

MARTIN GAIER

(Université de Bâle)

New light on Paolo Veronese and his Sala del Collegio decoration



Venedig Palazzo Ducale, Sala del Collegio.

Mercredi 22 novembre 2017

salle B214, Uni-Bastions, rue De-Candolle 5

The famous ceiling of the Sala del Collegio in the Ducal Palace in Venice painted by Paolo Veronese (1575-78) represents a highly complex iconographic program never convincingly deciphered and interpreted. A recently discovered drawing by Veronese makes us able not only to clarify open questions of interpretation but also to reconsider problems of understanding and dissemination of programs of political and moral philosophy and to define the scope of the artist in this regard.

MARTIN GAIER, PD Ph.D.

Research Fellowships

- from 2013 Heisenberg-Fellowship, Deutsche Forschungsgemeinschaft
- 2001-2003 Kunsthistorisches Institut in Florenz (Max-Planck-Institut), Florence
- 1996/1999-2000 Centro Tedesco di Studi Veneziani, Venice
- 1998-2001 Graduiertenkolleg *Kunstwissenschaft-Bauforschung-Denkmalpflege* (TU Berlin)
- 1995-1997 Gerda Henkel Stiftung, Düsseldorf

Current Research

- Architects in 16th century Venice (book-project)
- Art-dealing, connoisseurship and science-politics around 1900 (book-project)
- *Deutsch-Römer* in Florence and Rome
- Jacob Burckhardt and the images

MA d'histoire de l'art, année 2017-2018

prof. Marie Theres Stauffer et Ileana Parvu,
assistés de Coralie de Sousa et Gaëtan Stierlin

Le séminaire consiste en une présentation de recherche suivie d'une discussion et est ouvert à toutes les personnes intéressées.

ACTUALITÉ DE LA RECHERCHE



— HEAD
Genève

Il a lieu le mercredi de **12h15 à 13h45**, en alternance à l'**Université** (Bastions, rue De-Candolle 5, salle B214) et à la **HEAD** (Bd Helvétique 9, salle 25).