



## JON WOOD

Henry Moore Institute

### *Reconsidering the Artistic Reception of Henry Moore*

Mercredi 6 mai 2015 à 12h15, salle 25, HEAD, boulevard Helvétique 9



Bruce McLean, 'Reclining Nude (Fully Draped)', 1969

This talk looks at the legacies of Moore's sculpture for artists in Britain today, considering the two dominant types of response to Moore and his work. Viewed schematically, artists either make work 'about' or 'concerning' Moore, critically and conceptually appropriating aspects of his work, identity and practice, or are making new work 'through' or 'by way of it', engaging in and developing the formal language of sculpture and the issues he promoted and finding new possibilities in and through them. Moore's work seems to offer either a 'conduit' or an 'obstacle', a way out or a way blocked. This talk looks at these approaches from the 1960s to the 2000s, highlighting shared, cross-generational concerns and strategies of appropriation and critique, and looking at works by many artists, including: Anthony Caro, Bruce McLean, Simon Starling, Thomas Houseago and Tony Cragg.

Jon Wood is Research Curator at the Henry Moore Institute in Leeds, where he coordinates the academic research programme and curates exhibitions, and co-editor of the *Sculpture Journal*. He specialises in modern and contemporary sculpture, with a particular research interest in the artist's studio. His studio writings have been recently reprinted in *The Fall of the Studio* (Valiz, 2009), *The Studio Reader* (University of Chicago Press, 2010) and *The Studio* (MIT/Whitechapel, 2012). Recent publications include: *The Sculpture of Bill Woodrow* (with Julia Kelly) (2013), *Modern Sculpture Reader* (with Potts and Hulks) (HMI 2007, and Getty 2012), a new edition of H.S. Ede's *Savage Messiah* (with Barassi and Silber) (2011) and *Articulate Objects: Voice, Sculpture, and Performance* (with Satz) (2009) and recent exhibition catalogues include: *1913: The Shape of Time* (HMI, 2012-13) and *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s* (HMI, 2011-12).

## ACTUALITE DE LA RECHERCHE

MA d'histoire de l'art, année 2014-2015  
prof. Dario Gamboni et Ileana Parvu, ass. Nolwenn Mégard et Isaline Vuille

Le séminaire consiste en une présentation de recherche suivie d'une discussion et est ouvert à toutes les personnes intéressées. Il a lieu le mercredi de 12h15 à 13h45, en alternance à Uni Bastions (rue De-Candolle 5, salle B220) et à la HEAD (Boulevard Helvétique 9, salle 25).