RENTRÉE 2023
ENGLISH DEPARTMENT BULLETIN
dates, information, reminders

COURSE REGISTRATION

Thursday 28 September, 18.15, U 300 - Uni Dufour
Obligatory Faculty information session about online sign-up (IEL) to courses and examinations for all new students.

Friday 29 September - Monday 9 October
Students should officially sign up online through the *portail UNIGE* (IEL) for the lecture courses and seminars they wish to follow.

EXAM REGISTRATION

Friday 20 - Monday 30 October
For the January/February session, students should officially sign up online through the *portail UNIGE* (IEL) for the exams they wish to take in the English Department.

BOOK CLUB

Monday 2 October, 18.00, PHIL 004
The AELLA's Book Club takes place once a month on Mondays at 18.00. In the introductory meeting on October 2nd, we'll get to know one another, provide a short introduction to each book we'll be reading, and discuss our summer read Assassin's Apprentice by Robin Hobb. The books we will be reading this semester are: *The Importance of Being Earnest* (Oscar Wilde), *Things We Say in the Dark* (Kirsty Logan), *If Cats Disappeared from the World* (Genki Kawamura) and *Men Without Women* (Haruki Murakami). Our goal is to create a fun and welcoming environment in which students from the English Department can read books outside of class and discuss them as a group.

STUDY ABROAD

Tuesday 10 October, 18.15, U 259 - Uni Dufour
An information session for students interested in studying abroad hosted by the department's study abroad coordinator, Prof. Lukas Erne.

FILM CLUB

Thursday 12 October, 18.15, PHIL 011
Starting from October 12th, the AELLA will be screening movies every other week. This semester, the chosen movies will primarily be adaptations from autobiographical novels about racial segregation and other cultural issues.

CREATIVE WRITING GROUP

Wednesday 18 October, 14.30, café TBD
The Creative Writing Group will be meeting once a month in a café to get together and write something other than academic essays. Our goal is to create a judgement-free environment in which we can express ourselves. Sharing the work we produce is optional, although we would gladly hear about your art.

JOURNAL CALL

Deadline for contribution: 22 October

Noted, the departmental journal, is issuing its call for contents for our Autumn 2023 edition: Multitudes. As the Transcendentalist poet Walt Whitman said in *Song of Myself*, "I contain multitudes". Multitude means "the character, quality, or condition of being many; numerousness" (OED). Whether we strive to define ourselves on the daily or are being defined by existing norms, whether our past identity confronts our present one, our selves can be both fragmented in dissident parts and a coherent whole. In this next issue, we're seeking to explore the meanings of multitude. Whereas ideas such as plurality of selves and diversity of perspectives have become popular, the word "multitude" also reflects the overwhelming nature of our quotidian. From the advent of petro-capitalism to the rise of algorithm-dictated, self-refreshing content, our present has become endlessly multitudinous. You can write about whatever multitudes speak to you.

STUDY TRIP

There will be a *Shakespeare in Performance* study trip to London and Stratford in relation to the BA5 seminars taught in the spring semester on that same topic by Emily Smith (Thursdays, 2-4 p.m.) and Andy Reilly and Lukas Erne (Wednesday, 10 a.m. to noon). The study trip will take place in the week beginning 17 June 2024, after the end of the June exam session. An email with further information will soon be sent to students via the department student mailing list.

MAILING LISTS

All new students should sign up to one of the English Department mailing lists. Further information: http://www.unige.ch/lettres/angle/files/7014/2443/4872/INSCRIPTION_MAILING_LISTS.pdf