

THE ENVY OF SOME, THE FEAR OF OTHERS, AND THE WONDER OF ALL THEIR NEIGHBOURS

Seventeenth-Century Foreign Insights on Dutch Art

— PRACTICAL INFORMATION

This conference is the last of the research project *Un siècle d'Or? Repenser la peinture hollandaise du XVII^e siècle*, funded by the Swiss National Science Foundation and led by Jan Blanc, at the University of Geneva. It has been organised by Susanne Bartels, Jan Blanc, Angela Jager, Léonie Marquaille, Marije Osnabrugge and Lucie Rochard.

The event is free of charge; but please register before 1 March:
<https://forms.gle/eWLeFKutftz8qnx9>

Salle des Abeilles, Société des arts (Palais de l'Athénée)
Rue de l'Athénée 2—1205 Geneva

Musée d'art et d'histoire
Rue Charles-Galland 2—1206 Geneva
Entrance to the auditorium:
9, bd Émile-Jaques Dalcroze

For further information, please contact:
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Pieter van den Berge, *Prince Eugene of Savoy with the art dealer*
Jan Pietersz. Zomer, Amsterdam, Rijksmuseum



17 & 18 March 2022, Geneva
Société des arts (salle des Abeilles)
Musée d'art et d'histoire (auditorium)

— MARCH 17, 2022

SOCIÉTÉ DES ARTS, SALLE DES ABEILLES

13.00 Registration and coffee

13.30 **Jan BLANC** (University of Geneva)
Welcome and introduction

SESSION 1 | **LOCAL REACTION TO DUTCH IMMIGRANT ARTIST COMMUNITIES**

Chair: **Susanne Bartels** (University of Geneva/University of Amsterdam)

14.00 **Forough SAJADI** (Leiden University)
Netherlandish Art and Artists in Iran in the Seventeenth Century

14.20 **Sander KARST** (University of Amsterdam)
**“As the Hollanders do at Amsterdam”:
On how the British got a Thriving Arts Sector off the Ground (1660–1710)**

14.40 Discussion

15.10 Coffee break

SESSION 2 | **MARKET AND INTERNATIONAL DEMAND**

Chair: **Filip Vermeulen** (Erasmus University Rotterdam)

15.30 **Hans J. VAN MIEGROET** (Duke University)
Preference Formation for Dutch Art in Emerging Parisian Art Markets

15.50 **Angela JAGER** (University of Geneva/RKD-Netherlands Institute of Art History)
“Hollandske skilderien”, “Holländska schillerier” – Importing, Collecting and Consuming Dutch Paintings in Denmark and Sweden, c. 1550–1700

16.10 Discussion

17.00 Visit to the Dutch collections of the Musée d’art et d’histoire
(open to the public)

19.00 Drinks (for conference participants only)

— MARCH 18, 2022

MUSÉE D’ART ET D’HISTOIRE, AUDITORIUM

Entrance: 9, bd Émile-Jaques Dalcroze

SESSION 3 | **TASTE AND COLLECTING**

Chair: **Angela Jager** (University of Geneva/RKD-Netherlands Institute of Art History)

09.15 **Lucie ROCHARD** (University of Geneva/University of Lille)
From Rags to Riches? The French Reception of Dutch Daily-Life Scenes and the Invention of a “goût flamand”, 1600–1750

09.35 **Ewelina BEDNARZ** (Copernicus University)
Dutch Paintings in the Collection of Jan III Sobieski: King’s Dreams, Plans and Perception

09.55 Discussion

10.30 Coffee break

SESSION 4 | **APPROPRIATION: INVENTION AND TECHNIQUE**

Chair: **Jan Blanc** (University of Geneva)

11.00 **Roman GRIGORYEV** (Hermitage Museum/European University of St. Petersburg)
Prophets and Commanders from Republic at the Tsar Service: Reception of Dutch Iconography in Late 17th-early 18th-Century Russia

11.20 **Anne-Valérie DULAC** (Paris Sorbonne Université)
**“[A]nd that from a People, that are noe great Lenders”:
Edward Norgate’s Borrowings in *Miniatura or the Art of Limning***

11.40 **Eduardo LAMAS** (KIK-IRPA, Brussels)
The Genre Paintings by Murillo and the Dutch Tradition: An Example of Cultural Interaction

12.00 Discussion

12.30 Lunch (for conference participants only)

SESSION 5 | **DUTCH OBJECTS IN A GLOBAL WORLD**

Chair: **Sarah Moran** (Utrecht University)

14.00 **Benjamin SCHMIDT** (University of Washington)
The Inquisitor General and the Red-Haired Barbarians: Collecting and Desecrating Dutch Art in Early Modern Japan

14.20 **Anna GRASSKAMP** (University of St Andrews)
Relayering Dutch Art: Netherlandish Surfaces in EurAsian Objects

14.40 Discussion

15.10 Coffee break

15.45 **Marije OSNABRUGGE** (University of Geneva)
Presentation of the database “Visiting the Golden Age”

16.15 General discussion

17.00 End of conference

19.00 Supper (for conference participants only)