

Le Siècle d'or, quoi de neuf ?

Actualités de la recherche sur la peinture hollandaise (1550-1700)

Véritable laboratoire des méthodes de l'histoire de l'art, l'histoire de l'art néerlandais du XVII^e siècle a connu depuis plus d'un siècle un nombre de changements et d'évolutions tout à fait considérable. Son étude permet de mesurer le chemin parcouru entre les premières propositions positivistes de la fin du XIX^e et du début du XX^e siècle, au cours desquels l'art du Siècle d'or hollandais était présenté comme profondément calviniste et marqué par le développement du marché de l'art, et la situation historiographique actuelle, qui a non seulement permis de renoncer en grande partie à ces légendes, mais a conduit les historiens de l'art à se tourner vers de nouvelles questions, comme la culture visuelle propres aux Néerlandais du XVII^e siècle (*visual studies*), la place importante des femmes dans la production et la réception artistique (*gender studies*) ou encore le rôle majeur de la construction de l'altérité, que cette altérité soit sociale (*social studies*) ou extra-européennes (*colonial et post-colonial studies*). À cet égard, l'histoire de l'histoire de l'art néerlandais du XVII^e siècle permet assurément de se faire une meilleure idée des différentes méthodes à la disposition de l'historien de l'art d'aujourd'hui. Elle offre par ailleurs une parfaite introduction aux outils de la recherche dans le domaine de l'histoire de l'art du XV^e au XVIII^e siècles.

2017

26 septembre

Introduction

I. La critique des méthodes de l'histoire de l'art positiviste

3 octobre

1. Pour une histoire de l'histoire de l'art hollandais du XVII^e siècle

BOOMGAARD, Jeroen, « Sources and Style. From the Art of Reality to the Reality of Art », in Grijzenhout, Frans, Van Veen, Henk et MacCormick, Andrew, dir., *The Golden Age of Dutch Painting in Historical Perspective*, Cambridge, Cambridge University Press, 1999, pp. 166-183.

CARASSO, Dedale, « A New Image. German and French Thought on Dutch Art, 1775-1860 », in Grijzenhout, Frans, Van Veen, Henk et MacCormick, Andrew, dir., *The Golden Age of Dutch Painting in Historical Perspective*, Cambridge, Cambridge University Press, 1999, pp. 108-129.

JONGH, Eddy de, « Seventeenth-Century Dutch Art Seen through a Political Prism », in Grijzenhout, Frans, Van Veen, Henk et MacCormick, Andrew, dir., *The Golden*

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KOOLHAAS, Eveline et VRIES, Sandra de, « Back to a Glorious Past. Seventeenth-Century Art as a Model for the Nineteenth Century », in Grijzenhout, Frans, Van Veen, Henk et MacCormick, Andrew, dir., *The Golden Age of Dutch Painting in Historical Perspective*, Cambridge, Cambridge University Press, 1999, pp. 69-90.

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VRIES, Jan de, « Art History », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 249-284.

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10 octobre

2. La critique du *connoisseurship*

Exposante : CÉLINE TRITTEN

LIEDTKE, Walter A., « Style in Dutch Art », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 116-128.

MEIJERS, Debora J., « Two Princely German Collections and the Image of Seventeenth-Century Dutch Art », in Grijzenhout, Frans, Van Veen, Henk et MacCormick, Andrew, dir., *The Golden Age of Dutch Painting in Historical Perspective*, Cambridge, Cambridge University Press, 1999, pp. 130-141.

VAN DE WETERING, E., « Connoisseurship and Rembrandt's Paintings : New Directions in the Rembrandt Research Project, Part II », *The Burlington Magazine*, CL, 1259, 2008, pp. 83-90.

17 octobre

3. La critique de l'icônologie

BECKER, Jochen, « Are these Girls Really so Neat ? On Kitchen Scenes and Method », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 139-174.

JONGH, Eddy de, « Some Notes on Interpretation », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 119-138.

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RENGER, Konrad, « On the History of Research Concerning the Interpretation of Dutch Painting », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 9-14.

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II. Le rapport de l'art hollandais à la « réalité »

24 octobre

4. La délicate notion de « réalisme »

Exposante : AUDREY ZECCHIN

Répondante : ASTRID LEVY

ALPERS, Svetlana, « Realism as a Comic Mode : Low-Life Painting Seen Through Bredero's Eyes », *Simiolus*, 1975-1976, pp. 115-139.

ALPERS, Svetlana, « Taking Pictures Seriously, A Reply to Hessel Miedema », *Simiolus*, 1978-1979, pp. 46-50.

