

TIBOR JOANELLY

(Haute École Spécialisée de Winterthour)

Machine, Meaning and other Misunderstandings Kazuo Shinohara's Work as Seen from Today



Mercredi 07 novembre 2018

Architecture as wild space machine, Kazuo Shinohara,
« House in Uehara » 1976. Photo : Koji Taki
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**salle B214, Uni-Bastions,
rue De-Candolle 5**

The Japanese Architect Kazuo Shinohara (1925–2006) is considered as one of the most influential personalities in recent architecture history in Japan and abroad. Although his oeuvre is mainly limited to single family houses, he managed to develop significant and archetypal spaces which he accompanied with several theoretical essays and a special vocabulary. With deep consciousness about the theoretical and aesthetical implications of society of his time, Shinohara considered architecture as an autonomous cultural form of expression similar to art — which led him to reflections on the ontological condition of the architectural object. But being an architect through and through, the theoretical background of his written and built work remained mainly opaque. This makes it difficult today to gain profounder understanding of his designs. Fortunately, in his essays Shinohara has made some hints suggesting an interest on structuralist and poststructuralist philosophy. Reading them anew in the light of topical object-oriented ontology — which shares the same roots — makes it possible to reconstruct the meanings of the metaphors or terms he uses such as « machine », « meaning », or « emotion ».

Tibor Joanelly is an architect, publicist and teacher. He received his degree in architecture at the Federal Institute of Technology in Zurich (ETHZ) and worked in numerous well-known Swiss architectural offices. Next to his practice, he led atelier discourses with Swiss architects such as Christian Kerez, Valerio Olgiati and Livio Vacchini. He published essays and articles in architectural magazines. Tibor Joanelly was teaching at the Budapest University of Technology, at the ETHZ and at the University Liechtenstein. He currently lectures on « Architectural Critique » at the University for Applied Sciences in Winterthur and he is an editor of the Swiss architectural magazine *werk, bauen + wohnen*. He is engaged in several book projects as well as in architectural practice.

ACTUALITÉ DE LA RECHERCHE

MA d'histoire de l'art, année 2018-2019
prof. Marie Theres Stauffer et Ileana Parvu,
ass. Coralie de Sousa et Gaëtan Stierlin.



**UNIVERSITÉ
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Le séminaire consiste en une présentation de recherche suivie d'une discussion et est ouvert à toutes les personnes intéressées.

Il a lieu le mercredi de **12h15 à 13h45**, en alternance à l'**Université** (Bastions, rue De-Candolle 5, salle B214) et à la **HEAD** (Bd Helvétique 9, salle 25).