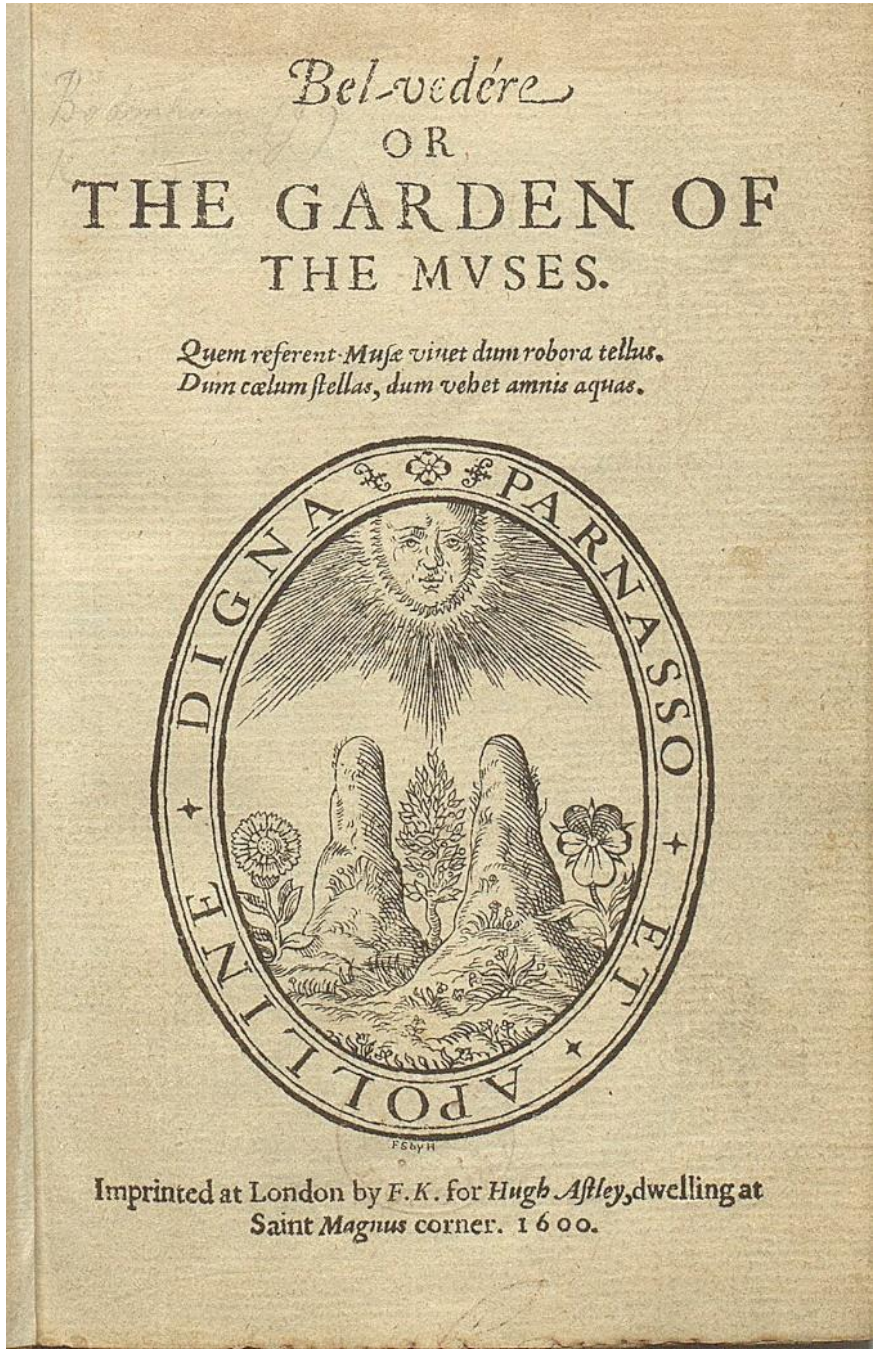
Belvedere (1600) and Its Literary Contexts

Projet FNS, 2015-18

Prof. Lukas Erne
Dr. Devani Singh
Département d'anglais

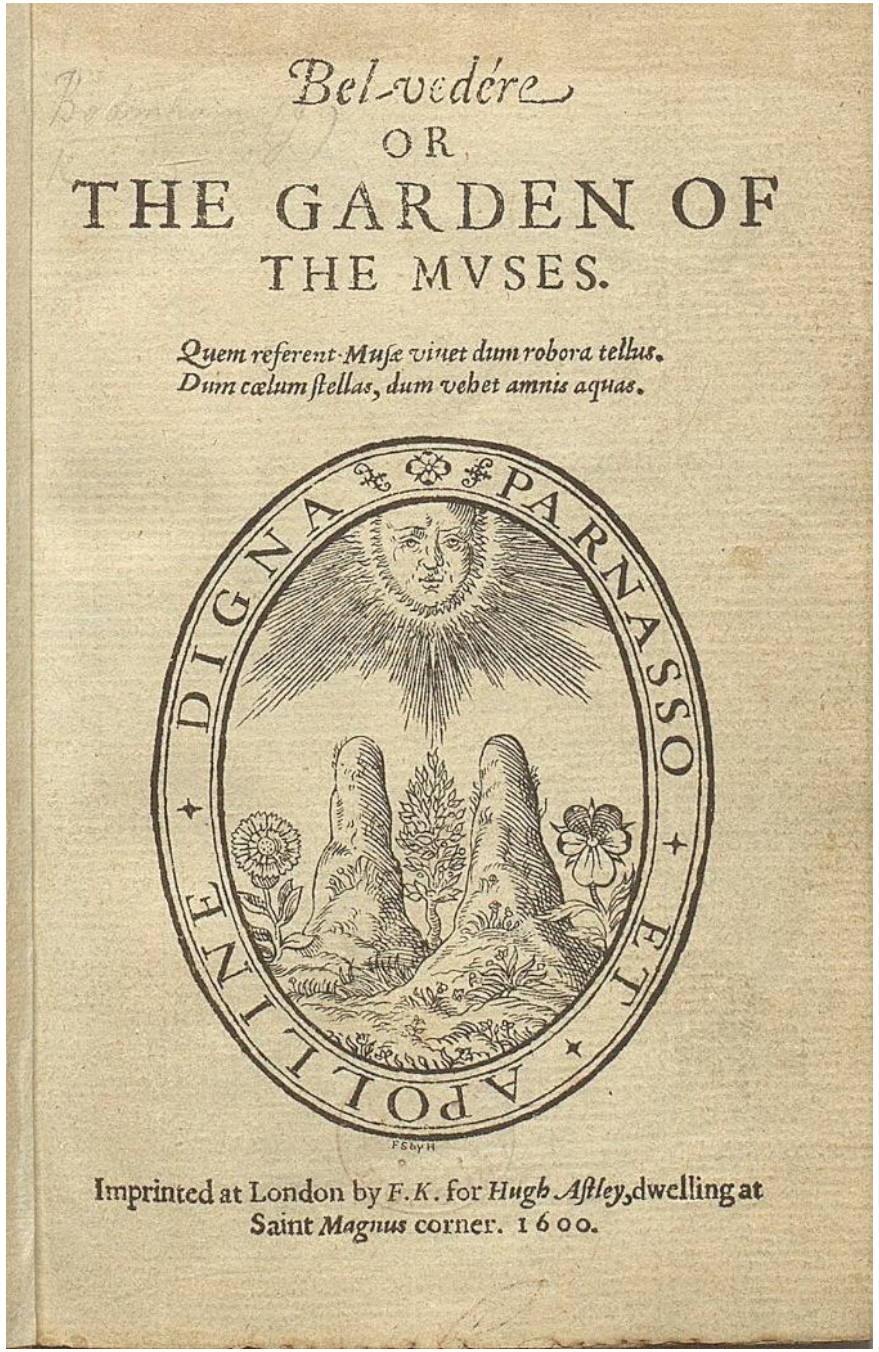


Bel-vedére
OR
THE GARDEN OF
THE MVSES.

Quem referent Musæ viuet dum robora tellus.
Dum cœlum stellas, dum vehet amnis aquas.

Imprinted at London by *F. K.* for *Hugh Astley*, dwelling at Saint *Magnus* corner. 1600.

Le but principal de ce projet de recherche est d'élaborer la première édition critique d’un texte anglais clé de l’époque de Shakespeare : *Belvedere, or The Garden of the Muses* (1600).



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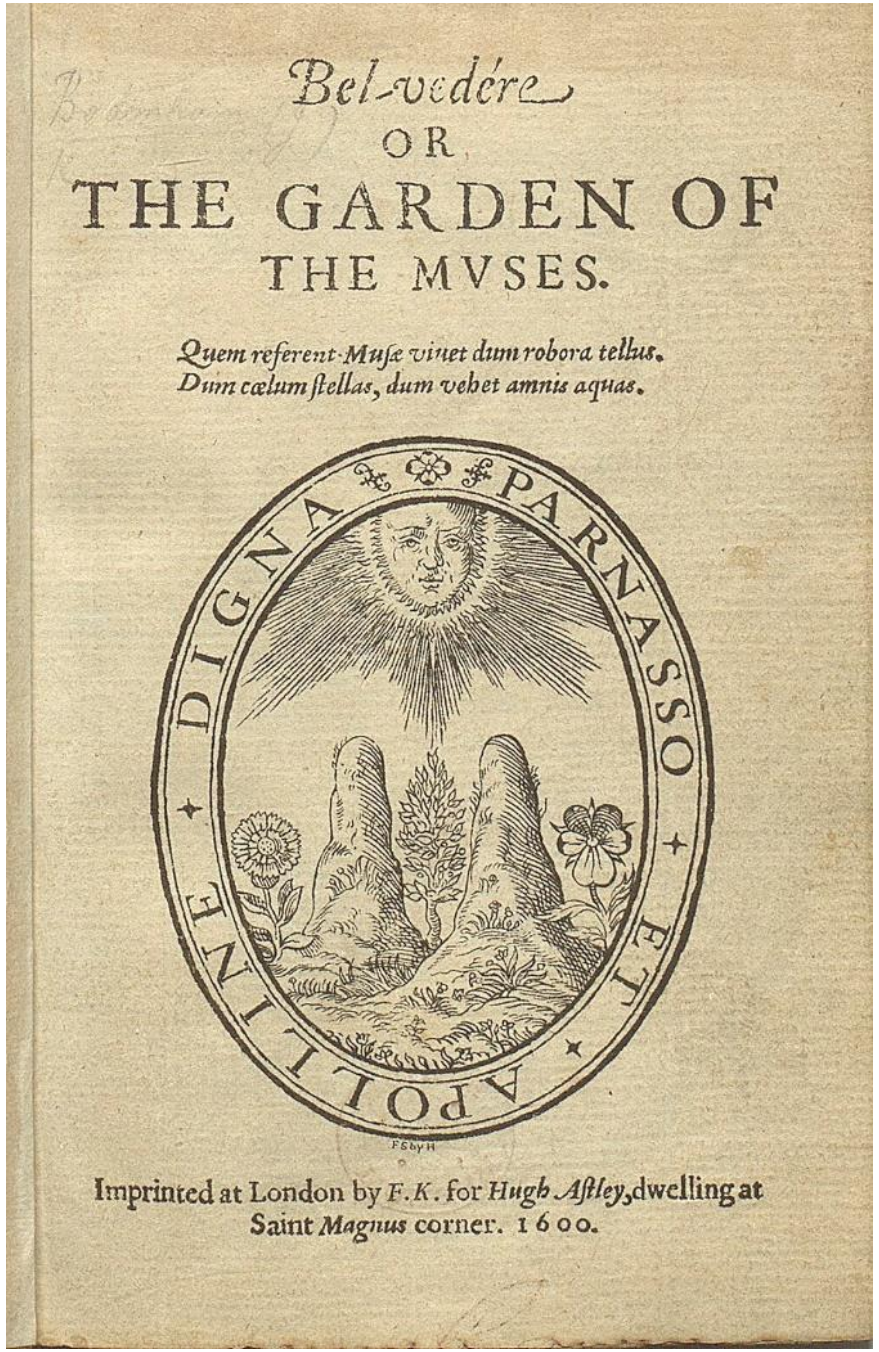

