

## Position opening for

- 1 postdoc in documentary papyrology (80%, 4 years).
- 1 postdoc computer specialist in the Digital Humanities (80%, 4 years).
- 1 PhD student in documentary papyrology (4 years).

Deadline for application: November 15, 2018. Beginning of the project: early 2019.

### Summary

**Dscribe** is a new research project, funded by the Swiss National Science Foundation (SNSF) and based at the University of Geneva (project leader: Paul Schubert). Its aim will be to develop a digital platform for the study and description of the typology of Greek documentary papyri. The funding provided by the SNSF will cover the hiring of three scientists.

#### Postdoc in documentary papyrology (80%, 4 years)

A papyrologist with a broad knowledge of Greek documentary papyri, whose task will be to map a robust taxonomy of the whole corpus. She/he will have to work in close collaboration with the postdoc computer specialist in order to develop the interface. Her/his output will consist in the elaboration of a taxonomy, which should result in an online, open access publication. Further output will consist of articles submitted to peer-reviewed journals.

- Employment rate: 80%, leaving 20% to develop her/his own research if desired, or to prepare the next steps in her/his career. The postdoc will be expected to spend at least three full workdays every week at the University of Geneva.
- Duration: 4 years, starting in early January (to be determined).
- Salary: approx. 65'000 Swiss francs (€ 57'000) / year.
- Working language: English (French in addition will be a valuable asset).

#### Postdoc computer specialist in the Digital Humanities (80%, 4 years)

A computing scientist with a high degree of competence in the Digital Humanities, with a special focus on ancient languages. She/he will develop the interface and display. She/he should have excellent skills in html programming, display building and image processing, handling of xml-encoded texts, and some specific experience with Ancient Greek texts. Skills would be required also in CSS, JavaScript, Python, as well as with MySQL databases. Her/his output will consist in the interface that will allow researchers to access the material selected for the typology. Further output will consist of articles submitted to peer-reviewed journals.

- Employment rate: 80%, leaving 20% to develop her/his own research if desired, or to prepare the next steps in her/his career. The postdoc will be expected to spend at least three full workdays every week at the University of Geneva.
- Duration: 4 years, starting in early January (to be determined).
- Salary: approx. 65'000 Swiss francs (€ 57'000) / year.
- Working language: English (French in addition will be a valuable asset).

#### PhD student in documentary papyrology (4 years)

She/he will be working on a PhD thesis covering a specific aspect of the typology of Greek documentary papyri, namely the *hypomnema* (memorandum), under the supervision of the project leader. She/he will also be using the tool developed by the two postdoc scientists. Her/his output should consist mainly of a monograph that will conform to the new SNSF guidelines regarding Open Access.

- Duration: 4 years, starting in early January (to be determined). The PhD student is expected to work in Geneva, together with the rest of the research team.
- Salary: approx. 47'000 Swiss francs (€ 42'000) / year.
- Working language: the dissertation will be written either in English (preferably) or in French.

Candidates who wish to apply for any of the three positions should send a **letter of application** (stating for which position they are applying), a **full CV with list of publications**, a **photocopy of the highest diploma**, and **two reference letters**, by e-mail (pdf format), to Prof. Paul Schubert ([paul.schubert@unige.ch](mailto:paul.schubert@unige.ch)), no later than **Thursday, Nov. 15, 2018**.