
2. Albert Riggenbach, *Cumulus*, photograph, c. 1900, Basel, Ruth and Peter Herzog Sammlung
3. Richard Riemerschmid, *Cloud Ghosts 1*, tempera on card in a carved and painted frame, 45 × 77 cm (without the frame), 1897, Munich, Städtische Galerie im Lenbachhaus

4. Charles Giron, *Clouds* (also known as *The Valley of Lauterbrunnen*), oil on canvas, 146.5 × 181 cm, 1901, Vevey, Musée Jenisch
5. T. van der Laars, *Royal Holland Lloyd*, poster, undated

6. Paul Gauguin, *The Black Cliffs*, gouache, watercolor, ink and metallic paint on paper, 24.2 x 40.9 cm, 1889, Josefowitz Collection

7. Odilon Redon, *Galloping Rider*, etching, 6.3 x 13.5 cm, 1866, Chicago, The Art Institute of Chicago, The Charles Stickney Collection


10. Lyonel Feininger, *Bird Cloud (Cloud after the Storm)*, oil on canvas, 43.8 × 71.1 cm, 1926, Cambridge/Mass., Harvard University Museums
11. August Natterer, *Antipope, God's Invisible Enemy in the Clouds*, pencil and watercolour on drawing paper, varnish, mounted on reddish brown card, 26.2 × 20.5 cm, c. 1911-17, Heidelberg, Prinzhorn Collection
12. Max Ernst, *In the Light of the Moon*, gouache on wood, 61 x 51 cm, 1948, Private collection, Switzerland
13. Salvador Dalí, *Portrait with Gala with two Lamb Cutlets Balanced on her Shoulders*, heliogravure, 22.5 × 17 cm, sheet 3 from *Les chants de Maldoror* with text from Comte de Lautréamont, Paris, Albert Skira, 1934, Geneva, Cabinet des estampes du Musée d’art et d’histoire


15. Edward Weston, *Cloud, New Mexico*, photograph, 1933


17. Markus Raetz, *Not Smoke*, partly painted plaster, 34.3 × 45.7 × 24.2 cm, 1990, Private collection
18. Thomas Huber, *The Origin of Pictures*, oil on canvas, 120 x 300 cm, 1987, Strasbourg, Les Musées de la Ville de Strasbourg

19. Vik Muniz, *Equivalents (Museum of Modern Art)*, gelatine silver print mounted on museum board, 35.5 x 27.9 cm, 1995, Collection of the artist