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**Journée d'études
Les éditions critiques à l'ère numérique**

Editing *Belvedere*:
How to Find Shakespeare *et al.*
in an Early Modern English Commonplace Book

Lukas Erne
University of Geneva

THE CAMBRIDGE EDITION OF THE WORKS OF
BEN JONSON
ONLINE



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Newly updated in spring 2015, **The Cambridge Edition of the Works of Ben Jonson Online** now contains a wealth of additional content, including the recently discovered diary of Jonson's 'Foot Voyage' to Scotland, extra letters written to Jonson, early attempts at a biography, further material relating to the masques and poems and numerous contemporary references to Jonson's works and reputation.

The online edition presents Jonson's complete writings for readers of the twenty-first century, in the light of current editorial thinking and recent scholarly interpretation and discovery. It offers a clear sense, afforded by no other previous edition, of the shape, scale, and variety of the entire Jonsonian canon. At the same time, it is the first edition to use digital technology to give a dynamic insight into Jonson's processes of composition and to reveal the editorial choices which underpin the modernized text.

The **Print Edition** was published by Cambridge University Press in July 2012. This provides well-annotated modernized texts for pleasurable reading and serious study for anyone wishing to explore the work of Shakespeare's greatest contemporary. The **Online Edition** presents a fully searchable version of the Print Edition, including all the original introductions, collations, and commentary, but it complements, develops, and vastly extends the Print Edition with a large

Cambridge Works of Ben Jonson Online
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print edition published in 2012

online edition with fully searchable version of the annotated modern-spelling print text

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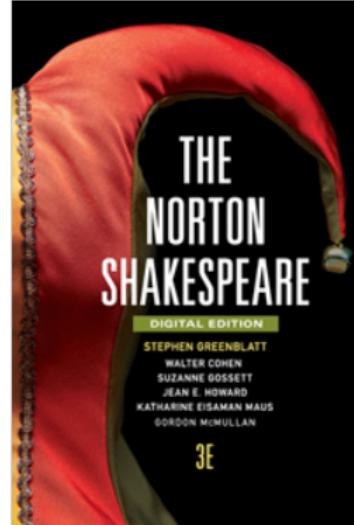
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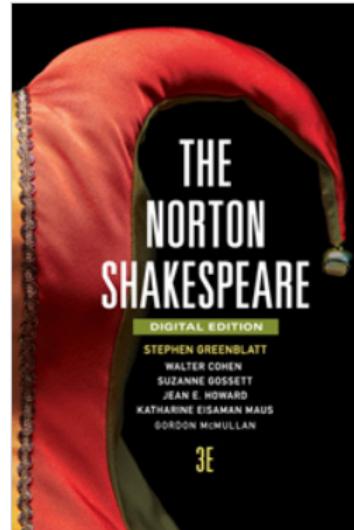
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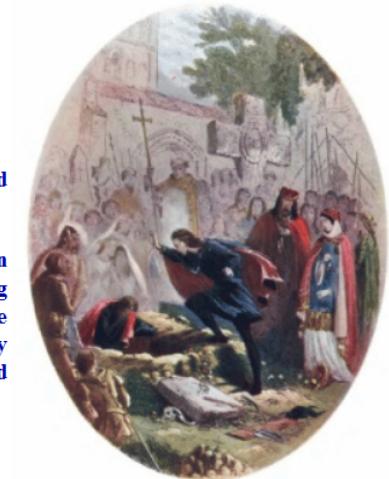
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It also offers variorum commentary for every line