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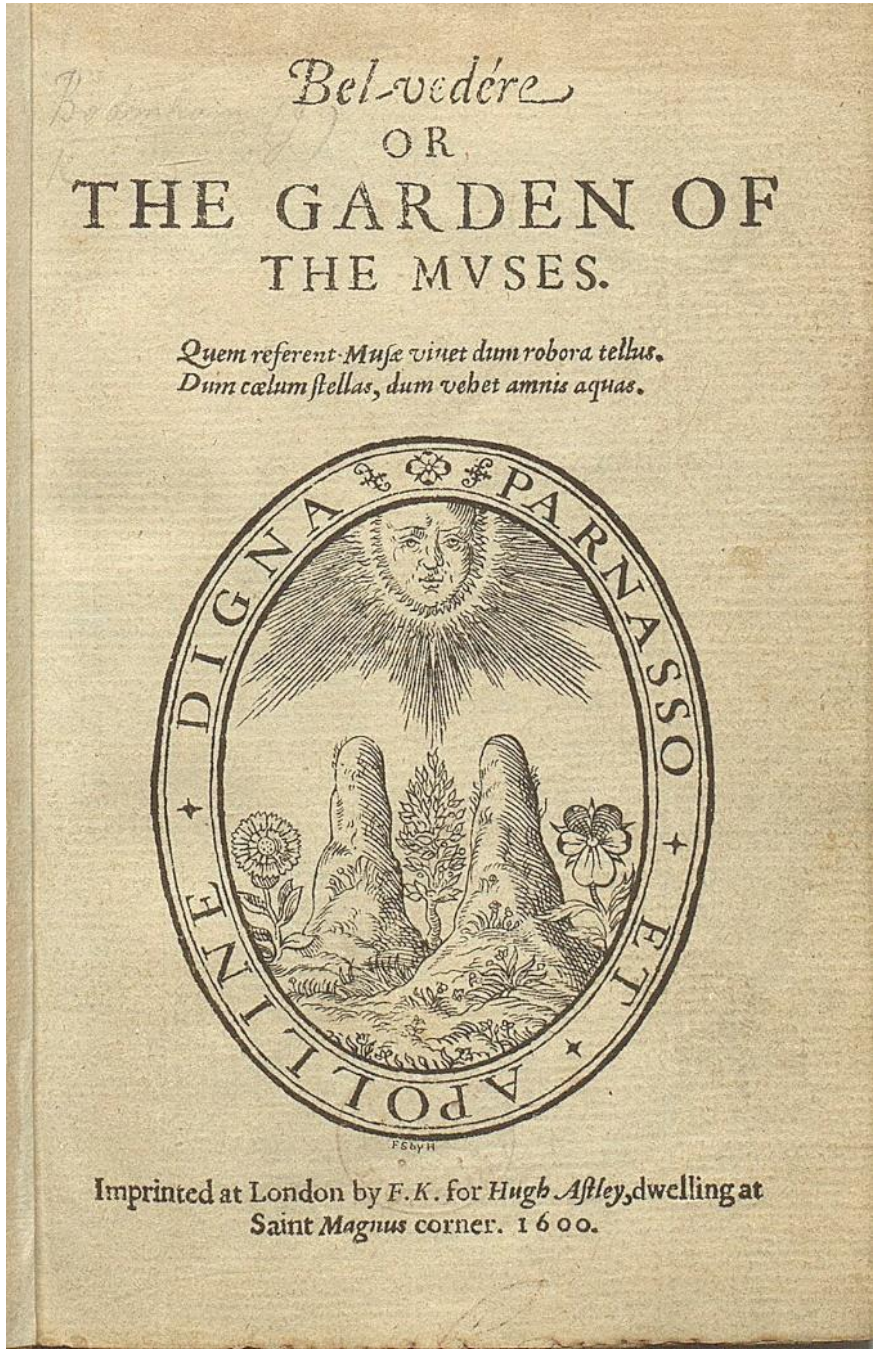

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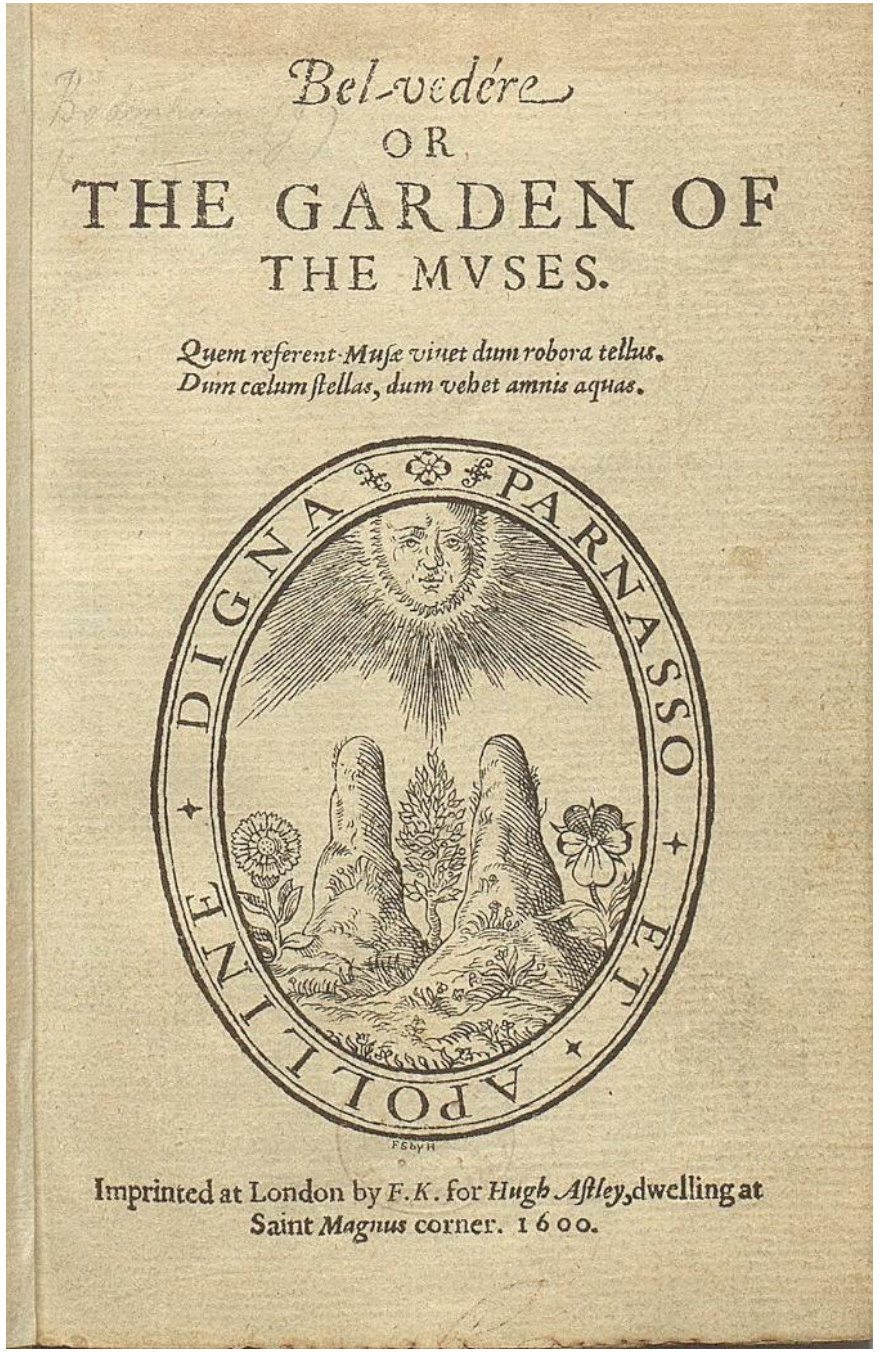

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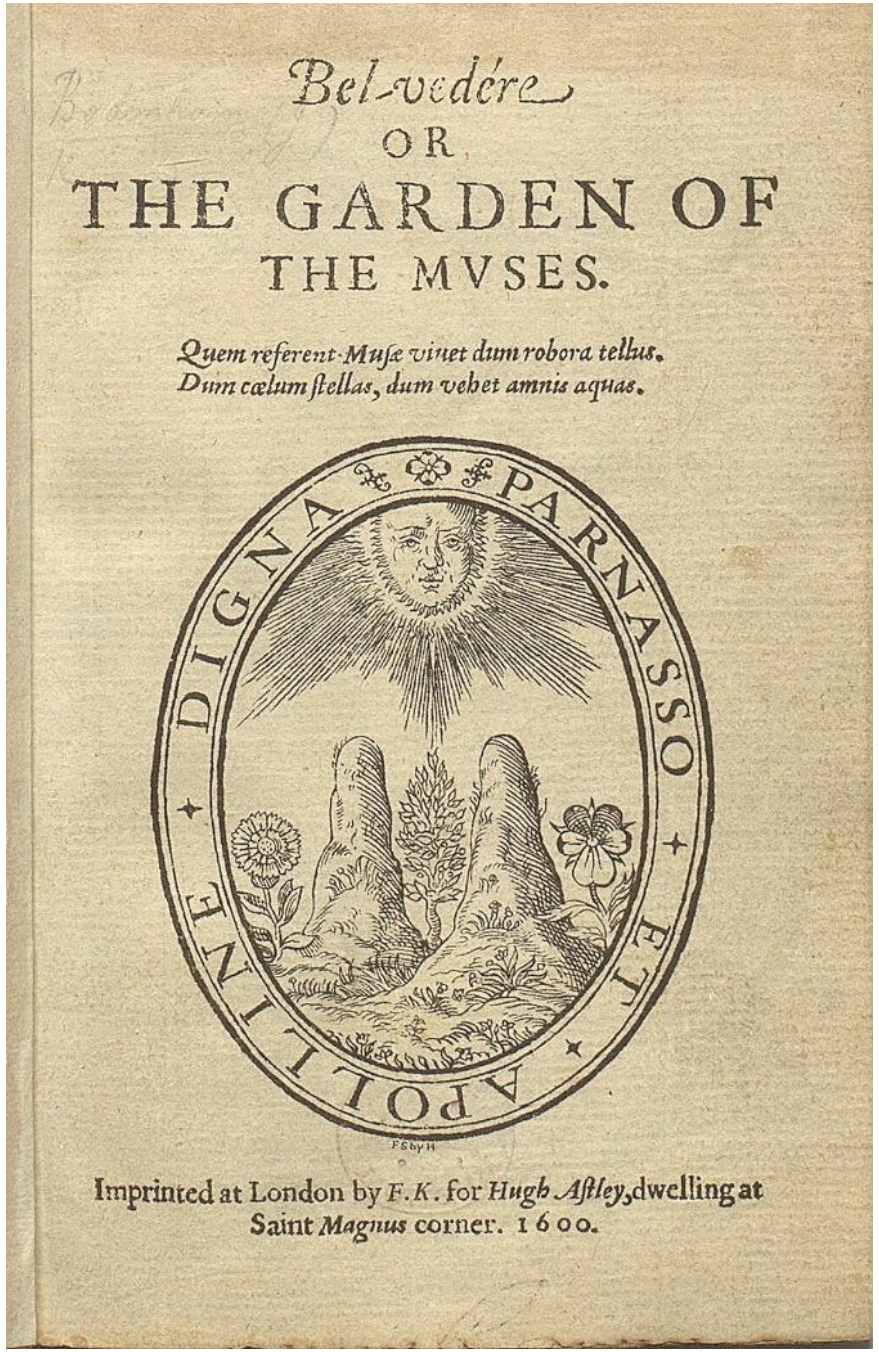

