SPRING 2020

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

ASSEMBLÉE GÉNÉRALE DU DÉPARTEMENT D'ANGLAIS (AGM) Tuesday March 10th, 18:15, B 307

Students are welcome to attend and should do so if they wish to become a member of the *Commission mixte*.

ONLINE SIGN-UP TO SPRING COURSES

Monday 17th-Wednesday 26th February

Students should sign up to Spring courses through the Portail UNIGE.

EXAM INSCRIPTION

Monday 2nd—Friday 13th March

For the May/June examination session, students should first sign up online through the Portail UNIGE, and then inform Clare Tierque by email (clare.tierque@unige.ch) of any exams they are taking in the English Department.

FILM CLUB

Thursdays, 18.00, room B112 ** NEW TIME: Apéro at 18:00 and screening at 18:30 **

Our theme for this semester is *Journey*. Upcoming screenings:

- 5th March Monty Python and the Holy Grail
- 26th March The Favourite

BA6: The Decadent Movement in Literature

• 19th March Morte a Venezia

For further information:

https://www.facebook.com/groups/filmclubanglais/

VISITING SPEAKERS

- Wednesday March 4th, 14:15, room Phil 204 Lecture by Prof. Stephanie Trigg (University of Melbourne), on Chaucer's *Troilus and Criseyde*
- Wednesday March 25th, 14:15, room Phil 204 Lecture by Prof. Katell Lavéant (University of Utrecht), titled "Folly as a cement of society: joyful culture in 16th century France"
- Tuesday April 7th, 16:15, room Phil 204 Lecture by Florence Schnebelen and Elisabeth Viain (Université Paris-Sorbonne), titled "Humour for the Happy Few: le jeu littéraire chez Thomas Love Peacock et Tom Stoppard"

CREATIVE WRITING GROUP

Fridays, 16:00 – 17:30, room B307

Three sessions: March 6th, April 3rd and May 8th

If you feel like swimming more freely in the world of written language, please join us for our sessions of creative writing. Swimmers of all levels are welcome!

For questions or further information, contact Lorraine Devillard (Lorraine.Devillard@etu.unige.ch)

(dir. Terry Gilliam & Terry Jones, 1975) (dir. Yórgos Lánthimos, 2018)

(dir. Luchino Visconti, 1971)