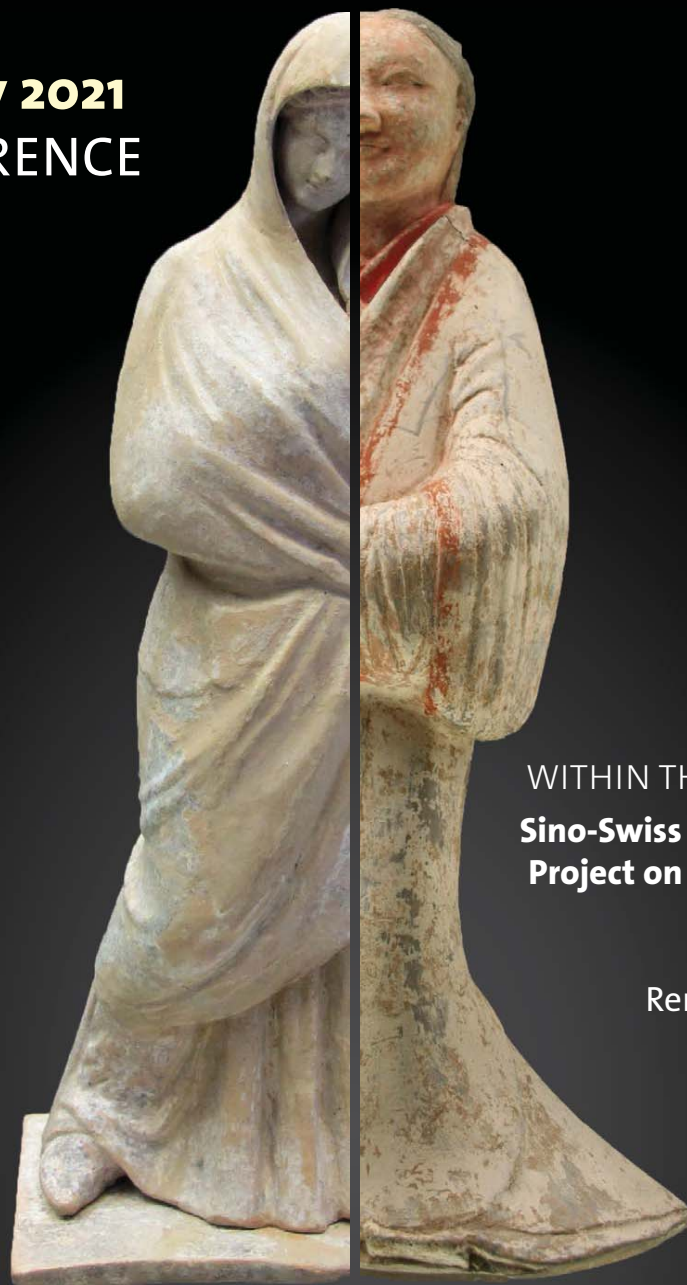


ARTS & TECHNIQUES

Comparative archaeology and
cross-cultural approaches along
the Eurasian Silk Road

18-20 February 2021
VIDEOCONFERENCE



WITHIN THE FRAMEWORK OF THE
**Sino-Swiss Archaeological Research
Project on Cultural Exchange along
the Eurasian Silk Road**
Université de Genève
Renmin University of China



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FACULTÉ DES LETTRES
**DÉPARTEMENT DES SCIENCES
DE L'ANTIQUITÉ**



**UNIVERSITÉ
DE GENÈVE**

Sino-Swiss Archaeological Research Project on Cultural Exchange along the Eurasian Silk Road

中瑞欧亚丝绸之路文化交流考古研究项目

University of Geneva - Renmin University of China

日内瓦大学 - 中国人民大学

Arts and techniques / 艺术和技术

A conference on comparative archaeology and cross-cultural approaches along the Eurasian Silk Road

欧亚丝绸之路沿线比较考古学和跨文化方法会议

February 18-20 2021 / 2021 年 2 月 18-20 日

Organizing committee / 组织委员会:

Prof. Lorenz E. BAUMER (University of Geneva) / 教授 Lorenz E. BAUMER (日内瓦大学)

Prof. WEI Jian (Renmin University of China in Beijing) / 教授 魏坚 (中国人民大学)

Dr. Patrizia BIRCHLER EMERY (University of Geneva / (日内瓦大学)

Dr. Laura STROLIN (University of Geneva / (日内瓦大学)

MENG Yanyun (Renmin University of China in Beijing) / 孟燕云 (中国人民大学)

With the support of

Dean of the Faculty of Arts / 文学院院长

Federal Office of Culture - Swiss Confederation / 联邦文化局-瑞士联邦

Maison de l'histoire - University of Geneva / 日内瓦大学历史学院

General Fund - University of Geneva / 普通基金-日内瓦大学

Thursday / 星期四

18 February 2021 / 2021 年 2 月 18 日

9:00 CET / 16:00 CST

Welcoming addresses / 欢迎词

Prof. Lorenz E. BAUMER (University of Geneva / 日内瓦大学)

Prof. WEI Jian (Renmin University of China in Beijing) /

教授 魏坚 (中国人民大学)

Session 1 / 会议 1

Chairperson / 主席: Lorenz E. BAUMER

9:30 CET / 16:30 CST

Patrizia BIRCHLER EMERY

(University of Geneva / 日内瓦大学)

Greek pottery in the making: shaping, decoration and firing techniques / 希腊陶器的制作：成形，装饰和烧制技术

