

Programme (tentative_20.04.2015)

Vision / Voir / Visione / Sehen

Sunday, 10.05.2015

18.00 Informal get-together
Priesterseminar, conference place (at the cloister)

Monday, 11.05.2015

9.00 Welcome Note: Gernot MÜLLER, (Katholische Universität Eichstätt-Ingolstadt, classical philology) Vice President for Development and International Relations

9.15 Welcome Note: Todd PORTERFIELD, (Université de Montréal) President of the International Consortium on Art History

9.30 Introductory remarks: Michael F. ZIMMERMANN (Katholische Universität Eichstätt-Ingolstadt)
What does "Vision/Seeing" mean to picture theory?

Morning Session:

Envisioning vision - imagining the imagination, 1

[Christian JOSCHKE (Université Paris Ouest Nanterre La Défense)]

10.00 Nina LEGER (Université Paris 8)
Visible blindness: the artwork as dysfunctional optical device.
Robert Smithson, Bruce Nauman, Dan Graham

10.35 Clara WÖRSDÖRFER (Johannes Gutenberg-Universität Mainz)
Nabelschau im Spiegelkabinett. Sehen als Beobachtung in Allan Kaprows „Activities“

11.10 Coffee Break

11.30 Emilie VERGÉ (Université de Paris 3 - Sorbonne Nouvelle)
Le cinéma visionnaire dans le cinéma d'avant-garde américain

12.05 Christian SAUER (KU Eichstätt-Ingolstadt)
Trompe l'œil 2.0 - Der sabotierte Blick und die Konditionierung des Sehens in der Gegenwartskunst

12.40 Lunch

Afternoon Session

Envisioning vision - imagining the imagination, 2

[Michael F. ZIMMERMANN (KU Eichstätt-Ingolstadt)]

- 14.00 Johanna AUFREITER (Universität Wien)
Strahlendes Auge – sehende Strahlen?
Zum Aspekt des aktiven Sehstrahls in mittelalterlichen Sehtheorien
- 14.35 Alexander SCHWAN (Freie Universität Berlin)
Arabeskes Sehen. Zur Wahrnehmung von Tanz als écriture corporelle
am Beispiel von William Forsythes 'The Vertiginous Thrill of
Exactitude'
- 15.10 Rémi MERMET (Université de Genève)
Formes du voir. Sur l'actualité épistémologique de la
Kunstwissenschaft
- 15.45 Coffee Break
- 16.15 [Evening] lecture with discussion of the session "imagining the
 imagination"

 [Diskussionsleitung: Henri Zerner, (Havard University)]
 [Respondent Dominik BRABANT (KU Eichstätt-Ingolstadt)]
- 19.00 Reception in the Hall of Mirrors of the former Fürstbischöfliche
 Residenz, Eichstätt

Tuesday, 12.05.2015

Morning Session

Supplementing vision: apparatuses, optics, descriptions, 1

[Ségolène LE MEN (Université Paris Ouest Nanterre La Défense)]

- 9.00 Antoine GALLAY (Université de Genève)
What is Historical about Visual Perception?
A Pragmatic Approach to the History of Stereoscopy through the
Example of Chérubin d'Orléans's Theory of Binocular Vision
- 9.35 Anita HOSSEINI (Leuphana Universität Lüneburg)
Haptik und Optik – Die Bildbetrachtung als ‚Sehschule‘
- 10.10 Break
- 10.30 Bérangère POULAIN (Université de Genève)
Les enjeux de la polychromie des boiseries dans le processus de
vision du décor intérieur au XVIIIe siècle
- 11.05 Alessandra RONETTI (Scuola Normale Superiore di Pisa)
Il chromatope e il potere suggestivo del colore in Francia nel XIX
secolo
- 11.40 Lunch

Afternoon Session (13:15-16.10 pm)

Supplementing vision: apparatuses, optics, descriptions, 2

[Maria Grazia MESSINA (Università degli Studi Firenze)]

