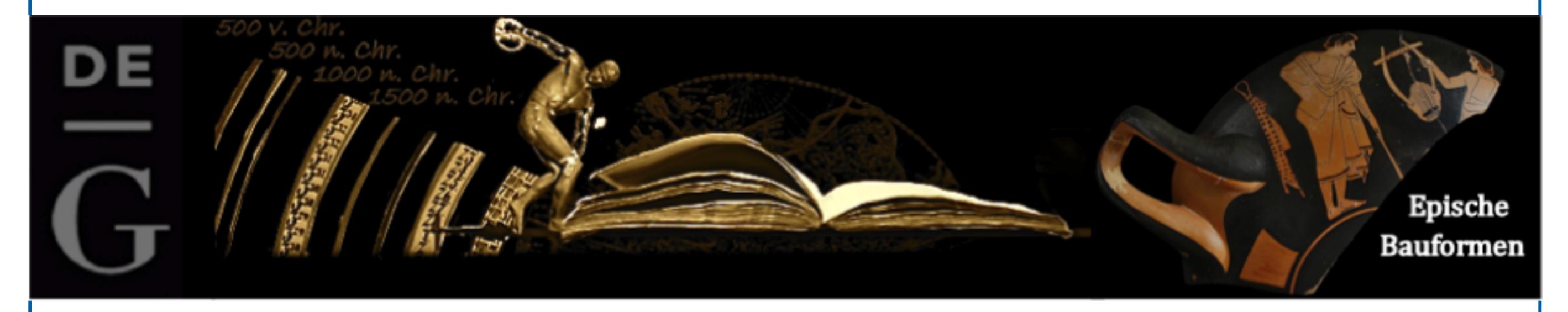


Epic Beginnings

Panel 1:



Exploring the Boundaries of Narrative Structures in Epic Poetry



4 February 2017, Fondation Hardt, Orangerie

09.30	Claudia Schindler (University of Hamburg) Programmatic Patterns: The Invocation of the Muse and the Epic Proem
10.00	Anke Walter (University of Rostock)
	Aetiology and Genealogy in Ancient Epic
10.30	Response: Roundtable Discussion
10.50	Coffee
Panel 2:	Narratology and Speech Representation
11.10	Robert Kirstein (University of Tübingen)
	Narratology and Narrative Patterns – Exploring the Theory and Practice of Narrative Representation in Epic Poetry
11.40	Simone Finkmann (University of Rostock)
	Speech Representation in Ancient Epic
12.10	Response: Roundtable Discussion
12.30	Lunch
Panel 3:	Context and Intertextuality in Epic Poetry
14.00	Ursula Gärtner (University of Graz)
	From Context to Contextualisation: Epic Comparisons and Similes
14.30	Lavinia Galli Milić, Damien Nelis (University of Geneva), Christopher Forstall (University of Notre Dame, Indiana)
	Exploring New Methods: Quantitative Approaches to Epic Intertextuality
15.00	Response: Roundtable Discussion
15.20	Coffee
Panel 4:	Type Scenes in Epic Narratives
15.40	Anja Bettenworth (University of Cologne)
	Banquet Scenes in Graeco-Roman Epic Poetry
16.10	Christiane Reitz (University of Rostock), Cédric Scheidegger and Katharina Wesselmann (University of Basel)
	The Epic Catalogue: One Type Scene, Three Narrative Patterns
17.10	Florian Schaffenrath (University of Innsbruck)
	Type Scenes in Neo-Latin Epic
17.40	Response: Roundtable Discussion
18.10	Closing Remarks
19.00	Dinner

Fondation Hardt | Chemin Vert 2 | 1253 Vandœuvres | Switzerland
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