

Doctoral Skills Workshop: Modern and Contemporary English Literature

Autumn 2014 schedule

Thursdays, 10.15-11.45, B 214a

This workshop aims to support three key aspects of life as a doctoral student: the acquisition of professionalization skills as part of career development, the use of advanced critical theory, and the presentation of the research project (work-in-progress). The workshop also offers an occasion to develop and sustain a community of early-career researchers working in the broad field of nineteenth-, twentieth- and twenty-first century literatures in English. Doctoral candidates in their first year of studies in the Geneva English Department are expected to present a work-in-progress paper at some point in the first year, as part of the preparation for the pre-doctoral examination, and all PhD students are encouraged to present their work regularly. Please let us know when you would like to participate so that we can organise the sessions accordingly.

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| 2/10 | Deborah Madsen, Introduction;
Kimberly Frohreich and Arnaud Barras, studying abroad/FNS research grants |
| 16/10 | Rachel Falconer (University of Lausanne), 'Poetry as listening' |
| 30/10 | Bryn Skibo-Birney, 'Post-Apocalyptic Story-Telling and Posthuman Ethics in Atwood's <i>MaddAddam</i> Trilogy' |
| 13/11 | Deborah Madsen, 'Freud and Free Indirect Discourse' |
| 27/11 | François Ansermet (Hôpitaux Universitaires de Genève, University of Lausanne), title tbc |
| 11/12 | Deborah Madsen, 'Reflecting on Theory' |