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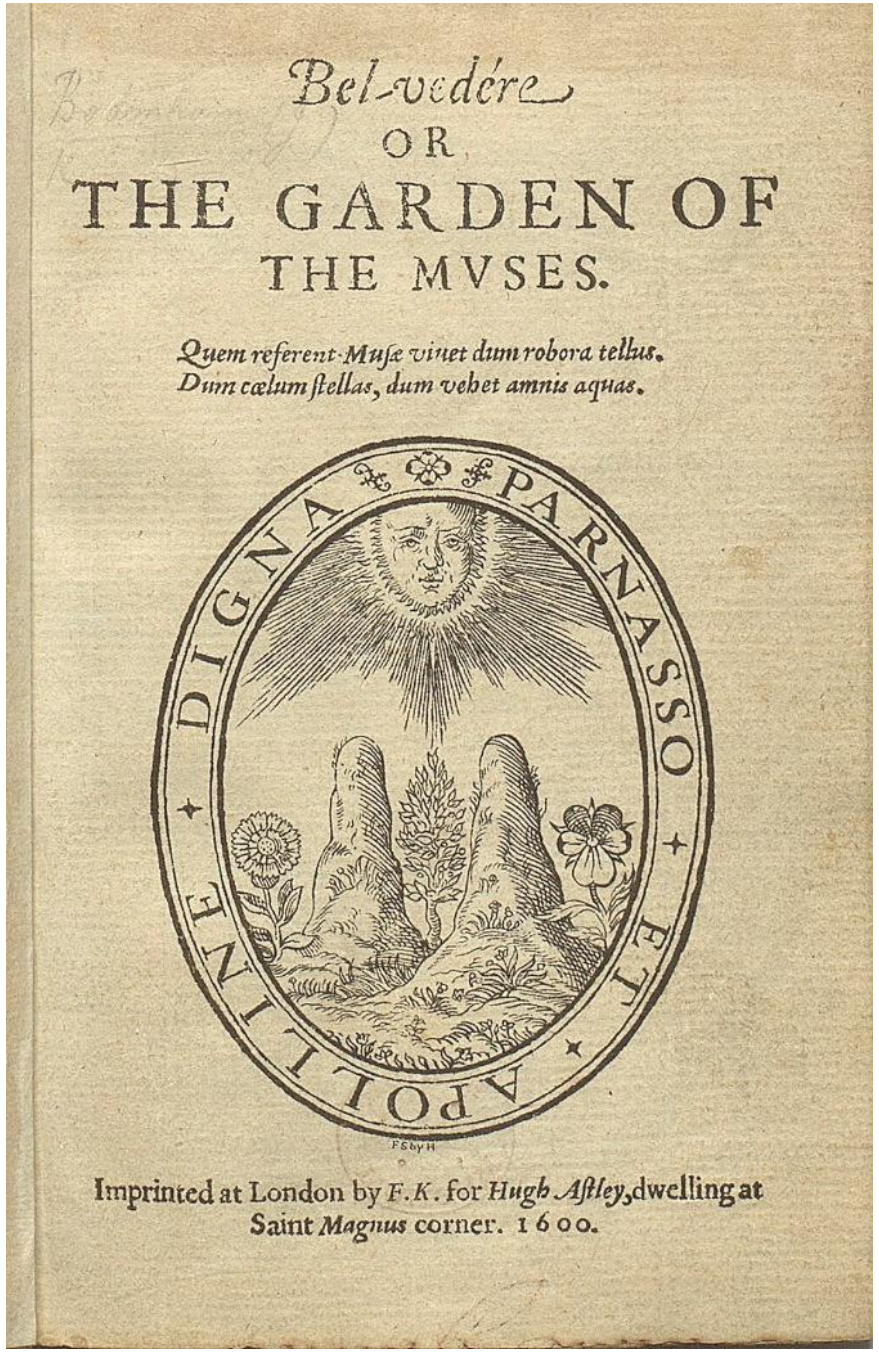
- **chaque citation consiste en un ou deux vers décasyllabiques**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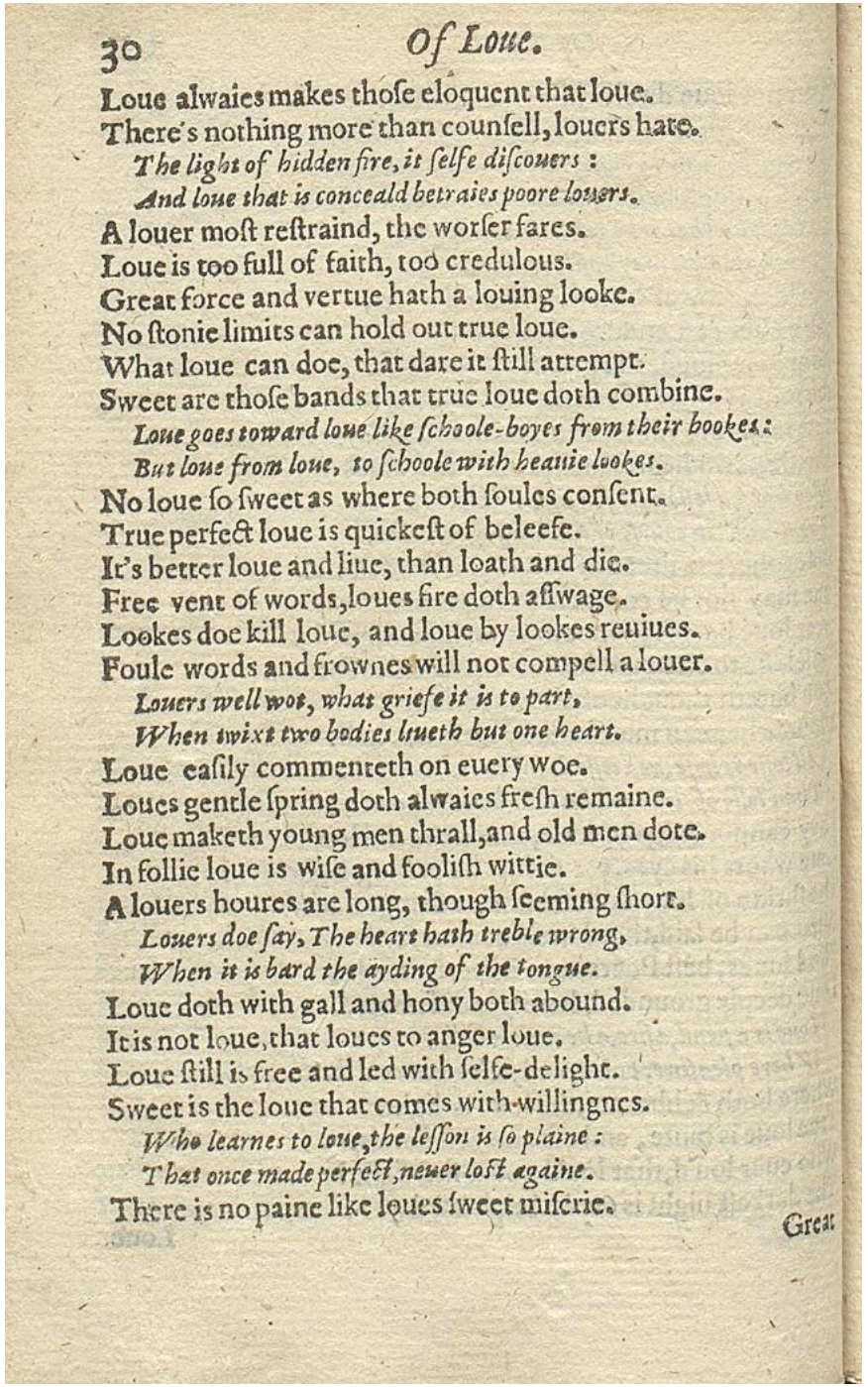
Une page de *Belvedere*



Loue alwaies makes those eloquent that loue.
There's nothing more than counsell, louers hate.
The light of hidden fire, it selfe discouers:
And loue that is concealed betraies poore louers.
A louer most restraind, the worser fares.
Loue is too full of faith, too credulous.
Great force and vertue hath a louing looke.
No stonie limits can hold out true loue.
What loue can doe, that dare it still attempt.
Sweet are those bands that true loue doth combine.
Loue goes toward loue like schoole-boyes from their bookes:
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Who learnes to loue, the lesson is so plaine:
That once made perfect, neuer lost againe.
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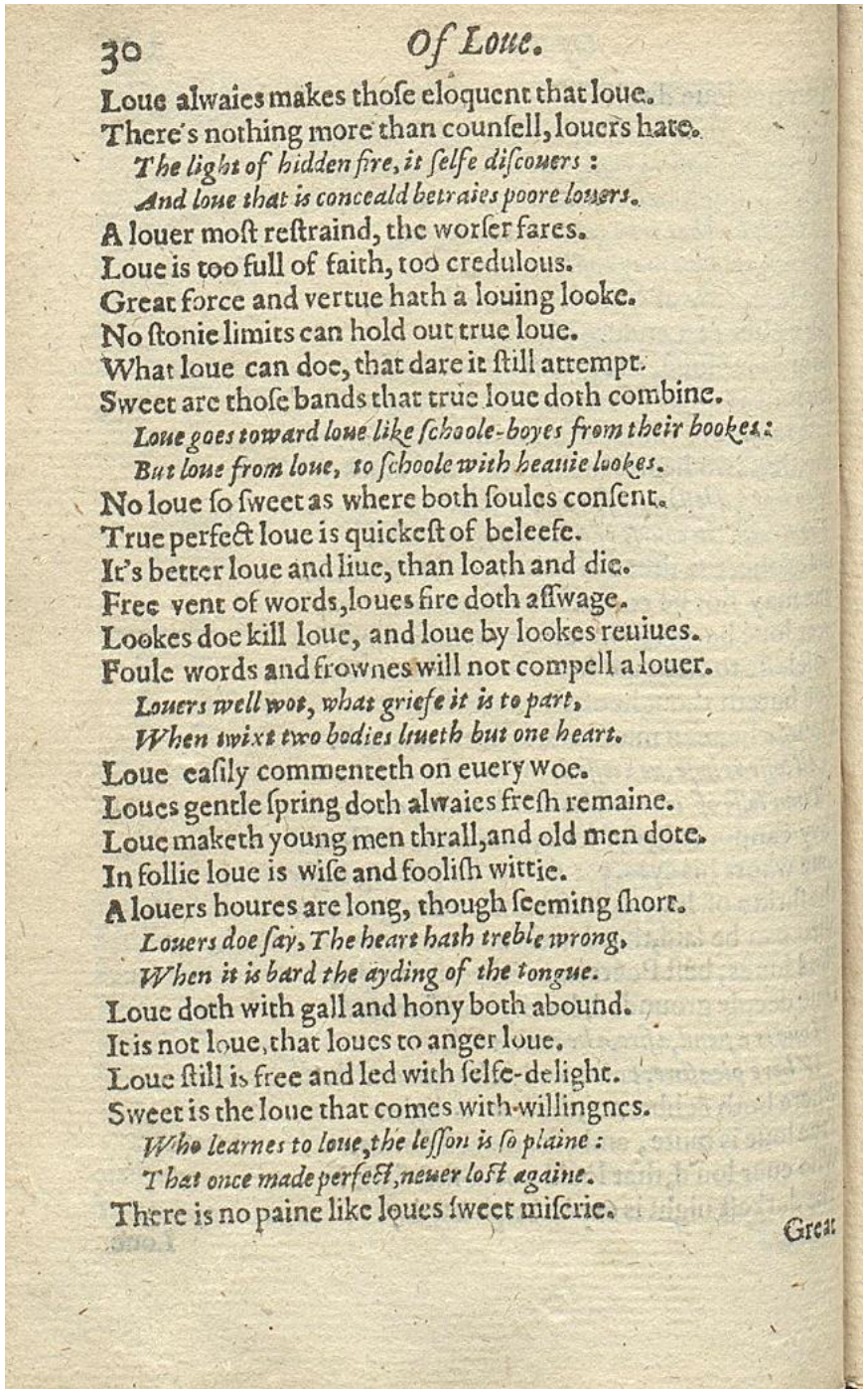
Great

Une page de *Belvedere*

En caractères italiques : citations de deux vers
En caractères romains: citations d'un vers



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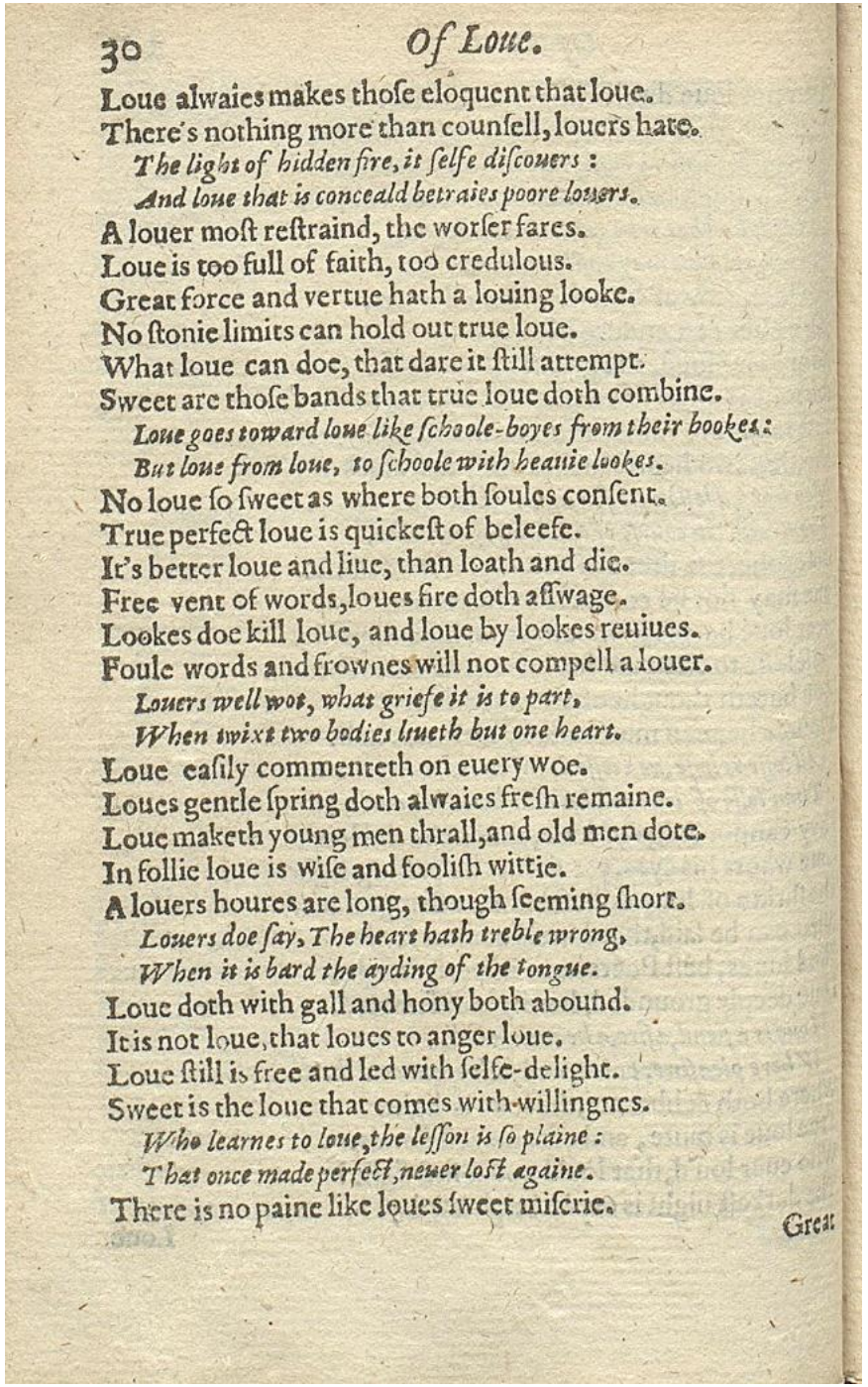
En caractères romains: les citation d'un vers

Difficulté : les citations ne sont pas attribuées à leur auteur.