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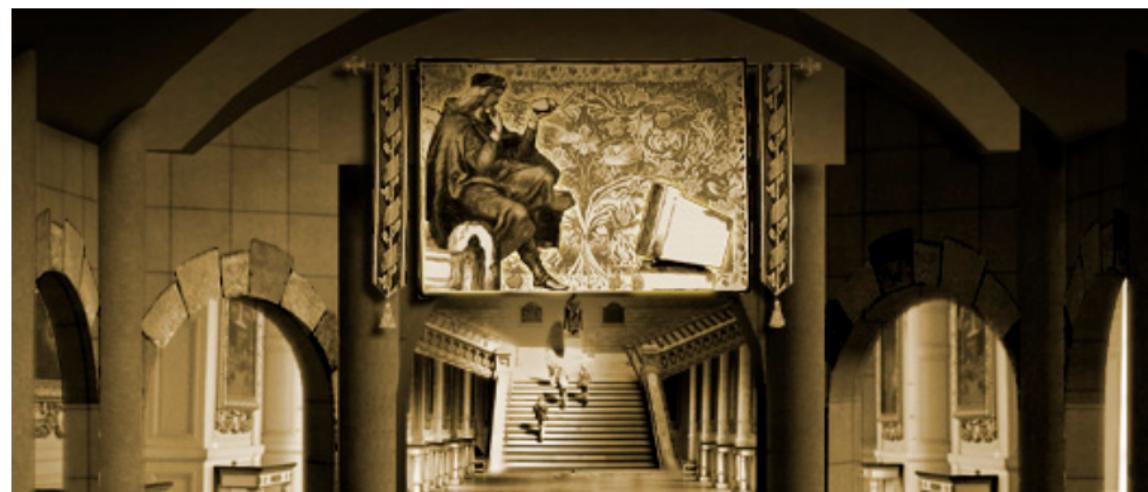
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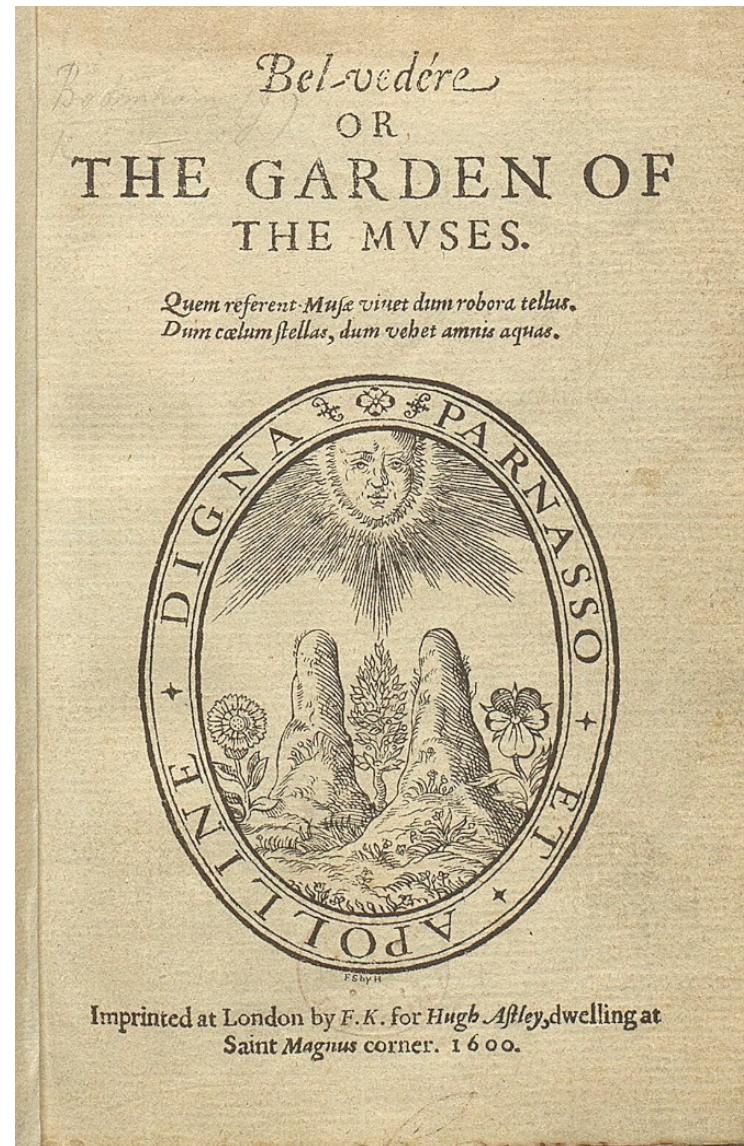
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