GOEDDE, Lawrence Otto, « Naturalism as Convention. Subject, Style, and Artistic Self-Consciousness in Dutch Landscape », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 129-143.

JONGH, Eddy de, « Realism and Seeming Realism in Seventeenth-Century Dutch Painting », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 21-56.

MIEDEMA, Hessel, « Realism and Comic Mode : The Peasant », *Simiolus*, 1977, pp. 205-219.

VRIES, Lyckle de, « The Changing Face of Realism », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 209-248.

31 octobre

5. L'imitation de la nature

Exposante : CAMILLE LARRAZ

Répondante : CRISTINA BREZAE

BAKKER, Boudewijn, « Schilderachtig : Discussions of a Seventeenth-Century Term and Concept », *Simiolus*, XXIII, 2/3, 1995, pp. 147-162.

BRANDENBURG, Willem A., « Market Scenes as Viewed by a Plant Biologist », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 59-74.

BRUSATI, A. C., « Stilled Lives : Self-Portraiture and Self-Reflection in Seventeenth-Century Netherlandish Still-Life Painting », *Simiolus*, XX, 2/3, 1990-1991, pp. 168-182.

WALSH, John, « Skies and Reality in Dutch Landscape », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 95-118.

7 novembre

Pas de cours (semaine de lecture)

14 novembre

6. L'articulation de l'art et du social

Exposante : ALEXIA PASHALAKI

Répondante : JEANNE GRESSOT

GASKELL, Ivan, « Tobacco, Social Deviance, and Dutch Art in the Seventeenth Century », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 68-77.

KOSSMANN, Ernst H., « Seventeenth-Century Dutch Art in the Eyes of Historians », in Grijzenhout, Frans, Van Veen, Henk et MacCormick, Andrew, dir., *The Golden Age of Dutch Painting in Historical Perspective*, Cambridge, Cambridge University Press, 1999, pp. 184-199.

SCHWARTZ, Gary, « Art in History », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 7-16.

SMIT, J. W., « History in Art », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 17-28.

STONE-FERRIER, Linda, « Market Scenes as Viewed by an Art Historian », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 29-58.

UNGER, Richard W., « Marine Paintings and the History of Shipbuilding », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 75-94.

21 novembre

7. L'articulation de l'art et du visuel

Exposante : JEANNE GRESSOT

Répondante : CERISE DUMONT

ALPERS, Svetlana, « Picturing Dutch Culture », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 57-67.

BRUSATI, Celeste, « Natural Artifice and Material Values in Dutch Still Life », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 144-157.

GRAFTON, Anthony, D'ACOSTA KAUFMANN, Thomas, « Holland without Huizinga : Dutch Visual Culture in the Seventeenth Century », *The Journal of Interdisciplinary History*, 1985, p. 255-265

HECHT, Peter Alexander, « Dutch Seventeenth-Century Genre Painting. A Reassessment of Some Current Hypotheses », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 88-97.

III. L'art hollandais comme espace de modélisation

28 novembre

8. Les règles et les techniques de l'art

Exposante : ASTRID LEVY

EMMENS, Jan A., « A Seventeenth-Century Theory of Art », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 15-20.

ORENSTEIN, N., « Prints and the Politics of the Publisher : The Case of Hendrick Hondius », *Simiolus*, XXIII, 4, 1995, pp. 240-250.

WESTSTEIJN, Thijs, « The Rules of Art and Rembrandt, 1630-1730 », in Franits, Wayne, dir., *The Ashgate Research Companion to Dutch Art of the Seventeenth Century*, Londres, Routledge, 2016, pp. 202-233.

VAN DE WETERING, E., « Connoisseurship and Rembrandt's Paintings : New Directions in the Rembrandt Research Project, Part II », *The Burlington Magazine*, CL, 1259, 2008, pp. 83-90.

5 décembre

9. La qualité et la quantité

Exposant : CONSTANTIN FAVRE

Répondante : CÉLINE TRITTEN

BOK, Marten Jan, « The Painter and his World. The Socioeconomic Approach to Seventeenth-Century Dutch Art », in Grijzenhout, Frans, Van Veen, Henk et

MacCormick, Andrew, dir., *The Golden Age of Dutch Painting in Historical Perspective*, Cambridge, Cambridge University Press, 1999, pp. 224-246.

MONTIAS, John Michael, « Works of Art in Seventeenth-Century Amsterdam : An Analysis of Subjects and Attributions », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 331-336.