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Shakespeare, *Romeo and Juliet*, 2.2.68

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Shakespeare, *Romeo and Juliet*, 2.2.156-57

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Edmund Spenser, *Amoretti*, Sonnet 65.6

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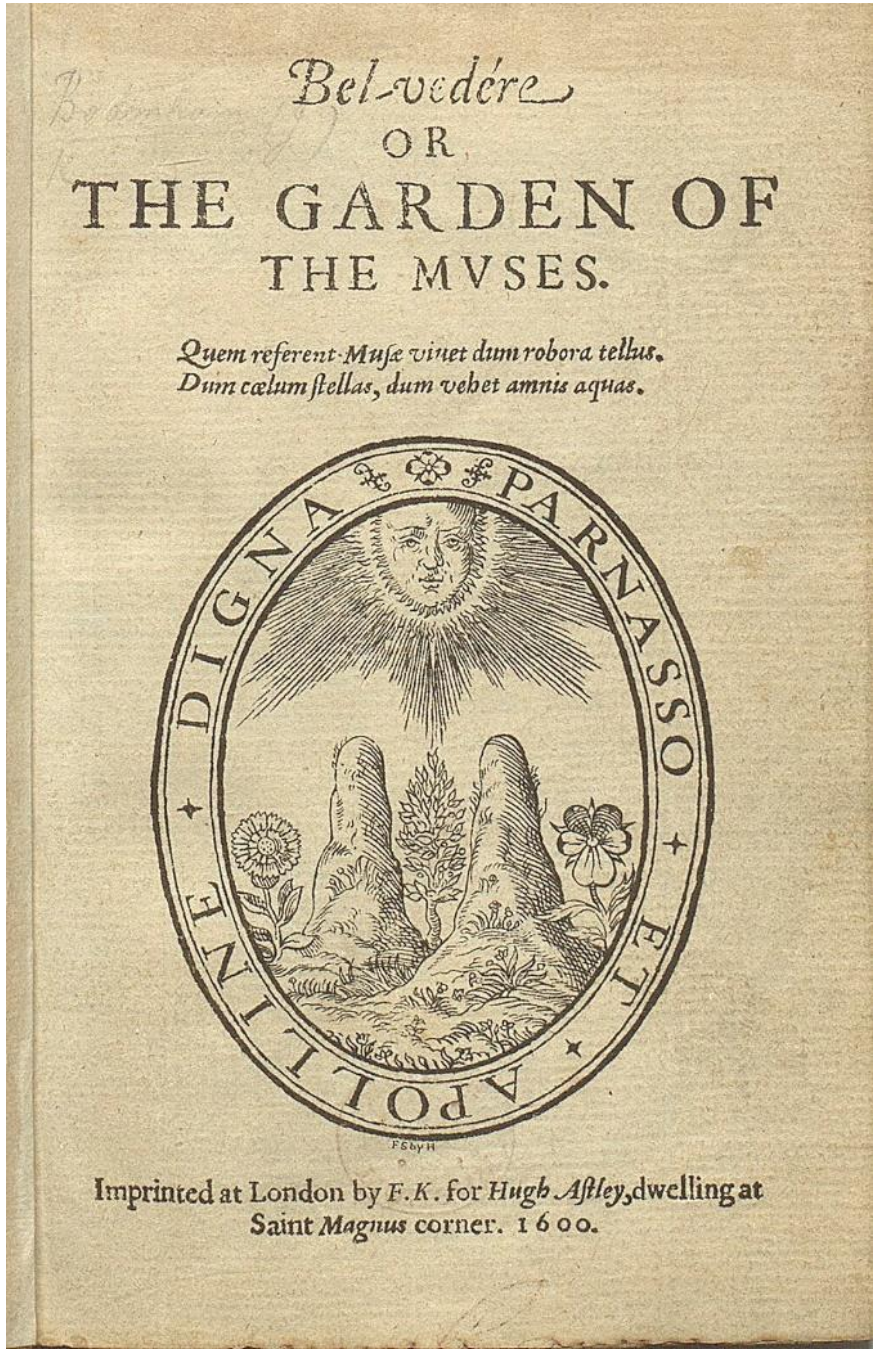

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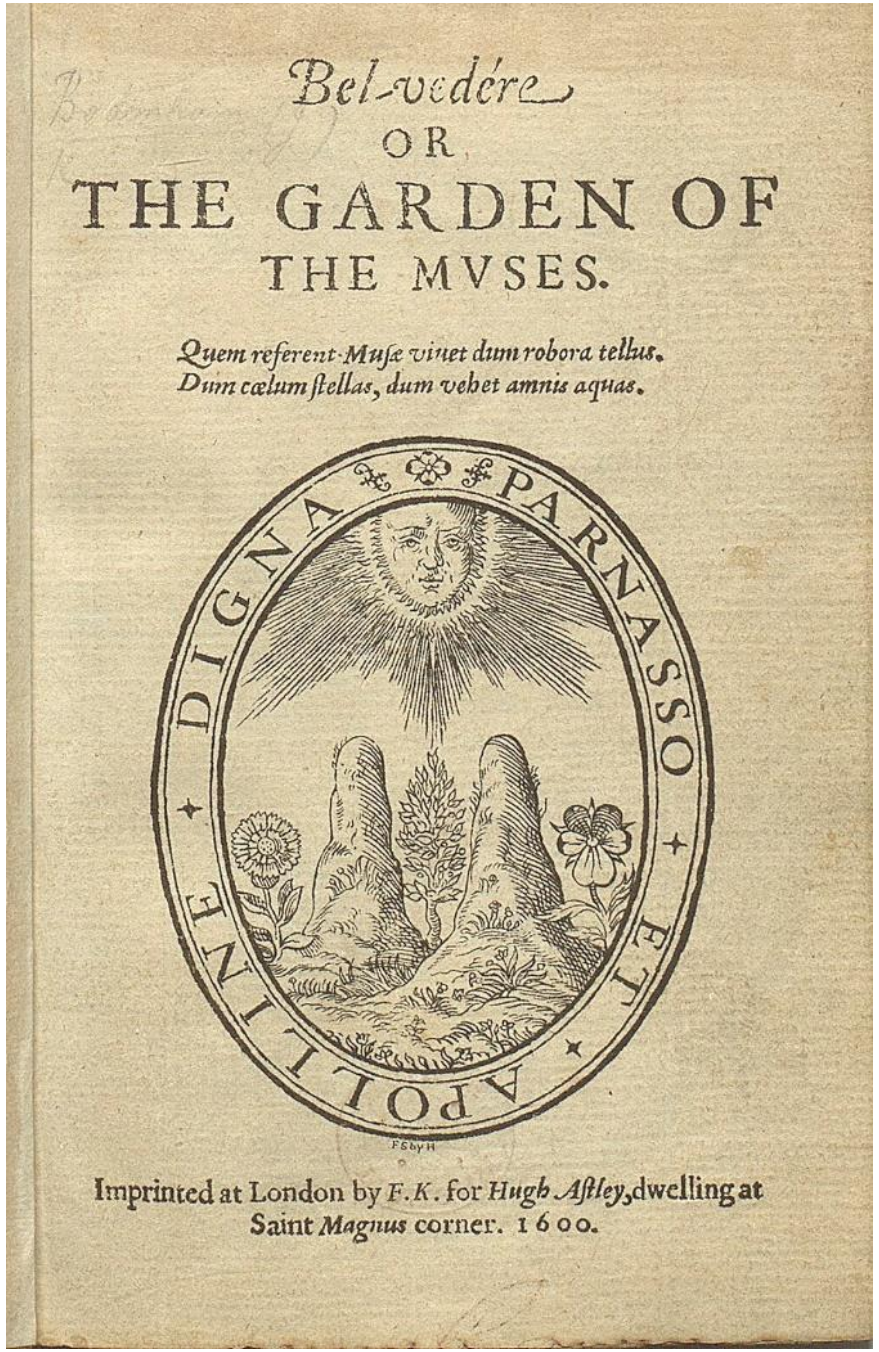

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EEBO-TCP, c’est quoi ?

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Fichier Édition Affichage Historique Marque-pages Outils ?

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EEBO
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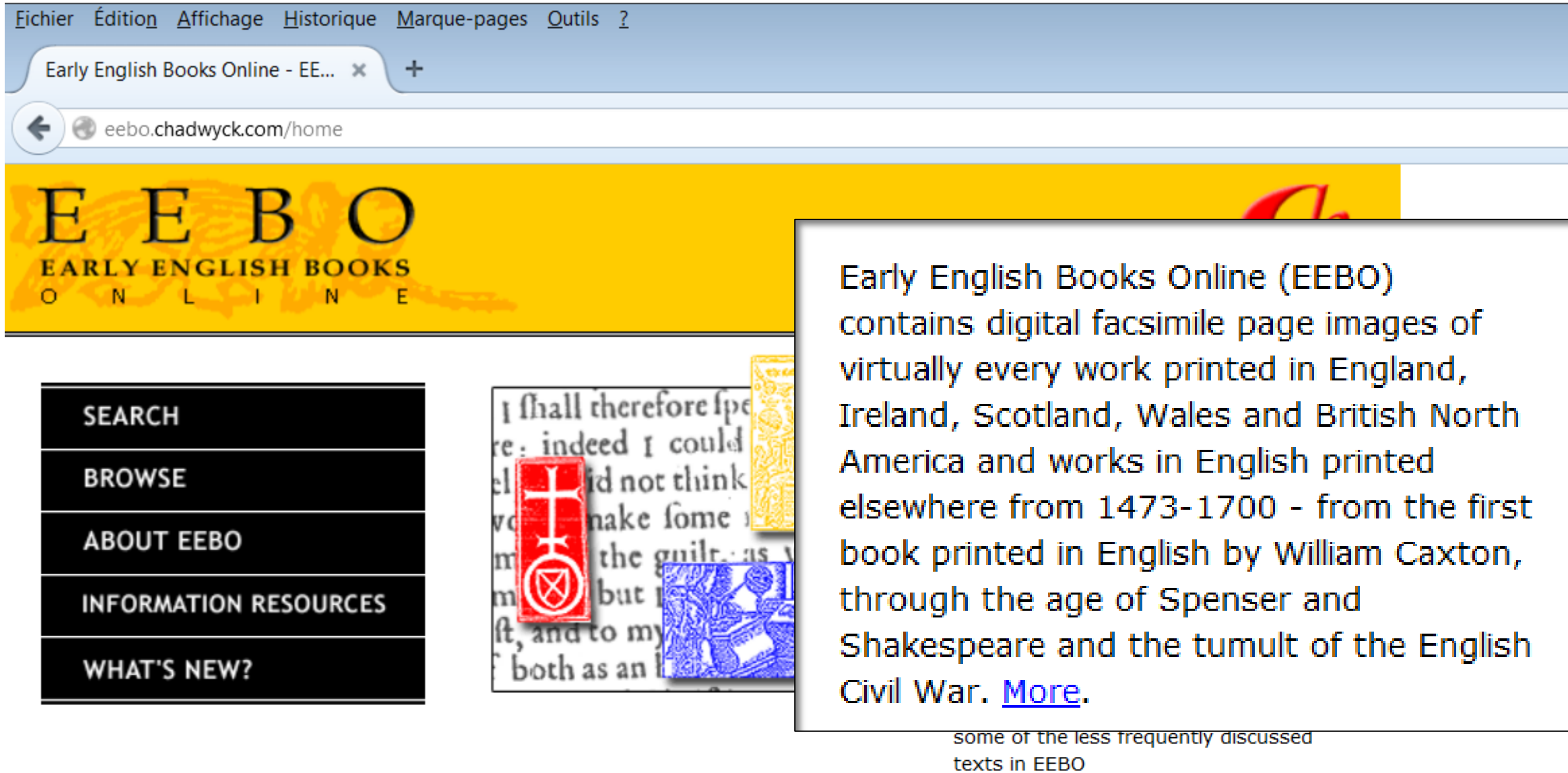
Early English Books Online (EEBO) contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473-1700 - from the first book printed in English by William Caxton, through the age of Spenser and Shakespeare and the tumult of the English Civil War. More.