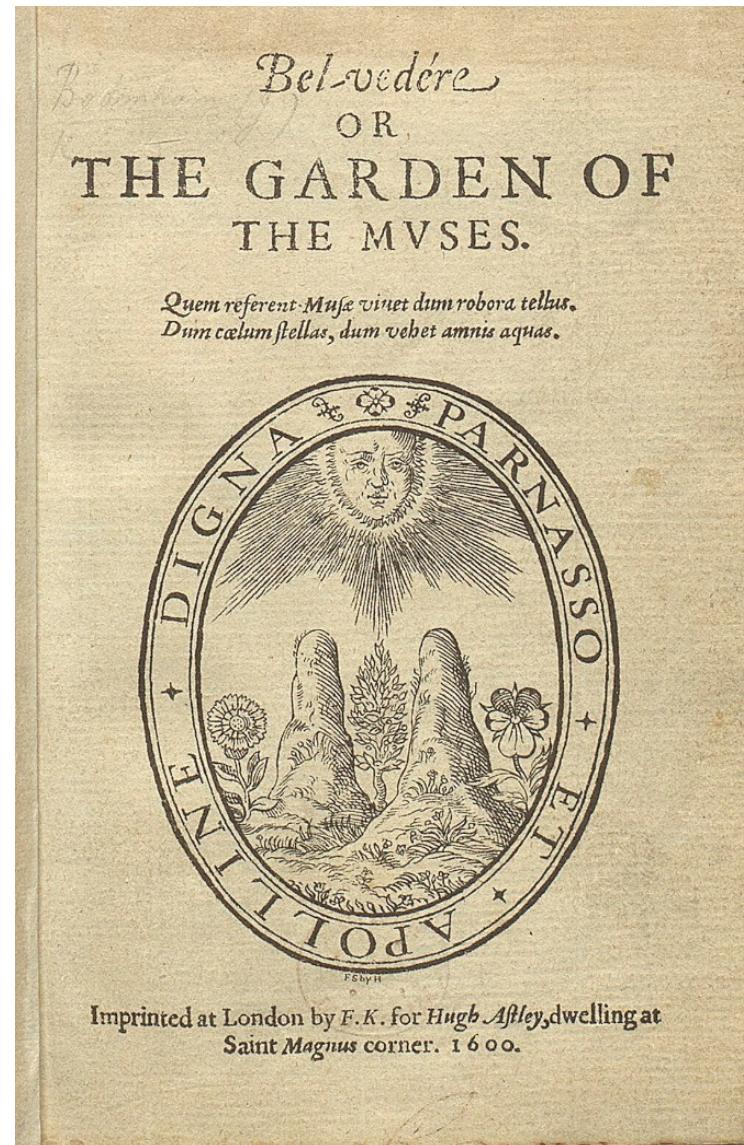
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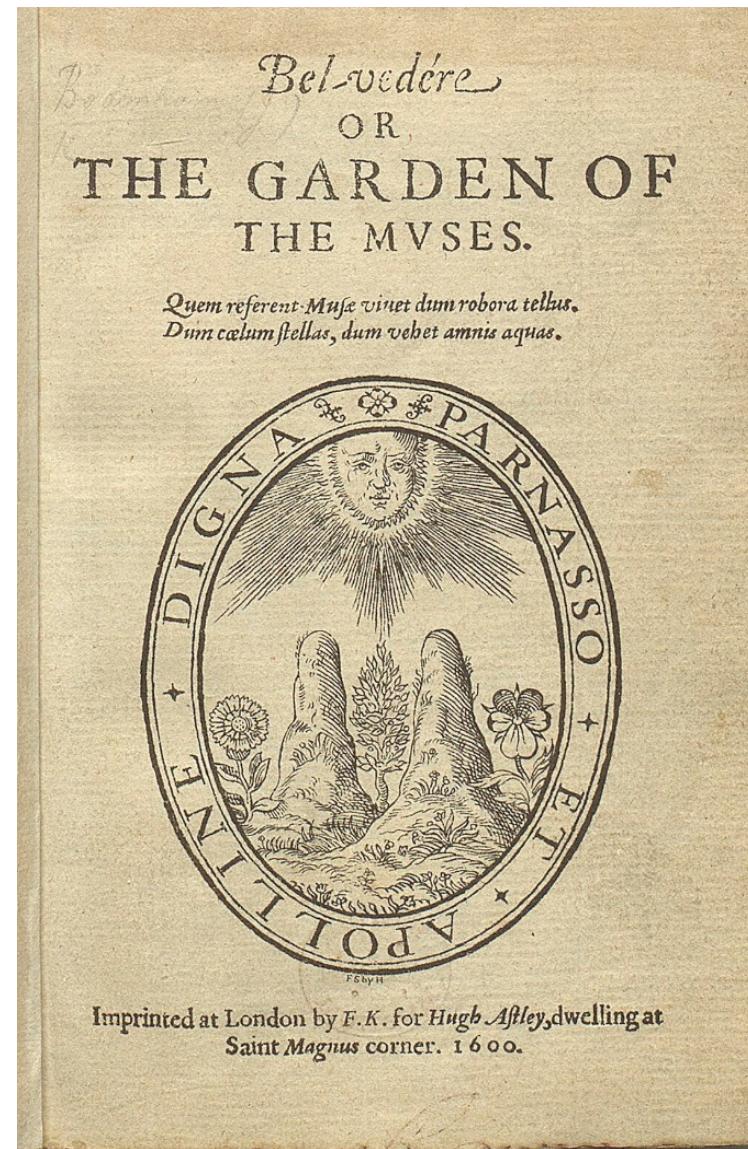


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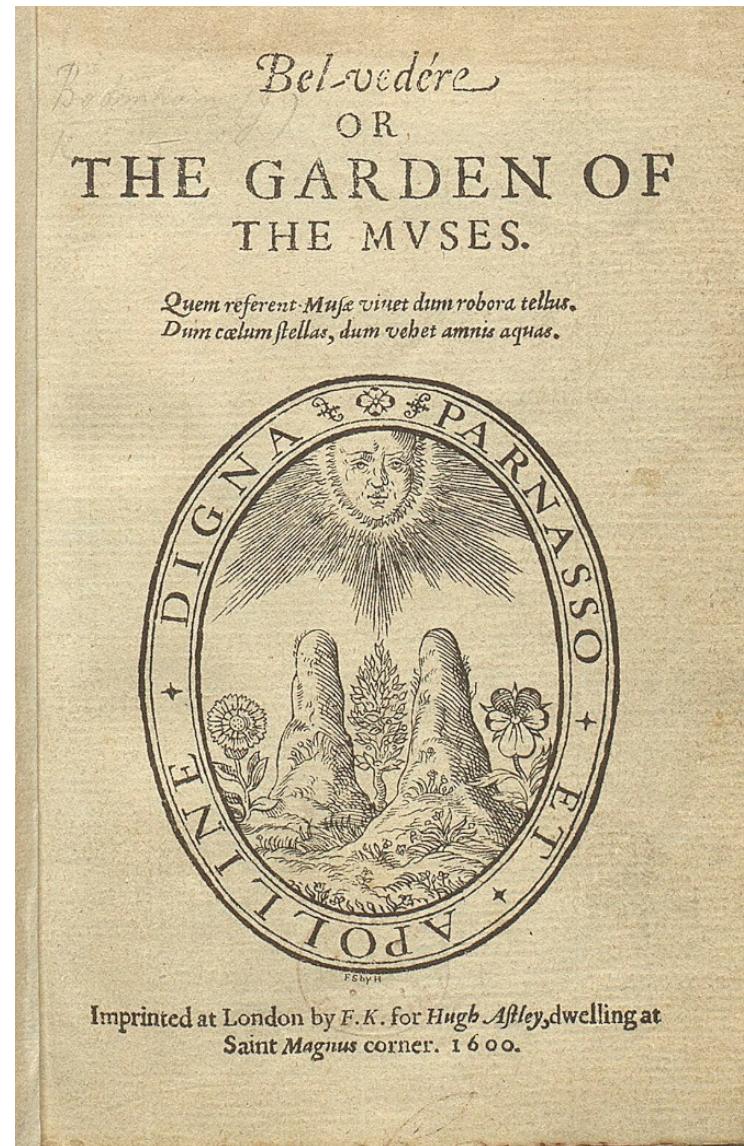