- 13.00 Samuel WAGEN-Magnon (Université de Lausanne)
Seeing beyond >< beyond seeing : entoptic experience in art, a blind point
- 13.35 Jadwiga KAMOLA (Ruprecht-Karls-Universität Heidelberg)
Ekphrasis und Evidenz: Zu Karl Heinrich Baumgärtners Kranken-Physiognomik (1839)
- 14.10 Break
- 14.30 Anais MAUWARIN (Université Paris 1 - Panthéon-Sorbonne)
Voir et faire voir, de la vitrine à la page. Transfert d'un modèle visuel dans l'ethnologie française des années 1930
- 15.05 Marie VICET (Université Paris Ouest Nanterre La Défense)
Voir à distance : Expériences artistiques de communication télévisuelle
- 17.30 Aperitif

18-20:30 Evening lectures with discussion of the session "supplementing vision"

[Todd Porterfield]

[Respondent: Christian SAUER (KU Eichstätt-Ingolstadt)]

Arnauld MAILLET (Université de Paris I, Panthéon-Sorbonne)
Verres de Claude et émotions

Ségolène LE MEN (Université Paris Ouest Nanterre La Défense)
Démocratiser la vision: fantasmagorie, lanterne magique, vitesse...

Wednesday, 13.05.2015

Morning Session

"Seeing as" in art historical practice

9-11.30 **Internal Workshop;**

Bronwen Wilson]

[Respondent: Stefano De Bosio (Freie Universität, Berlin)]

participants: Vincenzo SORRENTINO, Marco JALLA, Chiara NALDI, Erica BERNARDI, Ulrike BLUMENTHAL, Laure POUPARD)

For all the participants who are not part of that group:

Visit to the ateliers of Li Portenlänger and Sabine Wimmer, two artists working in Eichstätt (Michael F. Zimmermann - in French)

or: Guided Tours (in various languages):

- Schutzengelkirche and Notre Dame: Dominik Brabant
- Dom:
- Campus Architecture - Postmodern Buildings by Schattner and Behnisch: Bruno Grimm

„Reading Room“: have a cup of coffee and prepare for the afternoon session by studying the papers of the workshop participants

11.30-12.30 Lunch [klären, ob vor 12h Mittagessen möglich, auch Di u Do]

Afternoon Session

12.30-15.00 Very short presentations of the papers in the Workshop (5 min) afterwards debate in plenary

Vincenzo SORRENTINO (Università di Firenze)

The gaze of a reporter: a 17th-century description of San Giovanni dei Fiorentini in Naples

Marco JALLA (Université de Genève)

La ressemblance sous le voile : copie et original, imitation et attribution en Allemagne (1865 - 1912)

Chiara NALDI (Università di Udine)

Lo sguardo "impassibile" della fotografia sulla pittura.

Erica BERNARDI (Università Ca' Foscari, IUAV e Università degli Studi di Verona)

Franco Russoli (1923-1977): l'arte sullo schermo

Ulrike BLUMENTHAL (Universität Leipzig / Deutsches Forum für Kunstgeschichte Paris)

Der Blick ins Atelier: Interpretatives Sehen in Brassaï's Künstleraufnahmen

Laure POUPARD (Université Paris IV - Sorbonne)

La vision démocratique: l'avant-garde allemande au service du gouvernement américain.

15.00 Coffee break

Afternoon:

15.30 Guided Tours:

- Schutzengelkirche and Notre Dame: Dominik Brabant
- Dom:
- Campus Architecture - Postmodern Buildings by Schattner and Behnisch: Bruno Grimm

18.30 Reception at the Holzsaal of the former summer residence of the bishops.

Thursday, 14.05.2015

Morning Session

Envisioning worlds

[Nadeije DAGEN (ENS Paris)]

9.00 Maddalena NAPOLITANI (École Normale Supérieure, Paris)
Voir/Savoir : connaissance et représentation du monde dans les cabinets de curiosités

9.35 Nora LABO (University of St Andrews)
Taming the Chaos: Strategies of Visual Representation in Jacques Huber's "Arboretum Amazonicum" (1900-1906)

10.10 Break

10.30 Alice ENSABELLA (Università di Roma I Italy / Université de Grenoble)
Gli atlas di surrealismo. Estatica e visione nelle collezioni Breton e Eluard