The EEBO Introductions Series, providing concise and informative commentaries on some of the less frequently discussed texts in EEBO

EEBO-TCP, c’est quoi ?



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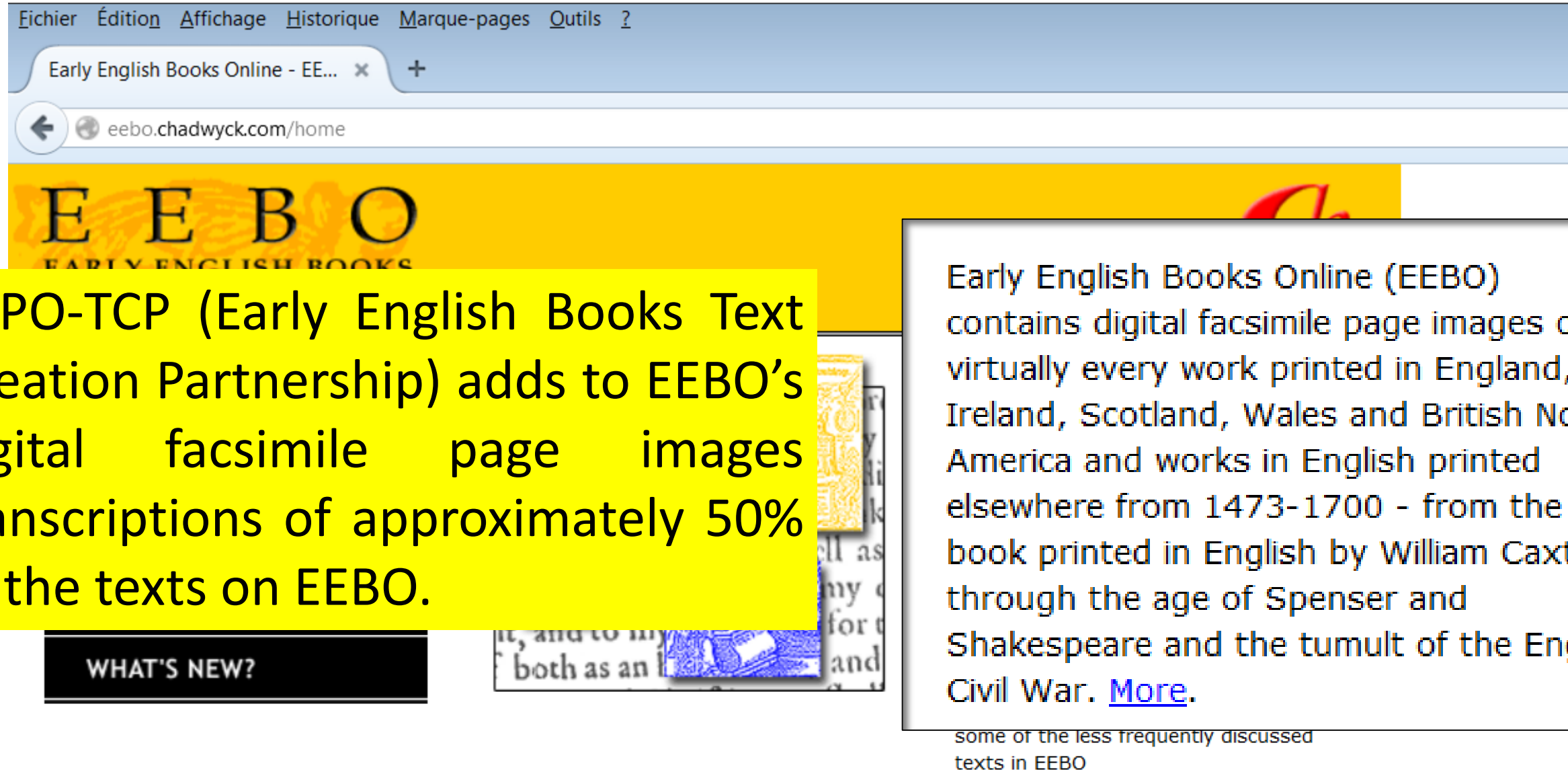

EEPO-TCP (Early English Books Text Creation Partnership) adds to EEBO’s digital facsimile page images transcriptions of approximately 50% of the texts on EEBO.

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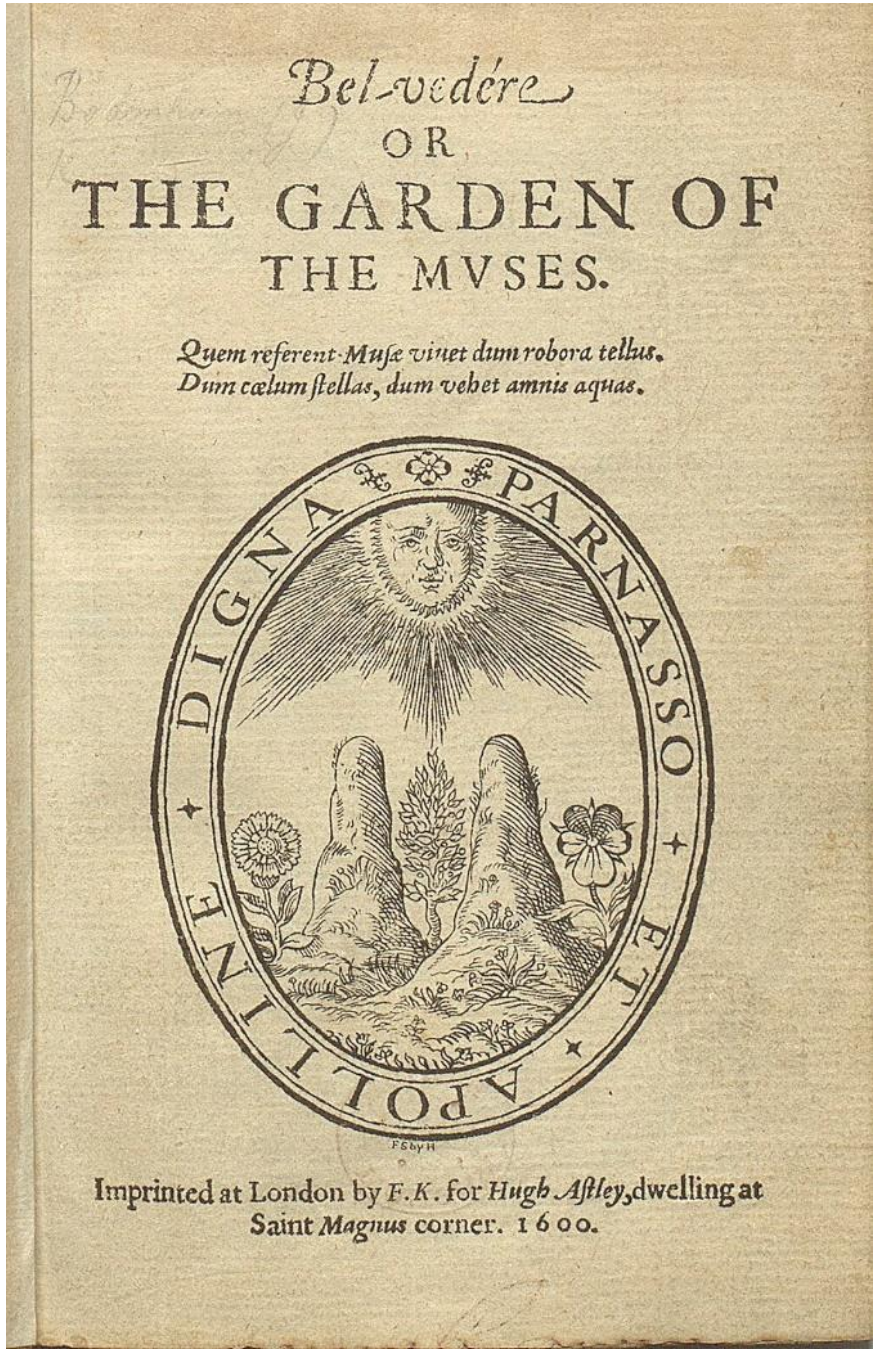

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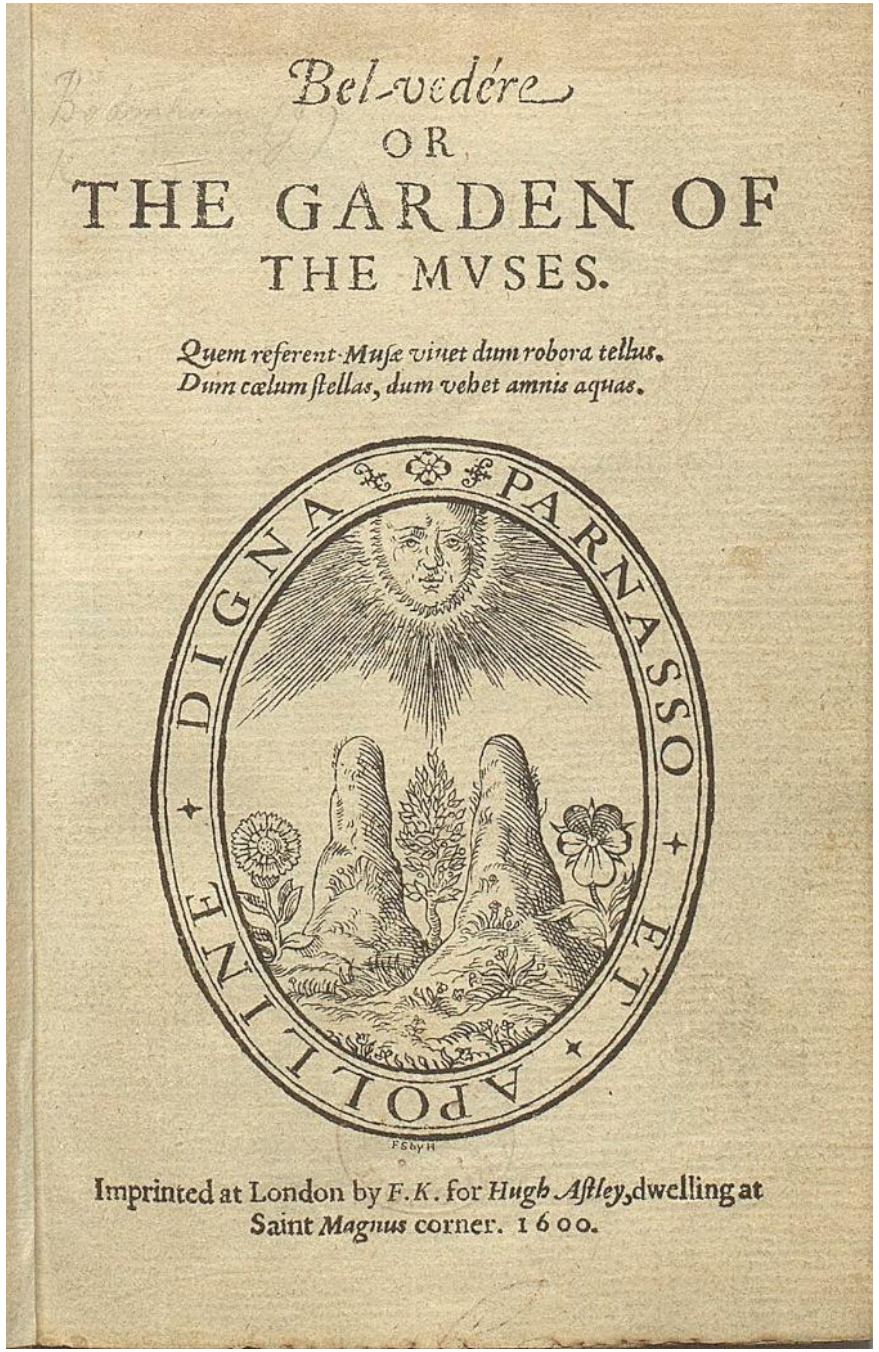
2) Comparaison (‘collation’) du texte de tous les exemplaires de l’édition de 1600 : Paragon



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Paragon, c’est quoi ?

Paragon

tundra.csd.sc.edu/paragon

You are currently using the beta version of Paragon. Data loss may occur.