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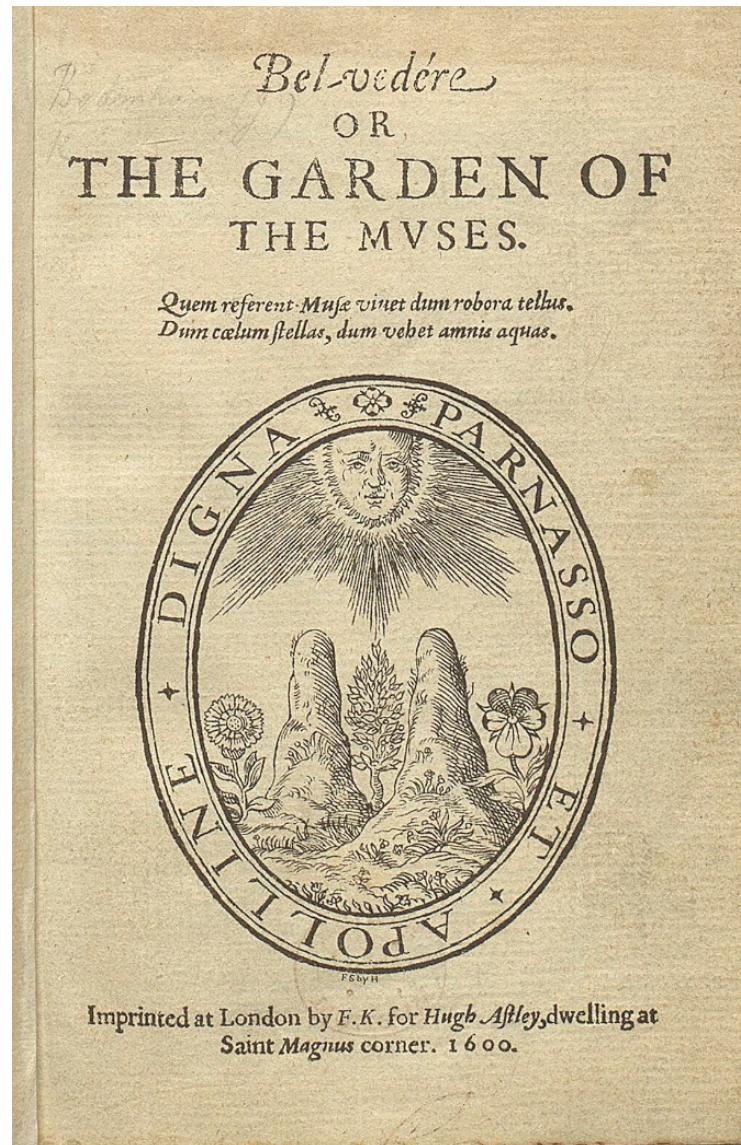
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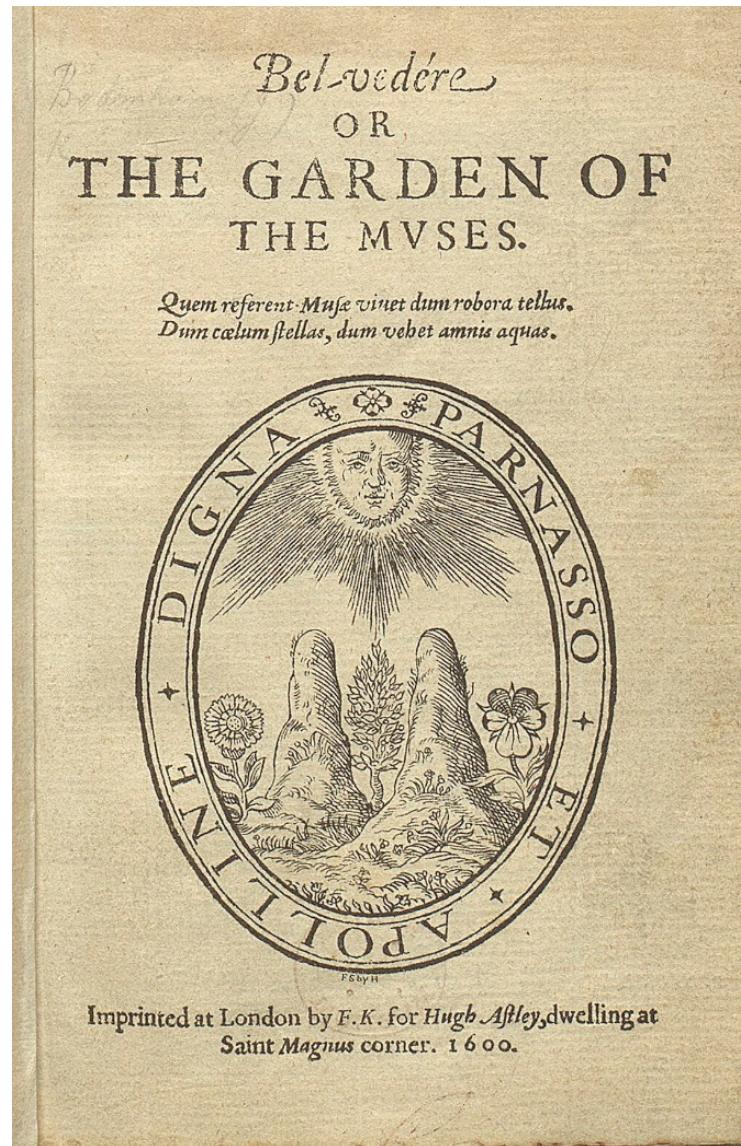
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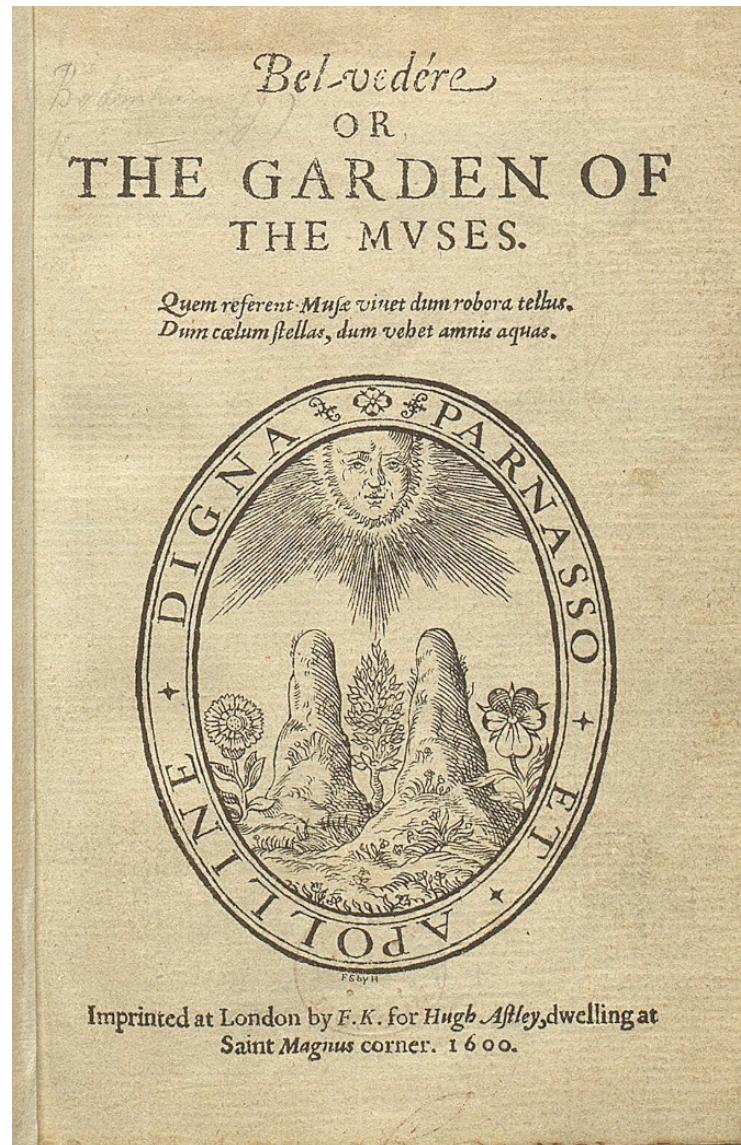
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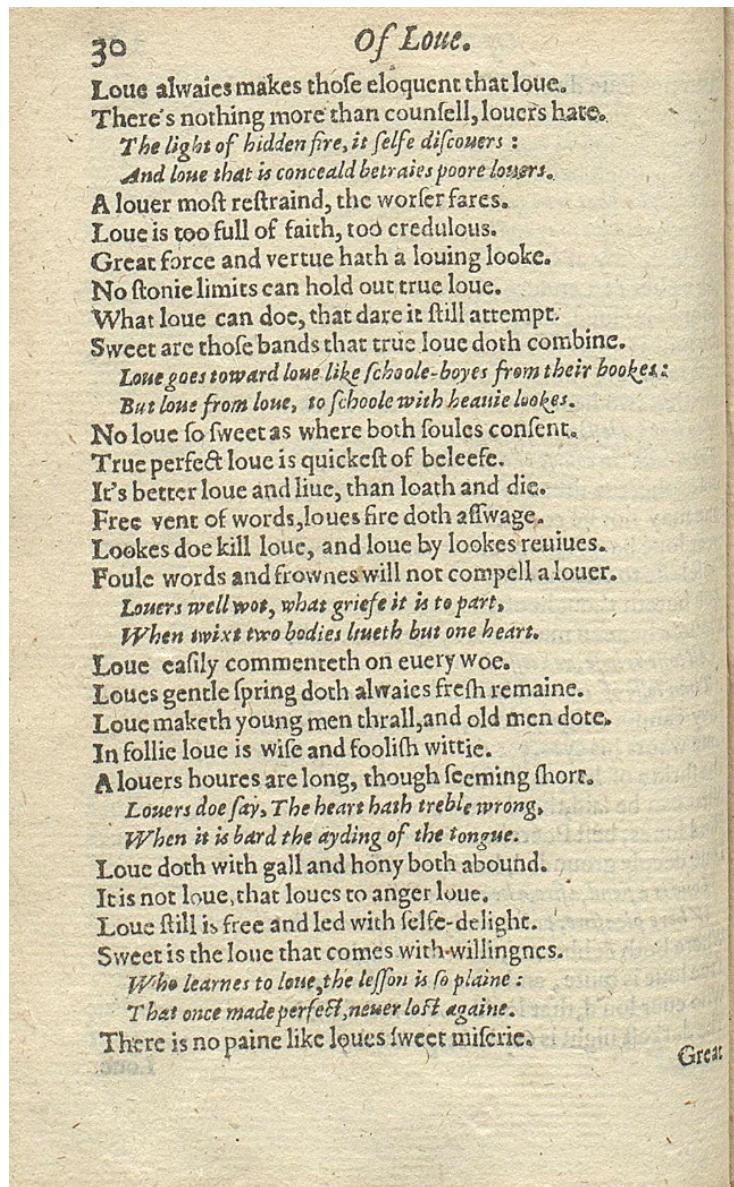