PRAK, Maarten, « Guilds and the Development of the Art Market during the Dutch Golden Age », in *Simiolus*, XXX, 3/4, 2003, pp. 236-251.

VAN DER WOUDE, Ad, « The Volume and Value of Paintings in Holland at the Time of the Dutch Republic », in Freedberg, David et Vries, Jan de, dir., *Art in History, History in Art : Studies in Seventeenth-Century Dutch Culture*, Santa Monica, The Getty Center for the History of Art and the Humanities, 1991, pp. 285-330.

12 décembre

10. Identités sociales, identités sexuelles

Exposante : CERISE DUMONT

Répondante : AUDREY ZECCHIN

ADAMS, Ann Jensen, « The Three-Quarter Length Life-Sized Portrait in Seventeenth-Century Holland », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 158-174.

HONIG, Elizabeth Alice, « The Space of Gender in Seventeenth-Century Dutch Painting », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 187-201.

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MC NEIL KETTERING, Alison, « Gender Issues in Seventeenth-Century Dutch Portraiture : A New Look ». In *Rembrandt, Rubens, and the Art of their Time : Recent Perspectives*, édité par Roland E. Fleischer et Susan Clare Scott, 145-76. Philadelphia: Pennsylvania State University Press, 1997.

ROODENBURG, Herman, « How to Sit, Stand, and Walk. Toward a Historical Anthropology of Dutch Paintings and Prints », in Franits, Wayne E., dir., *Looking at Seventeenth-Century Dutch Art : Realism Reconsidered*, Cambridge, Cambridge University Press, 1997, pp. 175-186.

19 décembre

11. La conquête du monde

Exposante : CRISTINA BREZAE

Répondante : CAMILLE LARRAZ

BRIENEN, Rebecca Parker, « Dutch Art and Artists from a Global Perspective : The State of the Research », in Franits, Wayne, dir., *The Ashgate Research Companion to Dutch Art of the Seventeenth Century*, Londres, Routledge, 2016, pp. 406-421.

CLIPPEL, Karolien de, « Two Sides of the Same Coin ? Genre Painting in the North and South during the Sixteenth and Seventeenth Centuries », *Simiolus*, XXXII, 1, 2006, pp. 17-34.

GRIJZENHOUT, Frans, « Between Reason and Sensitivity. Foreign Views of Dutch Painting, 1660-1800 », in Grijzenhout, Frans, Van Veen, Henk et MacCormick, Andrew, dir., *The Golden Age of Dutch Painting in Historical Perspective*, Cambridge, Cambridge University Press, 1999, pp. 11-28.

LEVINE, David A., « The Dutch Encounter with Italy : The State of Research », in Franits, Wayne, dir., *The Ashgate Research Companion to Dutch Art of the Seventeenth Century*, Londres, Routledge, 2016, pp. 265-285.

LOUGHMAN, John, « Urban Identity and the Validity of City Schools in Dutch Art », in Franits, Wayne, dir., *The Ashgate Research Companion to Dutch Art of the Seventeenth Century*, Londres, Routledge, 2016, pp. 372-389.

Pour aller plus loin

Quelques études historiques

RIEGL, Alois, *Le Portrait de groupe hollandais* (1931), Paris, Hazan, 2008.

HALEY, Kenneth Harold Dobson, *The Dutch in the Seventeenth Century*, Londres, Thames and Hudson, 1972.

Tot Lering en Vermaak : betekenissen van hollandse genrevoorstellingen uit de zeventiende eeuw, Amsterdam, Rijksmuseum, 1976.

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SCHLOSS, Christine Skeeles, *Travel, Trade, and Temptation : The Dutch Italianate Harbor Scene, 1640-1680*, Ann Arbor, UMI Research Press, 1982.

SLUIJTER, Eric Jan, *De « Heydensche Fabulen » in de Noordnederlandse schilderkunst: circa 1590-1670. Een proeve van beschrijving en interpretatie van schilderijen met verhalende onderwerpen uit de klassieke mythologie*, La Haye, E. J. Sluiter, 1986.

SCHWARTZ, Gary, *The Dutch World of Painting*, Montclair, Abner Schram, 1986.

SCHAMA, Simon, *The Embarrassment of Riches : An Interpretation of Dutch Culture in the Golden Age*, New York, Vintage Books, 1987.

SLUIJTER, Eric Jan, dir., *Leidse fijnschilders, van Gerrit Dou tot Frans van Mieris de Jonge, 1630-1760*, Zwolle, Waanders, 1988.