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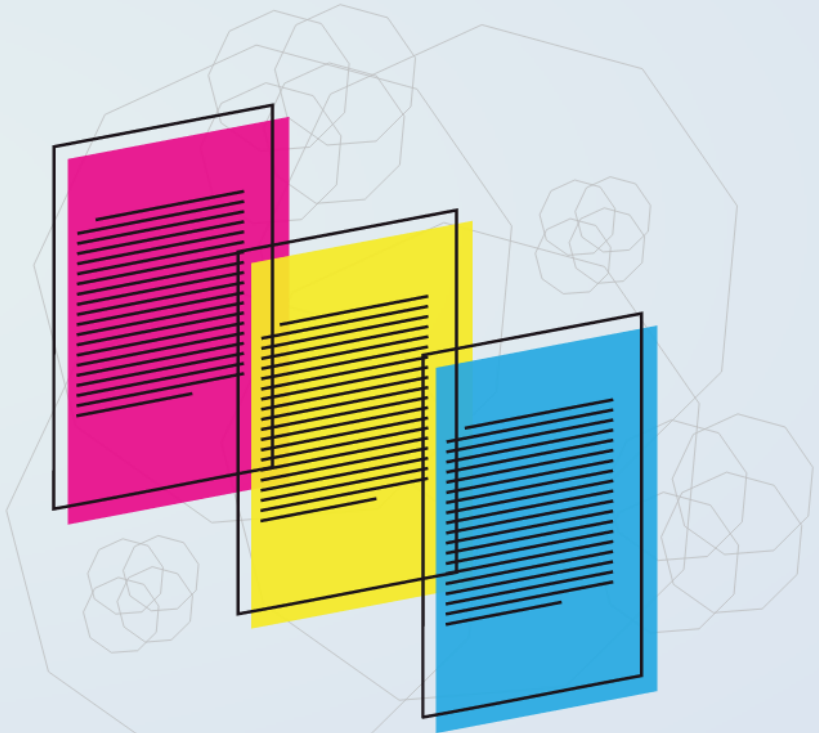
PARAGON is a software system capable of intelligent collation and difference detection among materials from multiple repositories, digitized according to varying standards with a range of methods and equipment.

We created a prototype for this system to address methodological problems specific to the editing of printed materials from the early modern period in Europe, but in developing this prototype we propose to explore ways of extending its application to print materials from later periods, as well as its potential value to other projects, including the English Broadside Ballad Archive at UCSB and the Software Studies Lab at UCSD.



Paragon, c’est quoi ?

Paragon

tundra.csd.sc.edu/paragon

You are currently using the beta version of Paragon. Data loss may occur.

PARAGON

New user? Click here to register

Username

Password

Login

About PARAGON | How to Use | About CDH | Instructions for Beta Testing

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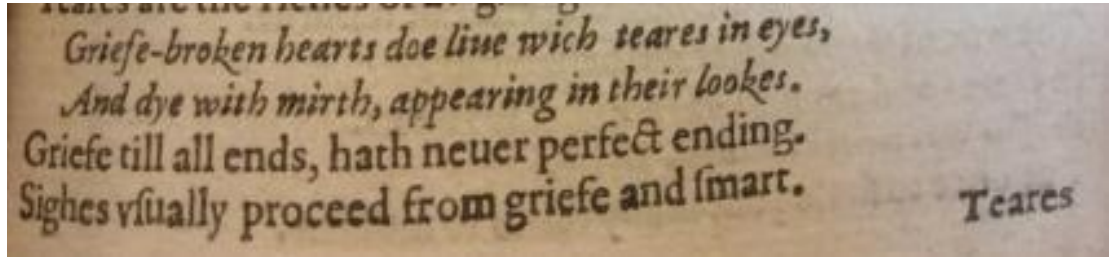
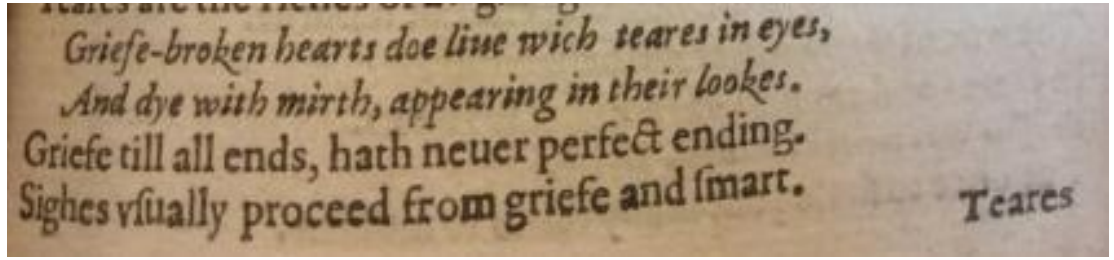
Yale Library copy


Griefe-broken hearts doe liue wich teares in eyes,
And dye with mirth, appearing in their lookes.
Griefe till all ends, hath neuer perfect ending.
Sighes vſually proceed from griefe and ſmart.
Teares

Paragon, c’est quoi ?

Yale Library copy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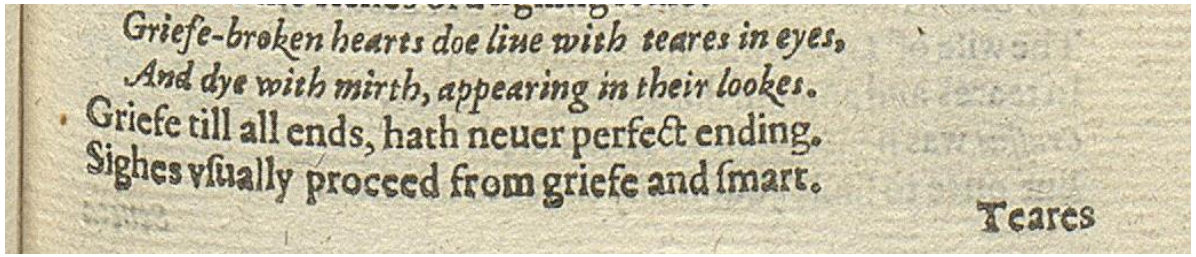
British Library copy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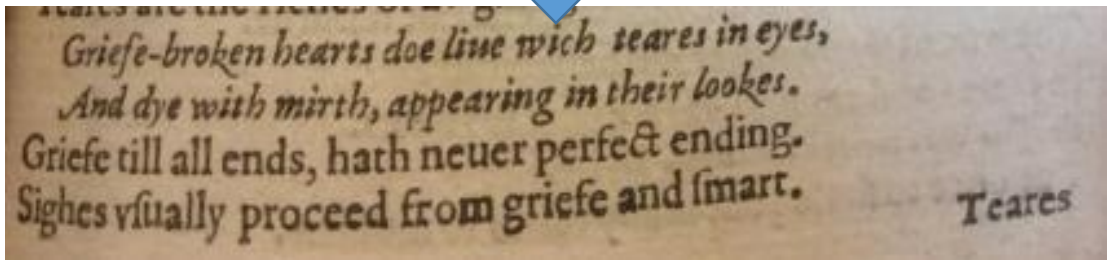

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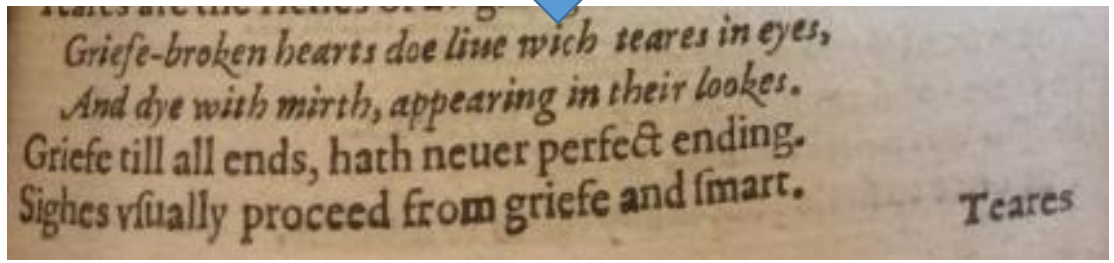
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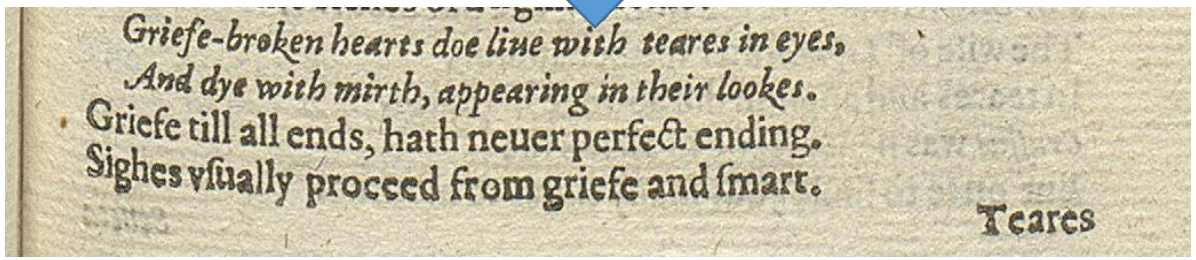
British Library copy

with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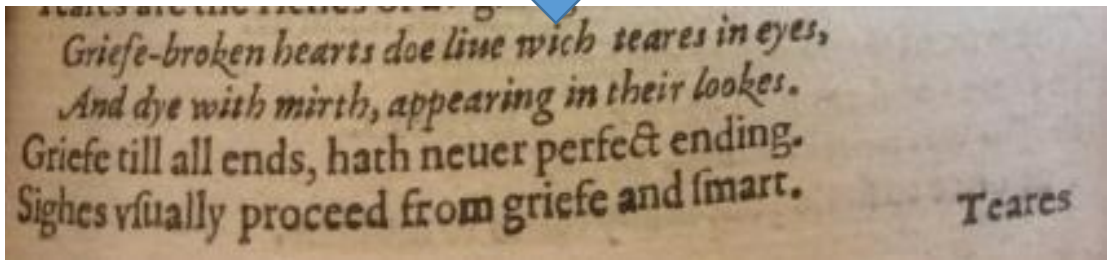
Yale Library copy

British Library copy

wich → **stop-press correction** → **with**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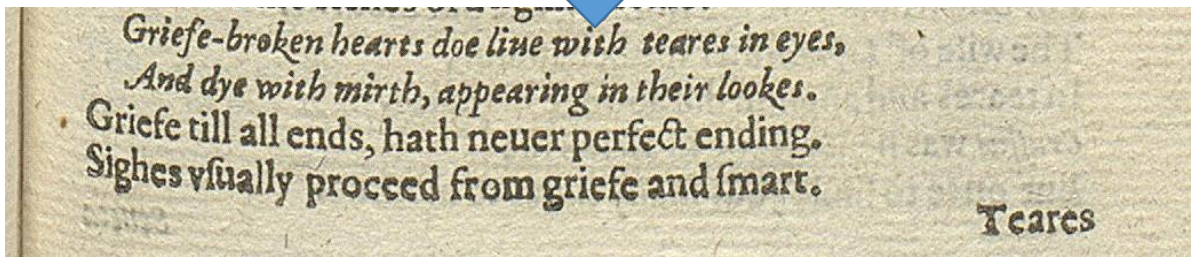
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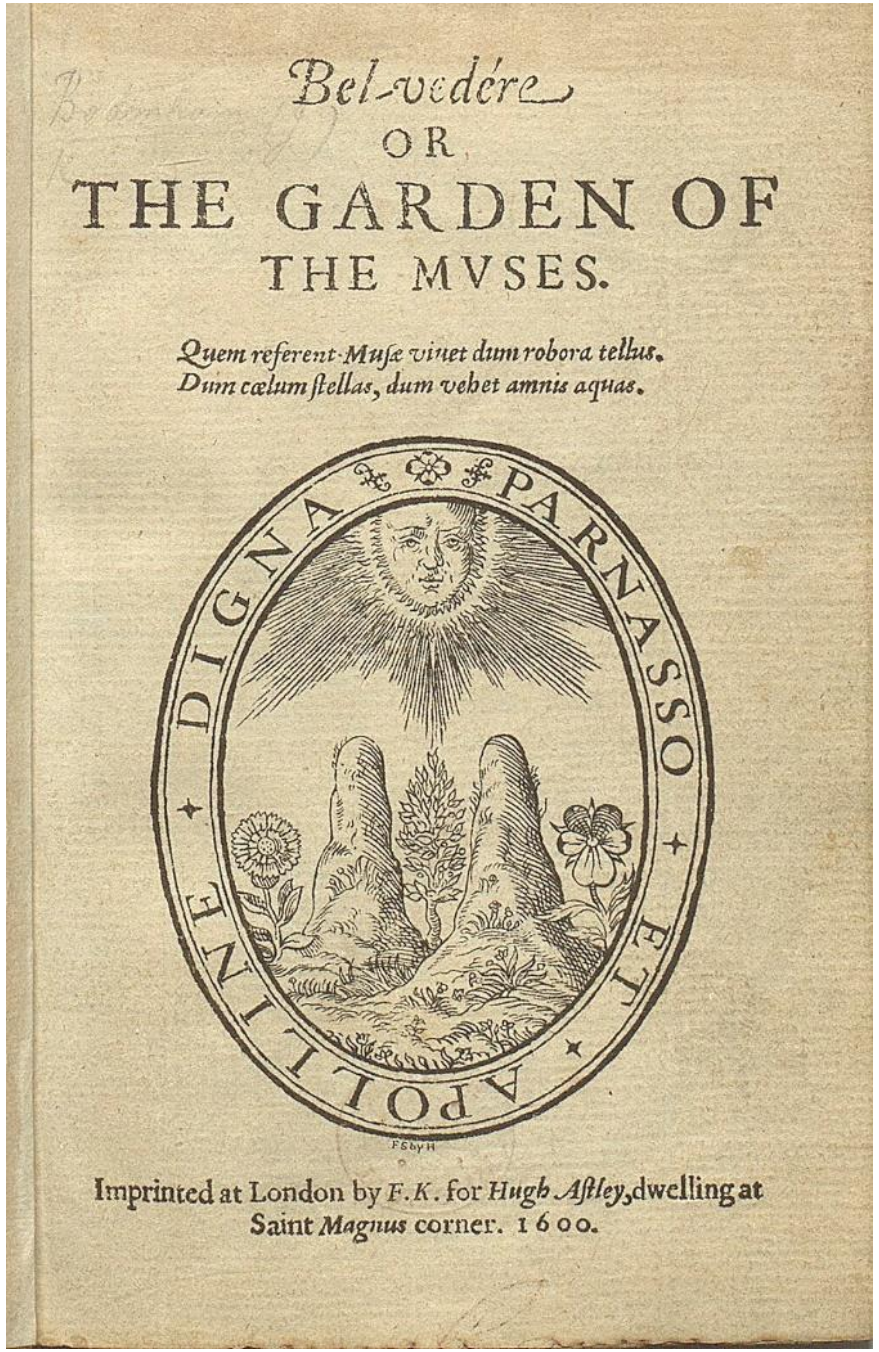
Et les Digital Humanities dans tout ça ?