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- a commonplace book with passages from recent or contemporary poems and plays
- 4,482 quotations (including at least 237 from Shakespeare)
- **every quotation consists of one or two decasyllabic lines**

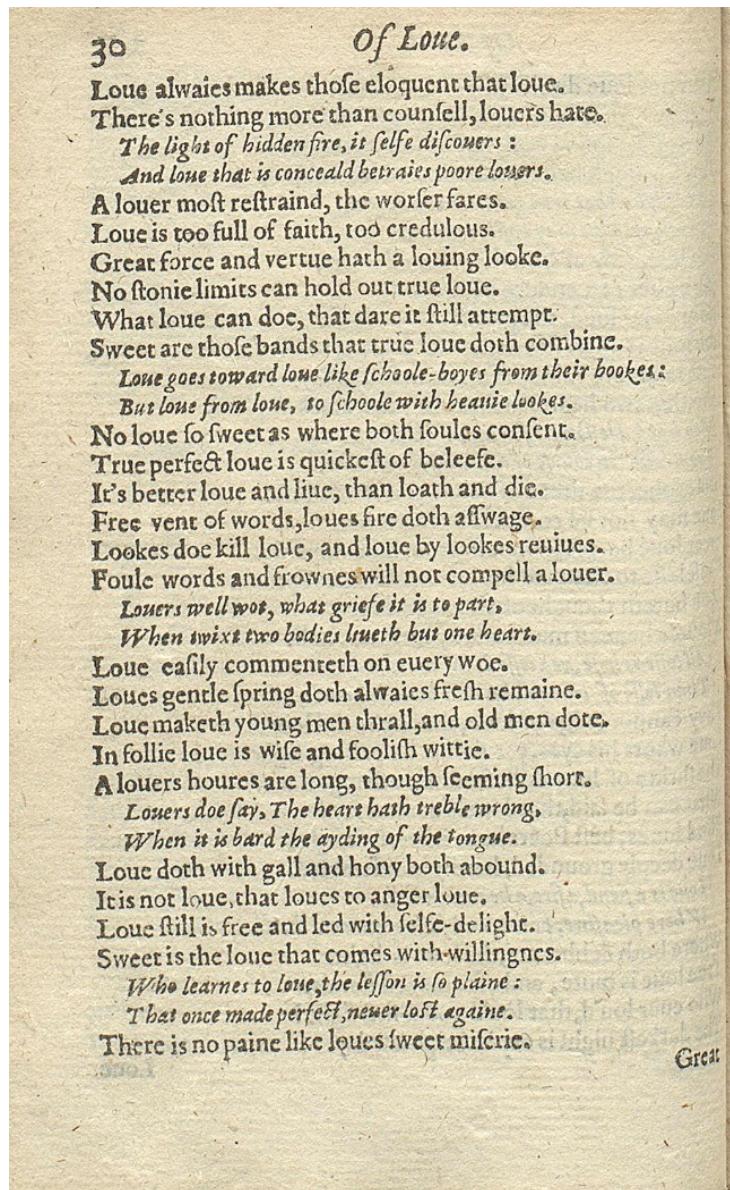


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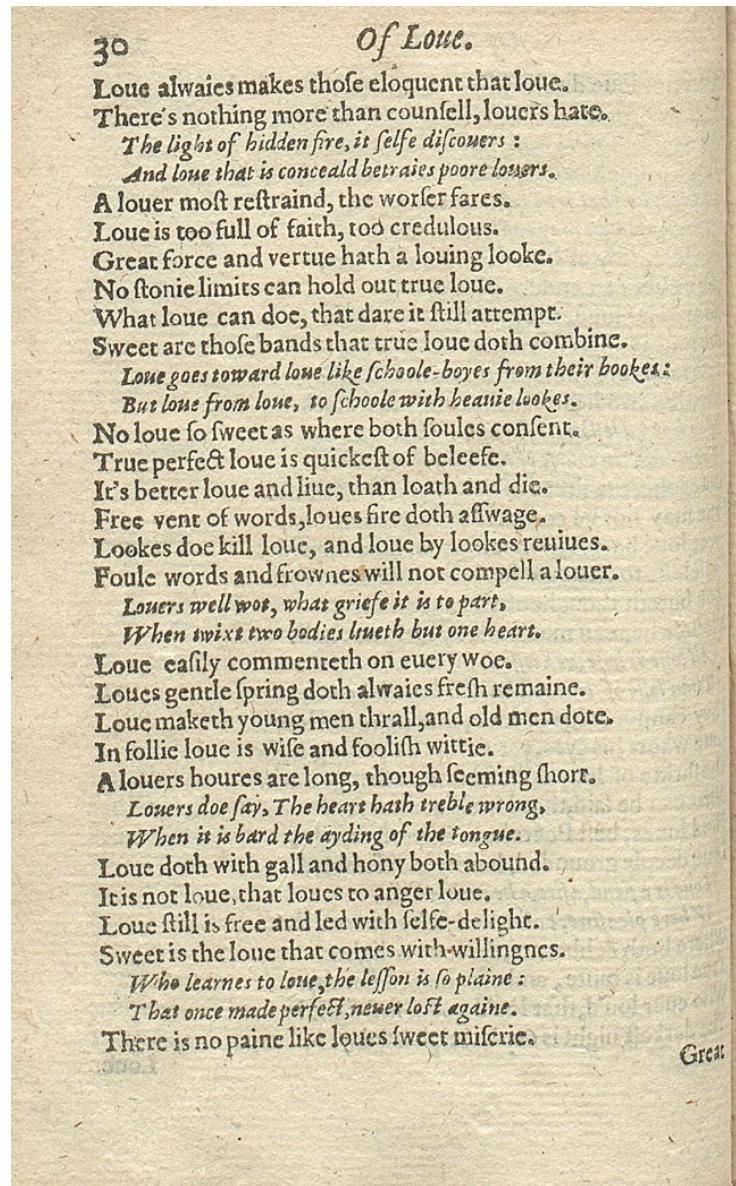
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Shakespeare, Romeo
and Juliet, 2.2.67



30

Of Loue.

Loue alwaies makes those eloquent that loue.
There's nothing more than counsell, louers hate.
The light of hidden fire, it selfe discouers :
And loue that is conceald betraies poore louers.
A louer most restraint, the worser fares.
Full of faith and credulouſe

No stonie limits can hold out true loue.
What loue can doe, that dare it still attempt.
Sweet are those bands that true loue doth combine.
Loue goes toward loue like schoole-boyes from their bookeſ:
But loue from loue, to schoole with heauie lookeſ.

Free vent of words, loues fire doth affwage.
Lookeſ doe kill loue, and loue by lookeſ reuiues.
Foule words and frownes will not compell a louer.
Louers well wot, what griefe it is to part,
When twixt two bodies liueth but one heart.

Loue easily commenteth on every woe.
Loues gentle ſpring doth alwaies fresh remaine.
Loue maketh young men thrall, and old men dote.
In follie loue is wife and foolish wittie.

A louers houres are long, though ſeeming ſhort.
Louers doe ſay, The hearſ hath treble wrong,
When it is hard the ayding of the tongue.

Loue doth with gall and hony both abound.
It is not loue, that loues to anger loue.
Loue ſtill is free and led with ſelfe-delight.
Sweet is the loue that comes with willingnes.

Who learnes to loue, the leſſon is ſo plaine :
That once made perfect, neuer lost againe.

There is no paine like loues ſweet miserie.

Greſſ

Shakespeare, *Romeo and Juliet*, 2.2.67

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Shakespeare, *Romeo and Juliet*, 2.2.68

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Shakespeare, *Romeo and Juliet*, 2.2.67

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A louer most restraint, the worser fares.
Full of faith and credulouſe

Shakespeare, *Romeo and Juliet*, 2.2.156-57

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Loues gentle ſpring doth alwaies fresh remaine.
Loue maketh young men thrall, and old men dote.
In follie loue is wife and foolish wittie.
A louers houres are long, though ſeeming ſhort.
Louers doe ſay, The heare hath treble wrong,
When it is bard the ayding of the tongue.
Loue doth with gall and hony both abound.
It is not loue, that loues to anger loue.
Loue ſtill is free and led with ſelfe-delight.
Sweet is the loue that comes with willingnes.
Who learmes to loue, the leſſon is ſo plaine :
That once made perfect, neuer lost againe.
There is no paine like loues ſweet miserie.

Shakespeare, *Romeo and Juliet*, 2.2.67

Edmund Spenser, *Amoretti*, Sonnet 65.6

Shakespeare, *Romeo and Juliet*, 2.2.156-57

30

Of Love.

Loue alwaies makes those eloquent that loue.
There's nothing more than counsell, louer's hate.
The light of hidden fire, it selfe discouers :
And loue that is conceald betraies poore louers.
A louer most restraint, the worser fares.
Louer is full of faith, too credulous.

► No stony limits can hold out true love.

What loue can doe, that dare it still attempt.

Sweet are those bands that true loue doth combine.

Loue goes toward loue like schoole-boyes from their bookeſ: But loue from loue, to schoole with heauie lookeſ.

Free vent of words, loues fire doth asswage,
Lookes doe kill loue, and loue by lookes reuiues.
Foul words and frownes will not compell a louer.

Lovers well wot, what griefe it is to part,
Till we twain two bodys leueth but one heart.

Yous easily commenteth on every woe.

Loucs gentle spring doth alwaies fresh rem-

Loue maketh young men thrall, and old

In follie loue is wise and foolish wittie.

A louers houres are long, though seeming
In a dayes farr. The he was a bush ere he came wrong.

Lovers aby, I heare & hark to the world,
When it is hard the syding of the tongue.

I use both with gall and hony both abound.

It is not loue, that loues to anger loue.

