



Exploring the Boundaries of Narrative Structures in Epic Poetry



4 February 2017, Fondation Hardt, Orangerie

Panel 1: Epic Beginnings

- 09.30 Claudia Schindler (University of Hamburg)
Programmatic Patterns: The Invocation of the Muse and the Epic Proem
- 10.00 Anke Walter (University of Rostock)
Aetiology and Genealogy in Ancient Epic
- 10.30 Response: Roundtable Discussion
- 10.50 Coffee

Panel 2: Narratology and Speech Representation

- 11.10 Robert Kirstein (University of Tübingen)
Narratology and Narrative Patterns – Exploring the Theory and Practice of Narrative Representation in Epic Poetry
- 11.40 Simone Finkmann (University of Rostock)
Speech Representation in Ancient Epic
- 12.10 Response: Roundtable Discussion
- 12.30 Lunch

Panel 3: Context and Intertextuality in Epic Poetry

- 14.00 Ursula Gärtner (University of Graz)
From Context to Contextualisation: Epic Comparisons and Similes
- 14.30 Lavinia Galli Milić, Damien Nelis (University of Geneva), Christopher Forstall (University of Notre Dame, Indiana)
Exploring New Methods: Quantitative Approaches to Epic Intertextuality
- 15.00 Response: Roundtable Discussion
- 15.20 Coffee

Panel 4: Type Scenes in Epic Narratives

- 15.40 Anja Bettenworth (University of Cologne)
Banquet Scenes in Graeco-Roman Epic Poetry
- 16.10 Christiane Reitz (University of Rostock), Cédric Scheidegger and Katharina Wesselmann (University of Basel)
The Epic Catalogue: One Type Scene, Three Narrative Patterns
- 17.10 Florian Schaffenrath (University of Innsbruck)
Type Scenes in Neo-Latin Epic
- 17.40 Response: Roundtable Discussion
- 18.10 Closing Remarks
- 19.00 Dinner