HECHT, Peter, dir., *De Hollandse fijnschilders, van Gerard Dou tot Adriaen van der Werff*, Maarssen, G. Schwarz, 1989.

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ALPERS, Svetlana, *L'Art de dépeindre : la peinture hollandaise au XVIIe siècle*, 1982, Paris, Gallimard, 1990.

KEYES, George S., *Mirror of Empire : Dutch Marine Art of the Seventeenth Century*, Minneapolis, Minneapolis Institute of Arts, 1990.

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ISRAEL, Jonathan I., *Dutch Primacy in World Trade, 1585-1740*, Oxford, Clarendon Press, 1991.

NATIVEL, Colette, « La théorie de l'enargeia dans le *De pictura ueterum* de Franciscus Junius : sources antiques et développements modernes », in Démoris, René, dir., *Hommage à Élisabeth Sophie Chéron : texte et peinture à l'âge classique*, Paris, Presses de la Sorbonne Nouvelle, 1992, pp. 73-85.

FRANITS, Wayne E., *Paragons of Virtue : Women and Domesticity in Seventeenth-Century Dutch Art*, Cambridge, Cambridge University Press, 1993.

LUIJTEN, Ger et VAN SUCHTELEN, Ariane, dir., *Dawn of the Golden Age : Northern Netherlandish Art, 1580-1620*, Amsterdam, Rijksmuseum, 1993.

- LEVESQUE, Catherine, *Journey Through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity*, University Park, The Pennsylvania State University Press, 1994.
- DIXON, Laurinda S., *Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine*, Ithaca, Cornell University Press, 1995.
- SLIVE, Seymour, *Dutch Painting, 1600-1800*, New Haven, Yale University Press, 1995.
- TAYLOR, Paul, *Dutch Flower Painting*, New Haven, Yale University Press, 1995.
- PHAGAN, Patricia, EILAND, William U. et FRANITS, Wayne E., *Images of Women in Seventeenth-Century Dutch Art: Domesticity and the Representation of the Peasant*, Athens, Georgia Museum of Art, 1996.
- KERSTEN, Michiel C. C. et LOKIN, Daniëlle H. A. C., dir., *Delft Masters, Vermeer's Contemporaries: Illusionism Through the Conquest of Light and Space*, Zwolle, Waanders Publishers, 1996.
- BOK, Marten Jan, dir., *Ten Essays for a Friend: E. de Jongh 65, 1996 (Simiolus)*.
- HAAK, Bob, *THE GOLDEN AGE: DUTCH PAINTERS OF THE SEVENTEENTH CENTURY*, New York, Stewart, 1996.
- MONTIAS, John Michael, *Le Marché de l'art aux Pays-Bas (XVe - XVIIe siècles)*, Paris, Flammarion, 1996.
- JONGH, Eddy de et LUIJTEN, Ger, dir., *Mirror of Everyday Life: Genreprints in the Netherlands, 1550-1700*, Amsterdam, Rijksmuseum, 1997.
- NORTH, Michael, *Art and Commerce in the Dutch Golden Age*, New Haven, Yale University Press, 1997.
- VAN DE WETERING, Ernst, *Rembrandt: The Painter at Work*, Amsterdam, Amsterdam University Press, 1997.
- WESTERMANN, Mariët, *The Amusements of Jan Steen: Comic Painting in the Seventeenth Century*, Zwolle, Waanders, 1997.
- VRIES, Lyckle de, *Gerard de Lairese: An Artist Between Stage and Studio*, Amsterdam, Amsterdam University Press, 1998.
- CHONG, Alan, KLOEK, Wouter Th et BRUSATI, Celeste, *Still-Life Paintings from the Netherlands, 1550-1720*, Zwolle, Waanders, 1999.
- WHITE, Christopher, dir., *Rembrandt by Himself*, Londres, National Gallery, 1999.
- Années 2000**
- HORN, Hendrik J., dir., *The Golden Age Revisited: Arnold Houbrakens's « Great Theatre of Netherlandish Painters and Paintresses »*, Doornspijk, Davaco, 2000.
- JONGH, Eddy de, *Questions of Meaning: Theme and Motif in Dutch Seventeenth-Century Painting*, Leyde, Primavera, 2000.
- SLUIJTER, Eric Jan, *Seductress of Sight: Studies in Dutch Art of the Golden Age*, Zwolle, Waanders, 2000.
- WHEELOCK, Arthur K., dir., *Rembrandt Creates Rembrandt: Art and Ambition in Leiden, 1629-1631*, Boston, Isabella Stewart Gardner Museum, 2000.