1) Identification des citations : EEBO-TCP (Early English Books Online Text Creation Partnership)

2) Comparaison (‘collation’) du texte de tous les exemplaires de l’édition de 1600 : Paragon

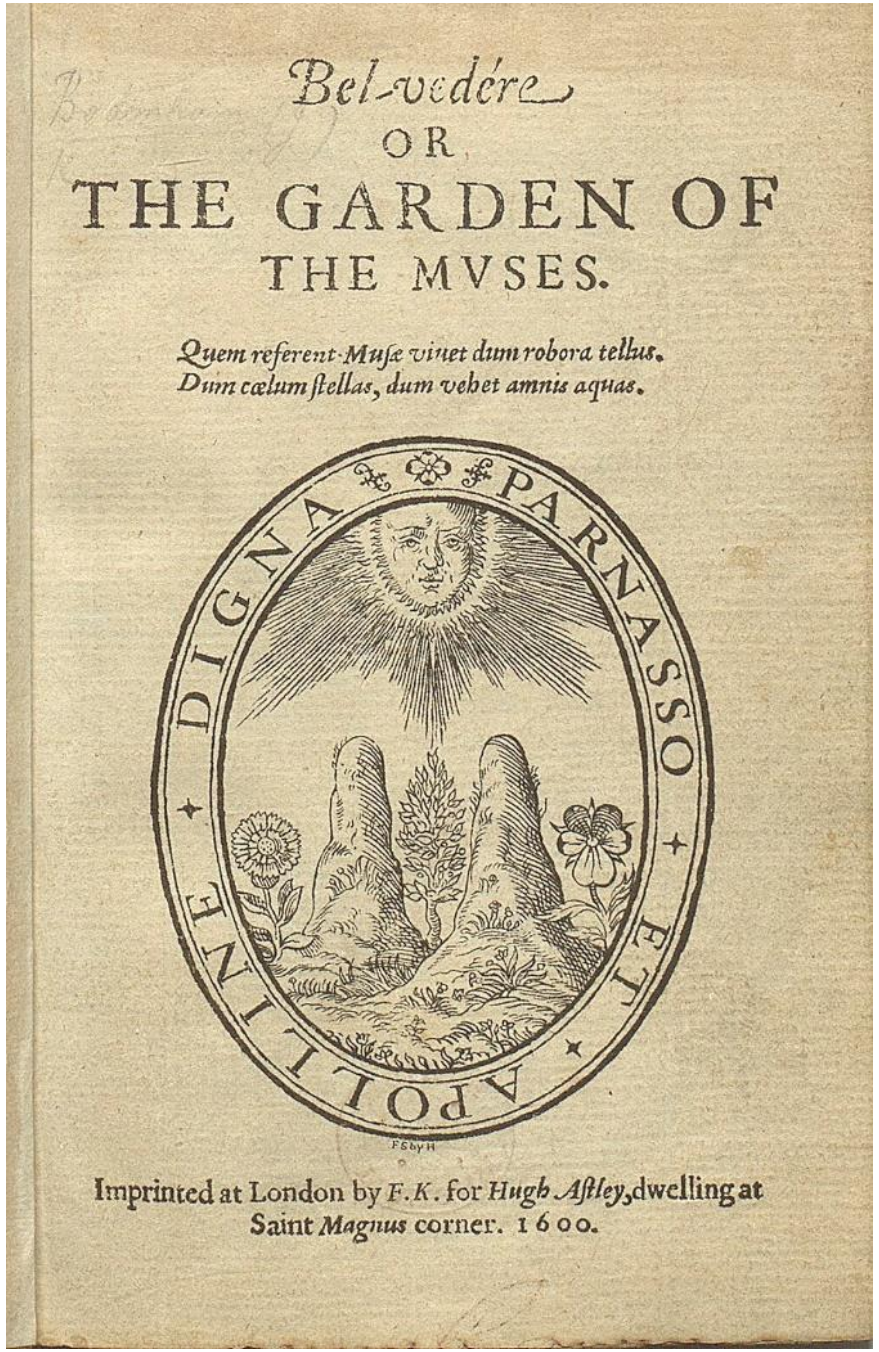


Bel-vedére
OR
THE GARDEN OF
THE MVSES.

Quem referent Muſæ viuet dum robora tellus.
Dum cœlum ſtellas, dum vehet amnis aquas.

Imprinted at London by *F. K.* for *Hugh Aſtley*, dwelling at Saint *Magnus* corner. 1600.

Buts de l'édition critique de *Belvedere* :



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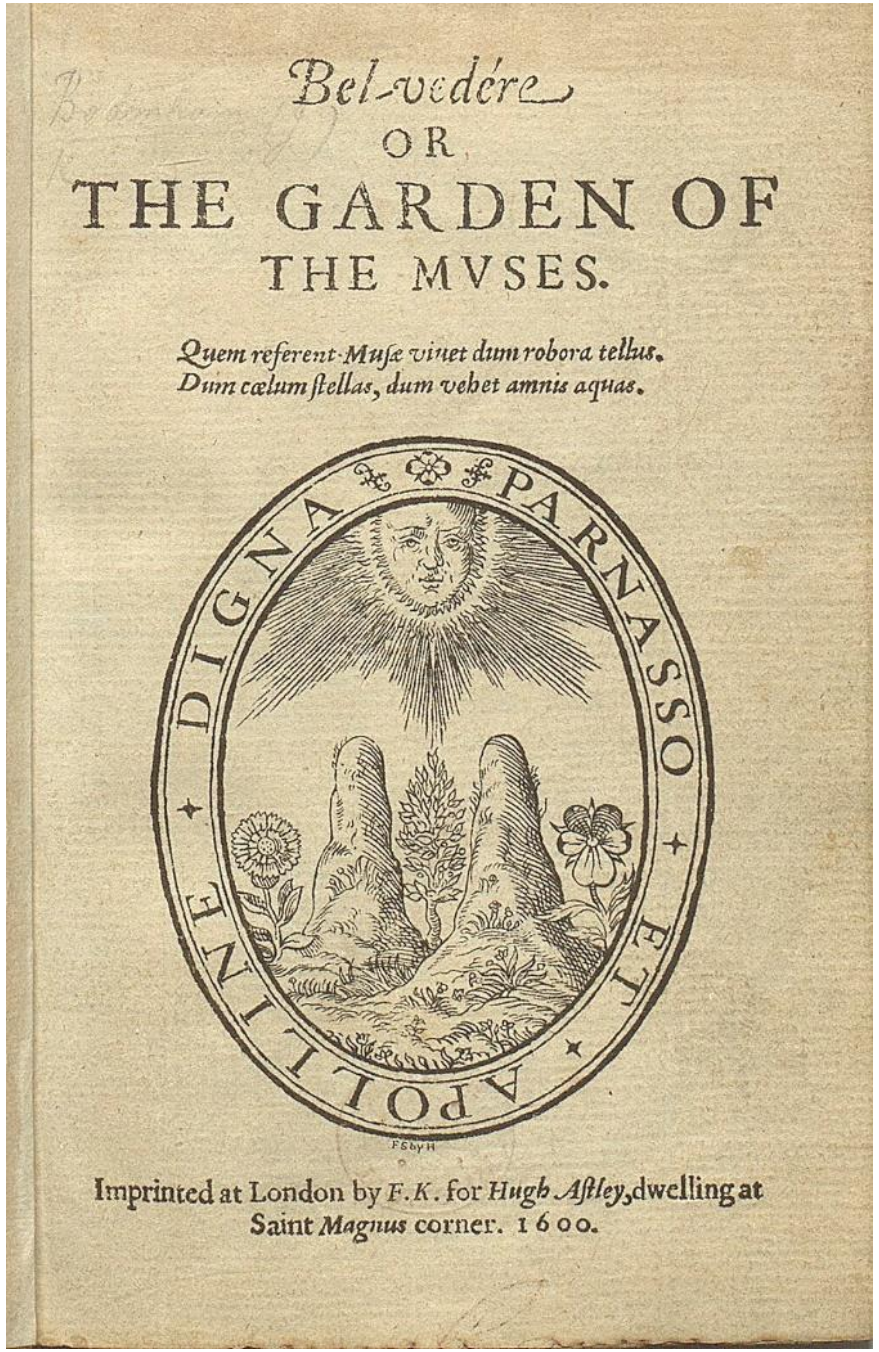

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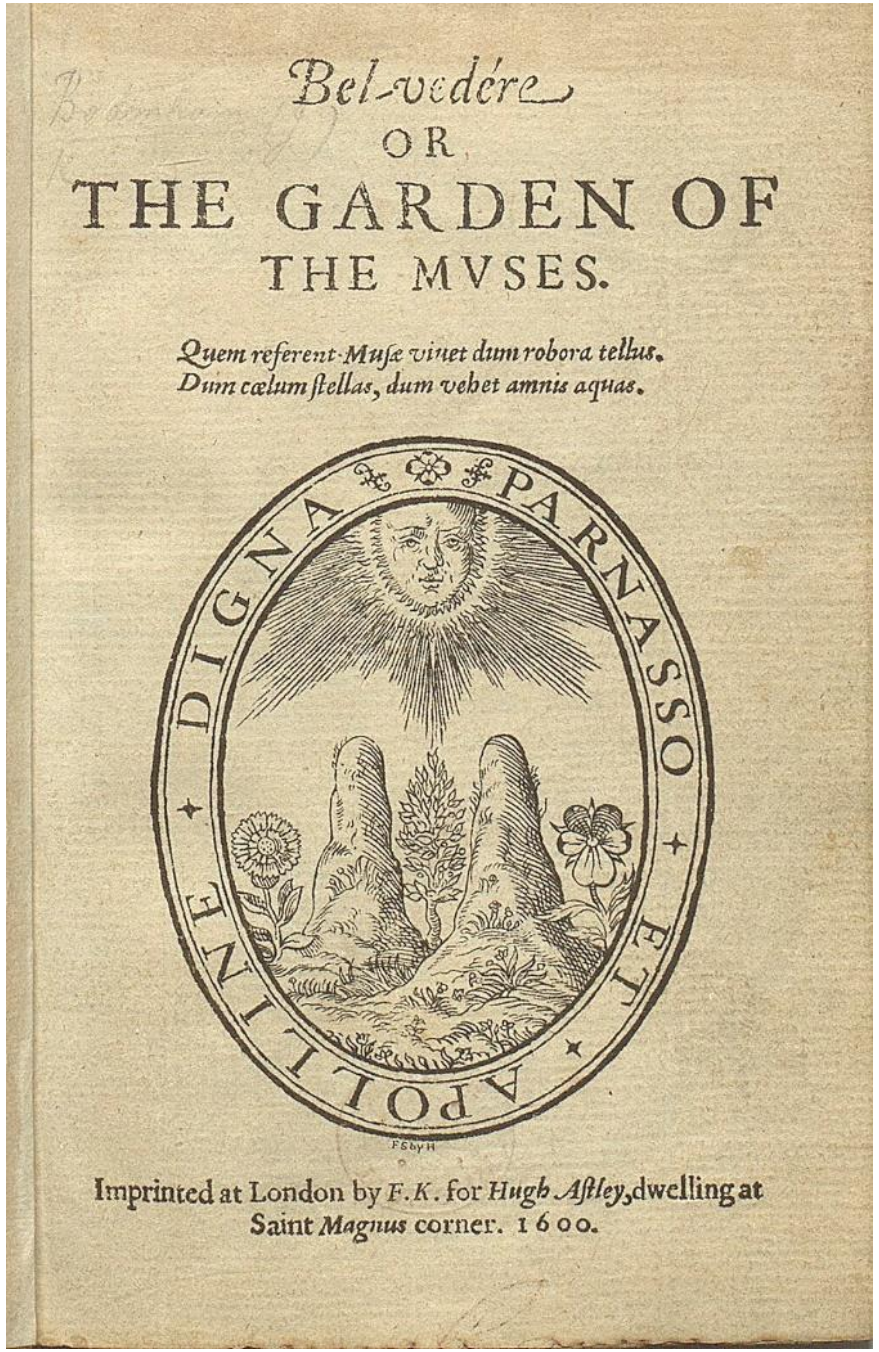