Loue still is free and led with selfe-delit

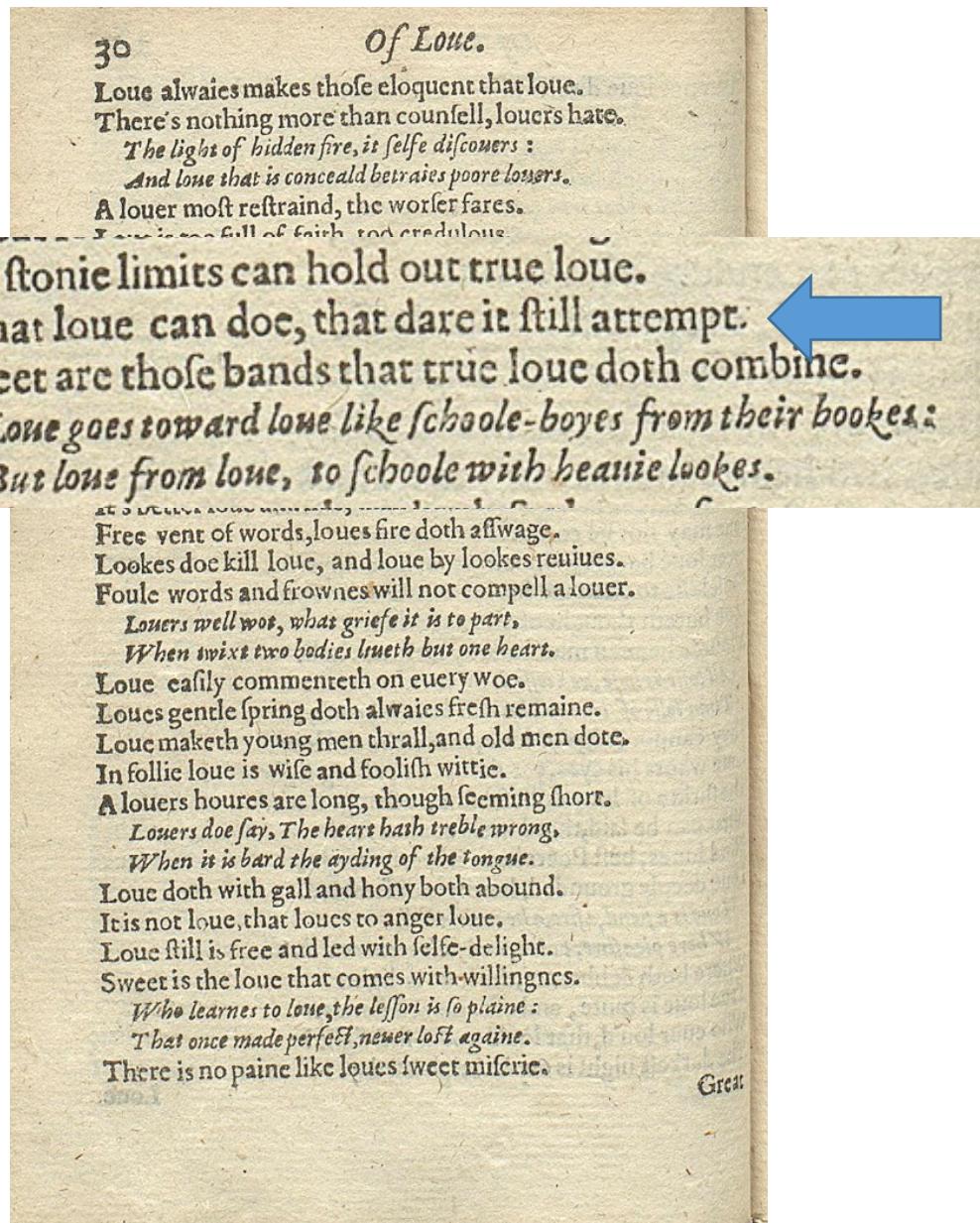
Sweet is the love that comes with willingness.

Who learnes to loue, the lesson is so plaine :
That he that loues, neuer loseth againe.

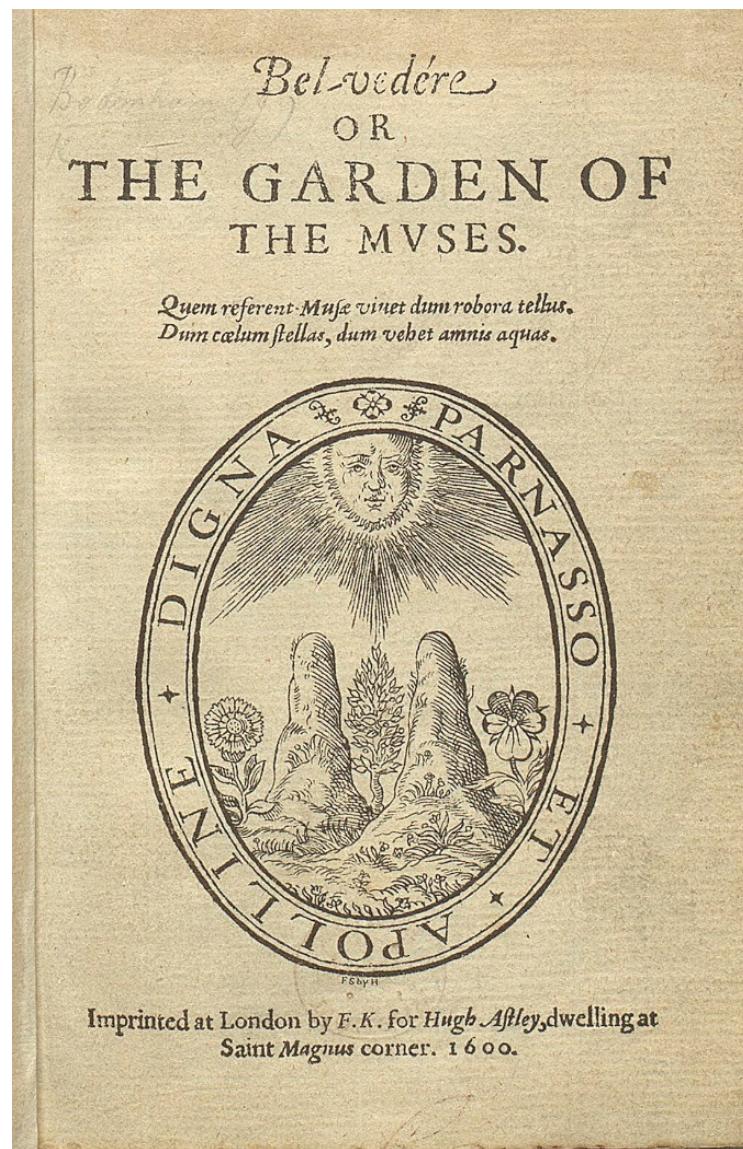
"I bat once made perfect, never lost again.
There is no pain like leaves sweet miseries."

There is no pain that souls meet with.