10:00 CET / 17:00 CST

Li Meitian / 李梅田

(Renmin University of China in Beijing / 中国人民大学)

Origin of the Over-glazed Painting Skill on Changsha Kiln Ceramics of Tang Dynasty (mid-9th century) / 唐代长沙窑瓷器釉上彩的技术来源

10:30 CET / 17:30 CST

Marie-France MEYLAN-KRAUSE

(Museum BIBLE+ORIENT, University of Fribourg / 博物馆圣经+古籍, 弗里堡大学)

"Terra sigillata", the most Roman of ceramics. Function, forms, techniques, workshops, distribution, chronology/ 封土瓷器之最：功能、形式、技术、作坊、分布、年表。

11:00 CET / 18 :00 CST

Discussion / 讨论

11:25 CET / 18:25 CST

Break / 茶歇

11:45 CET / 19:45 CST

HAN Jianye / 韩建业

(Renmin University of China in Beijing / 中国人民大学)

A new discussion of "The Painted Pottery Road" and Early Sino-Western cultural exchanges / 再论丝绸之路前的彩陶之路

12:15 CET / 19:15 CST

Anne DE PURY-GYSEL

(Basle, formerly Musée romain d'Avenches / 旧阿文什罗马博物馆)

Roman glass from the 1st to the 4th century: raw materials, production techniques, use and trade / 1 至 4 世纪的罗马玻璃：原料、生产技术、使用和贸易

13:00 CET / 20:00 CST

Discussion / 讨论

Friday / 星期五

19 February 2021 / 2021 年 2 月 19 日

Session 2 / 会议 2

Chairperson / 主席: WEI Jian / 魏坚

9:00 CET / 16:00 CST

WEI Jian / 魏坚

(Renmin University of China in Beijing / 中国人民大学)

The bath remains in the Tangchaodun City Site and the cultural communication along the Silk Road / 唐朝墩古城浴场遗址与丝绸之路文化交流

9:45 CET / 16:45 CST

Matteo CAMPAGNOLO

(University of Geneva / 日内瓦大学)

Public economy and finances, technology and propaganda: coin production in the Greek-Roman World / 公共经济与财政、技术与宣传：希腊-罗马世界的钱币生产

10:15 CET / 17:15 CST

Fu Chengzhang / 付承章

(Department of History, Zhuhai, Sun Yat-Sen University / 中山大学历史学系(珠海)博士后)

The related concepts and main features of Sasanian silver / 萨珊银器的相关概念及主要特征

10:45 CET / 17:45 CST

Discussion / 讨论

11:10 CET / 18:10 CST

Break / 茶歇

11:30 CET / 18:30 CST

Lilian RASELLI

(Museum of Augst / 奥格斯特博物馆)

Engraved Roman gems. An intimate insight into human cultural history / 镌刻的罗马宝石。深入了解人类文化历史

12:00 CET / 19:00 CST

WANG Xiaokun / 王晓琨

(Renmin University of China in Beijing / 中国人民大学)

The Production technology and date of rock arts in the Tongtian River Basin / 通天河流域岩画的制作技术与年代

12:30 CET / 19:30 CST

Michel E. FUCHS

(University of Lausanne / 洛桑大学)

Roman wall-painting: an art and a craft in Pompeii, in Rome and among the Helvetians / 罗马壁画：庞贝、罗马和海尔维第人的艺术和工艺

13:00 CET / 20:00 CST

Discussion / 讨论

Saturday / 星期六	20 February 2021 / 2021 年 2 月 20 日
Session 3 / 会议 3	Chairperson / 主席: Patrizia BIRCHLER EMERY
9:00 CET / 16:00 CST	Anne-Marie KAUFMANN-HEINIMANN (University of Basle / 巴塞尔大学) Roman bronze statuettes (1st to 3rd century AD): manufacturing processes, alloys, workshops / 罗马青铜雕像(公元 1 至 3 世纪): 制造工艺、合金、作坊
9:30 CET / 16:30 CST	CHEN Yuexin / 陈悦新 (Renmin University of China in Beijing / 中国人民大学) Archaeological Research on the Garment of Buddhist Statuary / 佛教造像着衣的考古学研究
10:00 CET / 17:00 CST	Virginie NOBS (Swiss National Science Foundation / 瑞士国家科学基金会) Uniqueness and diversity: introduction to the richness of the Greek terracottas / 独特性和多样性: 希腊梯形山的丰富性介绍
10:30 CET / 17:30 CST	Discussion / 讨论
10:50 CET / 17:50 CST	Break / 茶歇
11:15 CET / 18:15 CST	CHEN Xiaolu / 陈晓露 (Renmin University of China in Beijing / 中国人民大学) The Confidentiality Techniques of Ancient Chinese Bamboo and Wood Documents/ 简牍文书的保密技术
11:45 CET / 18:45 CST	Lorenz E. BAUMER (University of Geneva / 日内瓦大学) Technological achievements in Greek and Roman Bronze Statuary / 希腊和罗马青铜雕像的技术成就
12:15 CET / 19:15 CST	ZHANG Linhu / 张林虎 (Renmin University of China in Beijing / 中国人民大学) Bioarchaeological Observation on the Origins and Distribution of Populations during the Bronze Age in Xinjiang / 新疆青铜时代人群亲缘关系的生物考古学观察
12:45 CET / 19:45 CST	Discussion / 讨论
13:10 CET / 20:10 CST	Conclusion / 总结 Prof. Lorenz E. BAUMER Prof. WEI Jian / 教授 魏坚
13:30 CET / 20:30 CST	End of the conference / 会议结束