, 19.00, room B112

Do you like your neo-noir comedy-drama crime films to be wreathed in pot smoke and paranoia? Do you like your detectives to tote bell-bottom jeans and questionable sideburns? Paul Thomas Anderson's adaptation of Thomas Pynchon's novel, *Inherent Vice*, has all this and more. There will be a short discussion before and after the film, along with some drinks and snacks. All are welcome!

ENVIRONMENTAL HUMANITIES

Friday 4th May, 10.00--17.00, room B106

The Faculté des Lettres presents a *Journée d'études* on the topic "Pour des humanités environnementales," featuring presentations by Lily Dessau, Simon Swift, and Deborah Madsen.

VISITING SPEAKER

Tuesday 15th May, 18.15, room tbc

Prof. Jean-Christophe Mayer (University of Montpellier/CNRS) will lecture on Shakespeare's early readers. All welcome.

DEADLINE

Monday 7th May

Attestations and graded papers for the May/June examination session are due in early May.