Shakespeare, *Romeo and Juliet*, 2.2.68

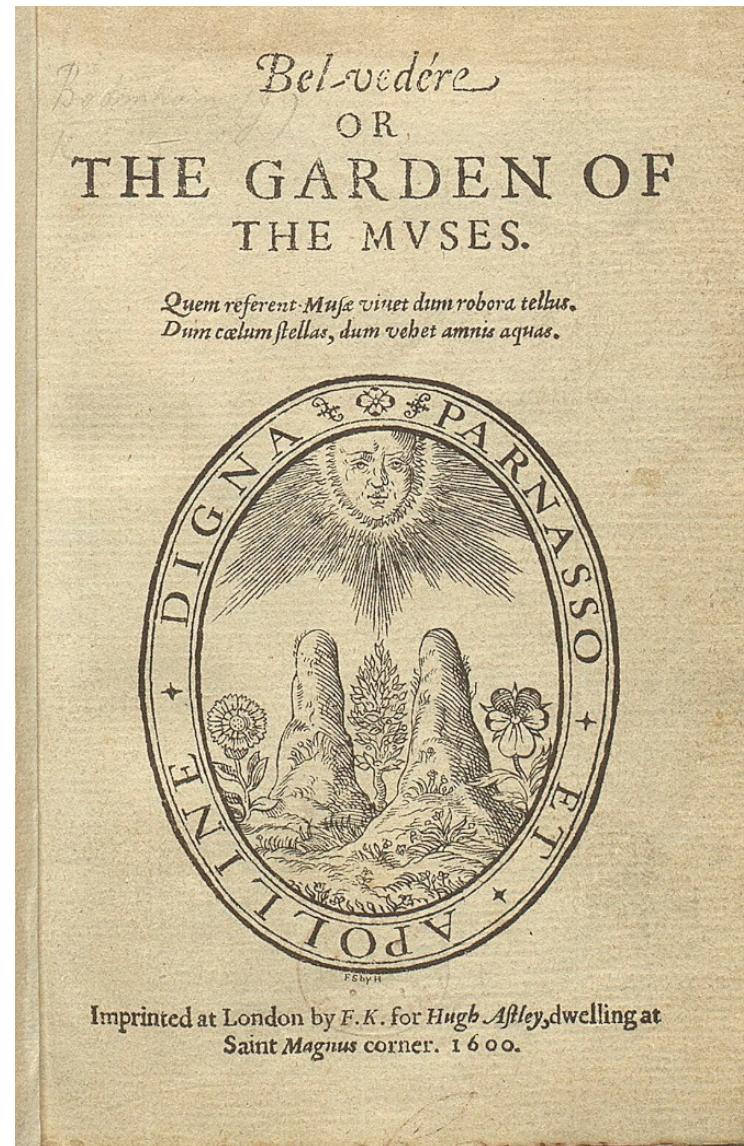


Aims of the critical edition of *Belvedere*:



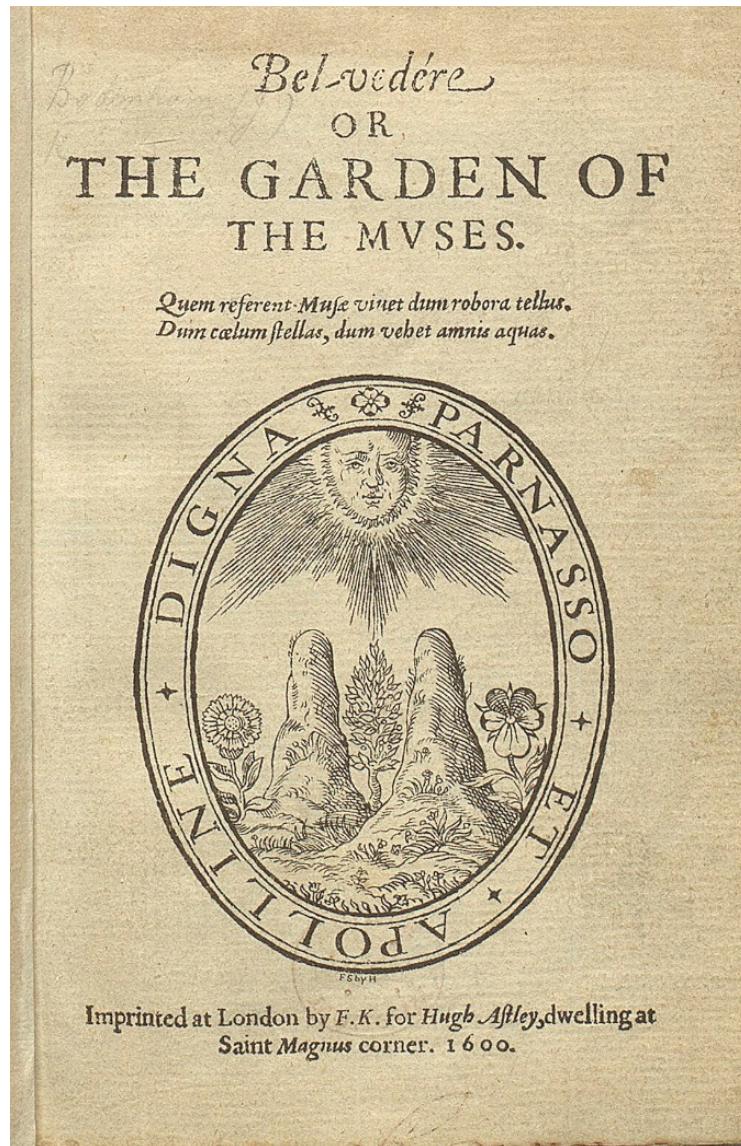
Aims of the critical edition of *Belvedere*:

- 1) **fullest possible identification of its content**



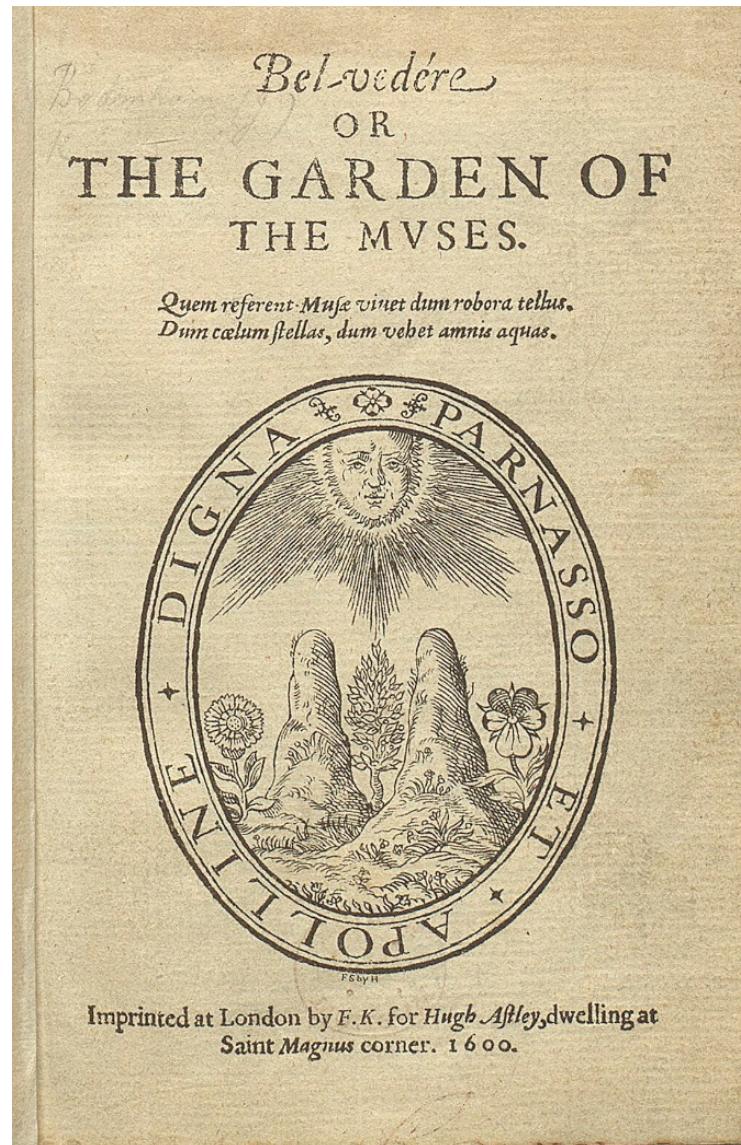
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- 2) to evaluate *Belvedere's* importance for the reception of the texts and authors it contains (Shakespeare, Marlowe, Spenser, etc.)



