

RENTRÉE 2024

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

COURSE REGISTRATION

September 27th – October 7th

Online inscription (*IEL*) to courses for the Autumn semester is now open (via the Portail UNIGE).

BOOK CLUB

October 1st, 18h15, PHIL 006

The [AELLA](#)'s Book Club takes place once a month on Tuesdays at 18h15 in PHIL 006. The introductory meeting will be on Tuesday October 1st. In our first meeting, we'll get to know each other, provide a short introduction to each of the books we'll be reading, and discuss our plans for the semester. Our goal is to create a fun and welcoming environment in which students from the English department can read books outside of class and discuss them as a group. The theme for the autumn semester is adaptations and retellings of English literary classics, which ties in nicely with our studies in English – but with a modern twist! The books we will be reading this semester are:

- October 29th: Jean Rhys' *Wide Sargasso Sea*, about the mad woman in Jane Eyre
- November 26th: Nghi Vo's *The Chosen and the Beautiful*, about Jordan Baker from *The Great Gatsby*
- December 10th: Vanessa Lafaye's *Miss Marley* – a prequel to *A Christmas Carol* about Clara and Jacob Marley
- February 25th: Truman Capote's classic novella *Breakfast at Tiffany's*

FILM CLUB

October 3rd, 18h15, PHIL 011

The AELLA's Film Club screens movies every other week, on Thursdays at 18h15 in PHIL 011. This semester's movies explore the theme of revolution, and shine awareness on the fact that even seemingly-inconsequential actions can make a real difference.

The first screening, of *Inglorious Basterds* (2009, dir. Quentin Tarantino), will be on Thursday, October 3rd.

This semester's remaining movies are: *Les Misérables* (2012, dir. Tom Hooper), *Get Out* (2017, dir. Jordan Peele), *The Guernsey Literary and Potato Peel Pie* (2018, dir. Mike Newell) and *La Vita e Bela* (1997, dir. Roberto Benigni).

INFORMATION SESSION ON STUDY ABROAD

October 8th, 18h15, MR070 (Uni Mail)

An information session for students interested in studying abroad hosted by the department's study abroad coordinator, Prof. Lukas Erne.

CREATIVE WRITING CLUB

October 16th, 16h30, Pages & Sips

The Creative Writing Group meets once a month at [Pages & Sips](#) to get together and write something other than academic essays. This semester's meetings are on October 16th, November 20th and on December 11th at 16h30. Our goal is to create a judgement-free environment in which we can express ourselves. Sharing the work we produce is optional, although we gladly hear about everyone's art. This year, the Creative Writing Group will accompany writers in creating work intended for publication in the Department's journal *Noted*.

EXAM REGISTRATION

18th-28th October

You can register for the January/February exam session through the online *portail (IEL)* from the 18th until the 28th of October.

Should you require *mesures de compensation* when taking an exam (additional time, use of a laptop, etc.), kindly note that the cutoff date to apply is October 13th. All relevant details can be found [here](#).

NOTED: CALL FOR CONTRIBUTIONS

Deadline: November 3rd

The theme of [Noted](#)'s next issue is "Correspondence". From quill-written letters to electronic texts to notes discreetly passed in class to messages on walls to pamphlet wars over the meaning of poetry, people have historically devised a myriad of ways of corresponding with one another. Correspondence entails our effort to communicate across media, in other words to come together, coincide, or achieve harmony in a discontinuous world. The *Noted* team invites contributions – such as essays or reviews of other works – which touch on the broad meaning of correspondence. As per our theme, you may also simply send us a reader's letter, or a letter to a particular addressee!

As we students of literature know well, a medium is not always used for strictly communicative correspondence but for creative expression, too. We continue to welcome any form of literary

and other artistic submissions. We especially encourage contributors to submit artwork for the issue's cover picture. If you take any pleasure in drawing, painting, collage, or any form of visual art, feel free to let your creativity flow towards *Noted*!

The *Noted* team is open to new editorial members. If you are interested in taking part in any aspect of the production of this and future editions, do not hesitate to contact noted-lettres@unige.ch.

STUDENT WELLBEING

Studying at University can at times be a source of stress and anxiety. If you feel the need for support or someone to talk to about any issues (not just to do with your academic work), [the following resources](#) might be helpful.

MAILING LISTS

All new students should sign up to one of the English Department mailing lists.

BA mailing list: <https://listes.unige.ch/sympa/subscribe/angle-ba>

MA mailing list: <https://listes.unige.ch/sympa/subscribe/angle-ma>