- JONG, Erik de, *Nature and art : Dutch garden and landscape architecture, 1650-1740*, Philadelphia, University of Pennsylvania Press, 2001.
- LIEDTKE, Walter A., dir., *Vermeer and the Delft School*, New York, The Metropolitan Museum of Art, 2001.
- LLOYD WILLIAMS, Julia et DUDOK VAN HEEL, Sebastian A. C., *Rembrandt's Women*, Edinburgh, National Gallery of Scotland, 2001.
- RÜGER, Axel, *Vermeer and Painting in Delft*, Londres, National Gallery, 2001.
- WESTERMANN, Mariët et al., *Art & Home : Dutch Interiors in the Age of Rembrandt*, Zwolle, Waanders, 2001.
- KUNZLE, David, *From Criminal to Courtier : The Soldier in Netherlandish Art 1550-1672*, Leyde, Brill, 2002.
- HOLLANDER, Martha, *An Entrance for the Eyes : Space and Meaning in Seventeenth-Century Dutch Art*, Berkeley, University of California Press, 2002.
- JONG, Jan de, *Picturing the Exotic, 1550-1950 : Peasants and Outlandish Peoples in Netherlandish Art*, Zwolle, Waanders, 2003.
- MUIZELAAR, Klaske et PHILLIPS, Derek L., *Picturing Men and Women in the Dutch Golden Age : Paintings and People in Historical Perspective*, New Haven, Yale University Press, 2003.
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- VANHAELEN, Angela, *Comic Print and Theatre in Early Modern Amsterdam : Gender, Childhood and the City*, Aldershot, Ashgate, 2003.
- FRANITS, Wayne E., *Dutch Seventeenth-Century Genre Painting : Its Stylistic and Thematic Evolution*, New Haven, Yale University Press, 2004.
- ROODENBURG, Herman, *The Eloquence of the Body : Perspectives on Gesture in the Dutch Republic*, Zwolle, Waanders, 2004.
- SWAN, Claudia, *Art, Science and Witchcraft in Early Modern Holland : Jacques de Gheyn II (1565-1629)*, Cambridge, Cambridge University Press, 2005.
- KURETSKY, Susan Donahue et GIBSON, Walter S., *Time and Transformation in Seventeenth-Century Dutch Art*, Poughkeepsie, Frances Lehman Loeb Art Center, 2005.
- GROOTENBOER, Hanneke, *The Rhetoric of Perspective : Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting*, Chicago, University of Chicago Press, 2005.
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- SLUIJTER, Eric Jan, *Rembrandt and the Female Nude*, Amsterdam, Amsterdam University Press, 2006.
- SONNTAG, Stephanie, *Ein « Schau-Spiel » der Malkunst : das Fensterbild in der holländischen Malerei des 17. und 18. Jahrhunderts*, Munich, Deutscher Kunstverlag, 2006.
- WINKEL, Marieke de, *Fashion and Fancy : Dress and Meaning in Rembrandt's Paintings*, Amsterdam, Amsterdam University Press, 2006.

- GOLDGAR, Anne, *Tulipmania : Money, Honor, and Knowledge in the Dutch Golden Age*, Chicago, University of Chicago Press, 2007.
- HOCHSTRASSER, Julie Berger, *Still Life and Trade in the Dutch Golden Age*, New Haven, Yale University Press, 2007.
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- HIRSCHFELDER, Dagmar, *Tronie und Porträt in der niederländischen Malerei des 17. Jahrhunderts*, Berlin, Gebr. Mann Verlag, 2008.
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- LEHMANN, Ann-Sophie, dir., *Body and Embodiment in Netherlandish Art*, Zwolle, Waanders, 2008.
- MOCHIZUKI, Mia M., *The Netherlandish Image after Iconoclasm, 1566-1672 : Material Religion in the Dutch Golden Age*, Burlington, Ashgate, 2008.
- TUMMERS, Anna, dir., *Art Market and Connoisseurship : A Closer Look at Paintings by Rembrandt, Rubens and their Contemporaries*, Amsterdam, Amsterdam University Press, 2008.
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- WESTSTEIJN, Thijs, *The Visible World : Samuel van Hoogstraten's Art Theory and the Legitimation of Painting in the Dutch Golden Age*, Amsterdam, Amsterdam University Press, 2008.
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- SANDER, Jochen, dir., *Caravaggio in Holland : Musik und Genre bei Caravaggio und den Utrechter Caravaggisten*, Francfort-sur-le-Main, Städel Museum, 2009.
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