11.05 Isabelle DECOBECQ (Université de Lille)
« Montrer le voir » : les visual studies en question

11.40-12.10 Discussion of the session "Envisioning worlds" [Respondent]

12.10-13.30 Lunch

Afternoon Session

Public viewing - staging collective gazes

13.30-16.00 **Internal Workshop**

[Beatrice JOEUX-PRUNEL (ENS Paris)]

[Respondent: Rosali WIESHEU (LMU München)]

participants: Maja MICHALISZYN, Marie-Sophie HIMMERICH, Chanelle REINHARDT, Mathilde ESNault, Dario RODIGHIERO

For all the participants who are not part of that group:

Visit to the ateliers of Li Portenlänger and Sabine Wimmer, two artists working in Eichstätt (Christian Sauer)

or Guided Tours (various languages)

- Schutzengelkirche and Notre Dame: Dominik Brabant
- Dom:
- Campus Architecture - Postmodern buildings by Schattner and Behnisch: Michael F. Zimmermann

„Reading Room“: have a cup of coffee and prepare for the afternoon session by studying the papers of the workshop participants

16.00 Coffee Break

16.30-18.45 Very short presentations of the papers in the Workshop (5 min) afterwards debate in plenary

Maja MICHALISZYN (University of East Anglia)
Public and Private in Pietro Longhi's paintings

Marie-Sophie HIMMERICH (Technische Universität Dresden, Germany)
*Sehen als kollektive Praxis - das Motiv der
Zuschauerschaft im Werk Thomas Hirschhorns*

Chanelle REINHARDT (Université de Montreal)
*L'objet de tous les regards : de l'usage de
l'aérostat dans les fêtes de la Révolution
française.*

Mathilde ESNAULT (Université Paris Ouest Nanterre La Défense)
*LA VISION INVERSEE
Henri Cartier-Bresson et le couronnement de Georges
VI*

Dario RODIGHIERO (École Polytechnique Fédérale de Lausanne)
*Different ways to identification: the relation
between the representation and the observer*

18.45 Aperitif

19.15-21.00 Evening lectures with discussion

Bronwen WILSON (University of East Anglia)
Prospects/horizons

Kerstin SCHMIDT (KU Eichstätt-Ingolstadt)
Edward Burtynsky: Vision - Vertigo

Friday, 15.05.2015

Morning Session

Figures and phantoms of vision

[Todd Porterfield]

9.00 Kenza JERNITE (Ecole Normale Supérieure Paris)
*Ce que nous voyons, ce qui nous regarde » : triangulation du regard
dans Sur le concept du visage du fils de Dieu de Romeo Castellucci*

9.35 Henrike EIBELHÄUSER (Freie Universität Berlin)
*„Ricreazione" oder „offesa dall'occhio"? Blindheit und Sehen in
Tobias' Heilung des Vaters,*

10.10 Break

10.30 Hiroko NAGAI (The University of Tokyo)
*Nuove considerazioni sull'iconografia della 'Madonna del latte' di
Pintoricchio. Aspetti "visivi" di una tavola devozionale*

11.05 Eelco NAGELSMIT (University of Copenhagen)

*Hidden in plain sight, and watching us: Pierre Mignard's
"parabolic" portrait of Madame de Maintenon.*

11.40 Lunch

Afternoon Session

13.00 Gabriel NEGASCHUS (Paris Lodron Universität Salzburg)
*The Depiction of Philosophical Thinking and the Development of
Identity in the Thinker Figures of 19th Century Sculpture*

13.35 Mark RABE (Leuphana Universität Lüneburg)
*„Sehen heißt die Bilder töten“
Heiner Müllers Meta-Poetik als surreale Epiphanie des
Gespenstischen*

14.10 Break

14.30 Discussion of the session "Figures and phantoms of vision"
[Respondent: Annika SCHLITTE (KU Eichstätt-Ingolstadt)]

15.00 Discussion around "Vision/Seeing" and picture theory

15.30 Break

15.40 Round Table: critical remarks about all the questions around the
format and the organization of the spring school, useful also for
future organizers; election of PhD students representing the
participants in the general assembly

16.10 Conference Closure

Saturday, 16.05.2015

9.00 - 13.00 General assembly of the International Consortium on Art
History