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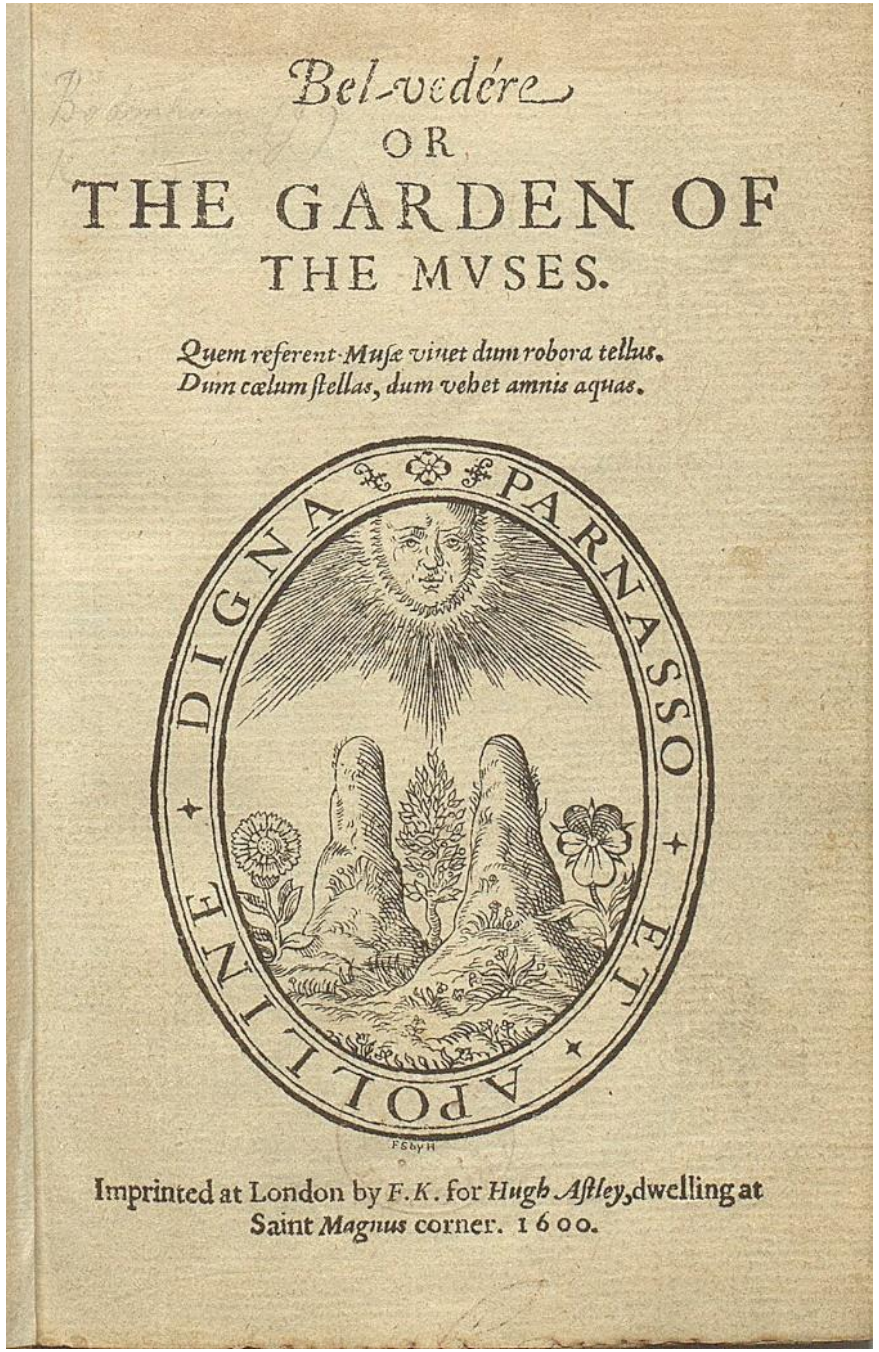

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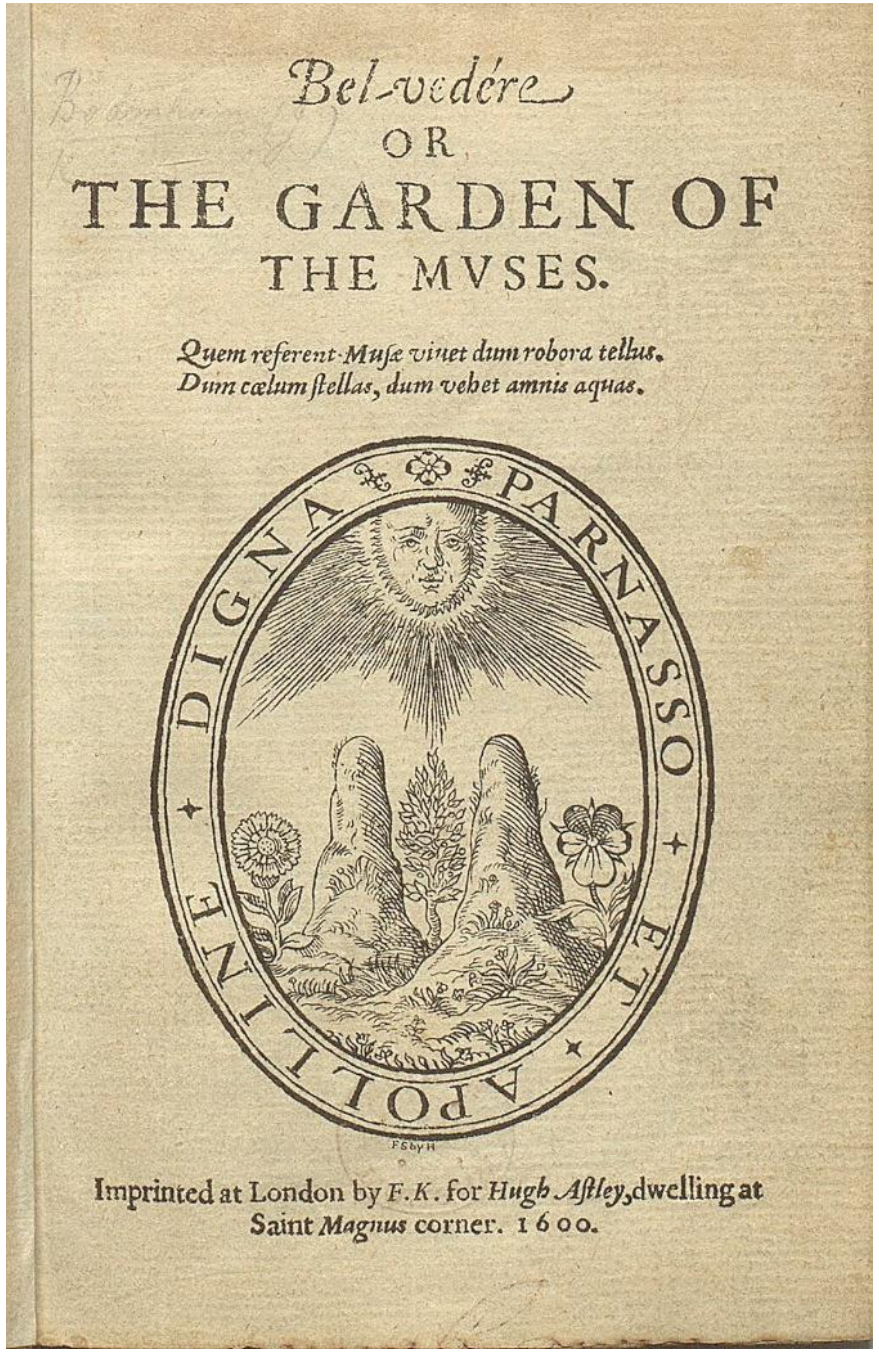
4) **illustrer le statut grandissant de la littérature anglaise (y compris de la littérature dramatique)**



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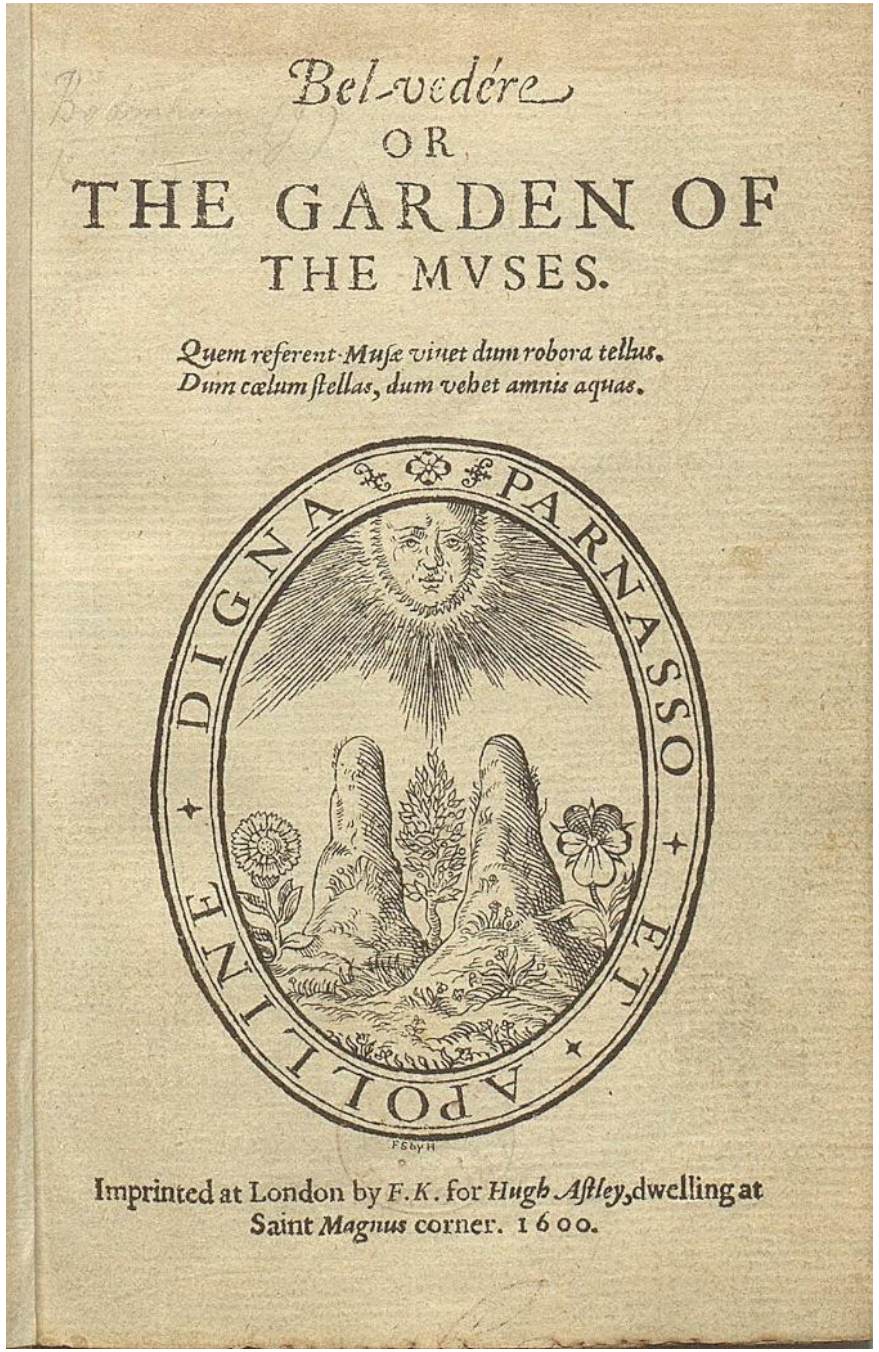
3) placer le recueil dans son contexte littéraire (recueils de lieux-communs, anthologies, etc.)
4) illustrer le statut grandissant de la littérature anglaise (y compris de la littérature dramatique)
5) **illustrer la formation d'un canon d'œuvres de littérature anglaise**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