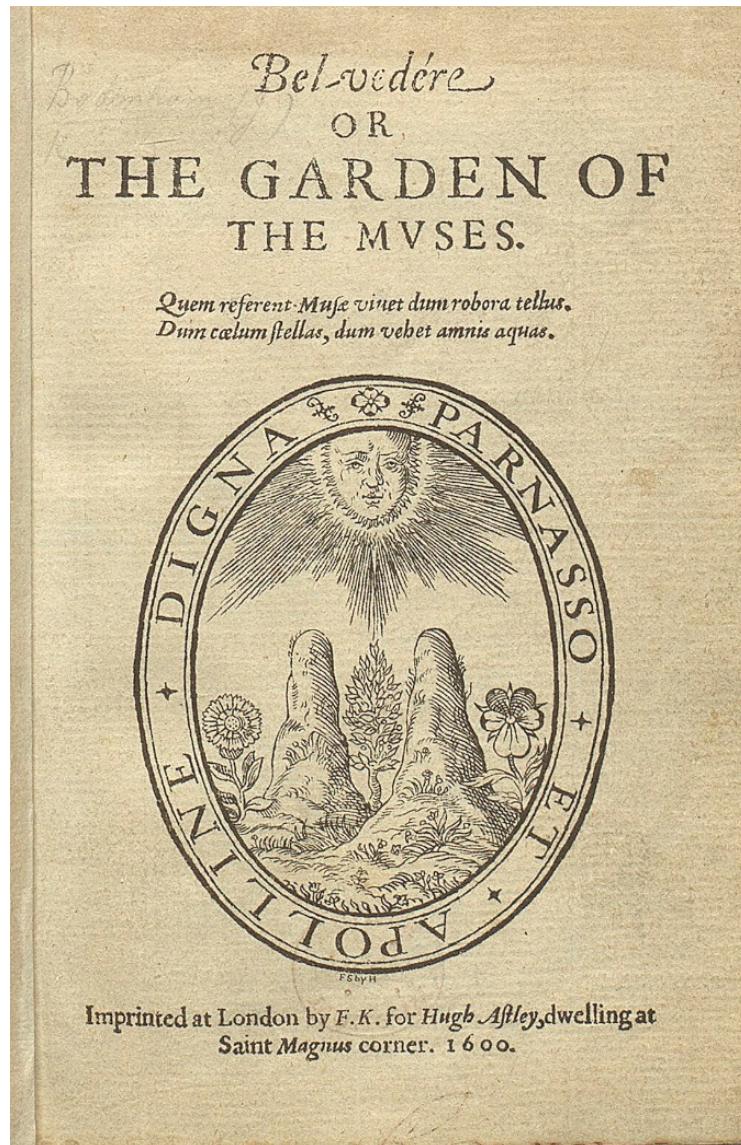
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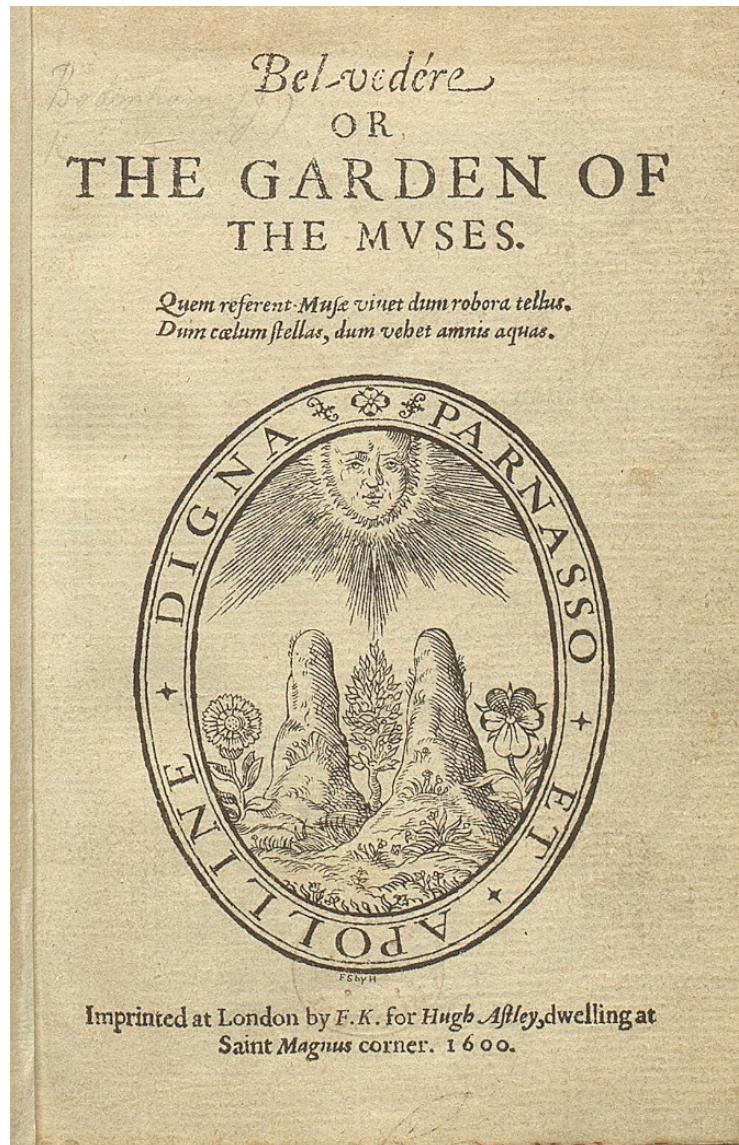
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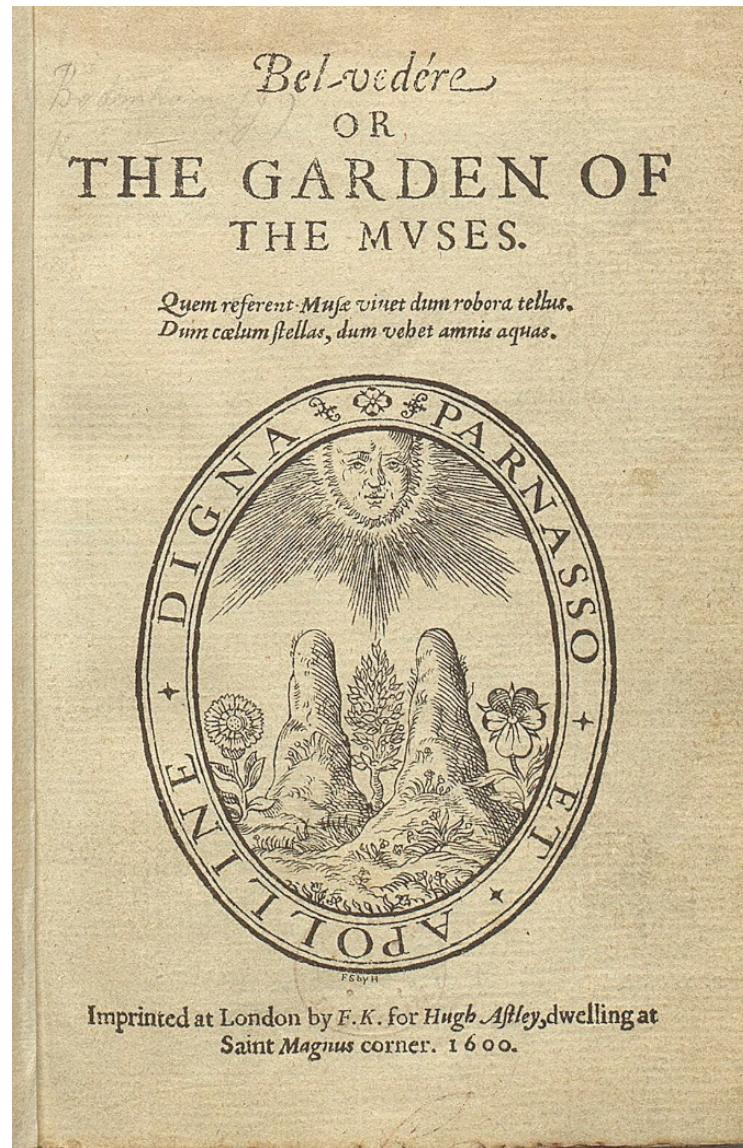


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- 4) to illustrate the growing status of English literature (including drama)
- 5) **to illustrate the formation of an English literary canon**

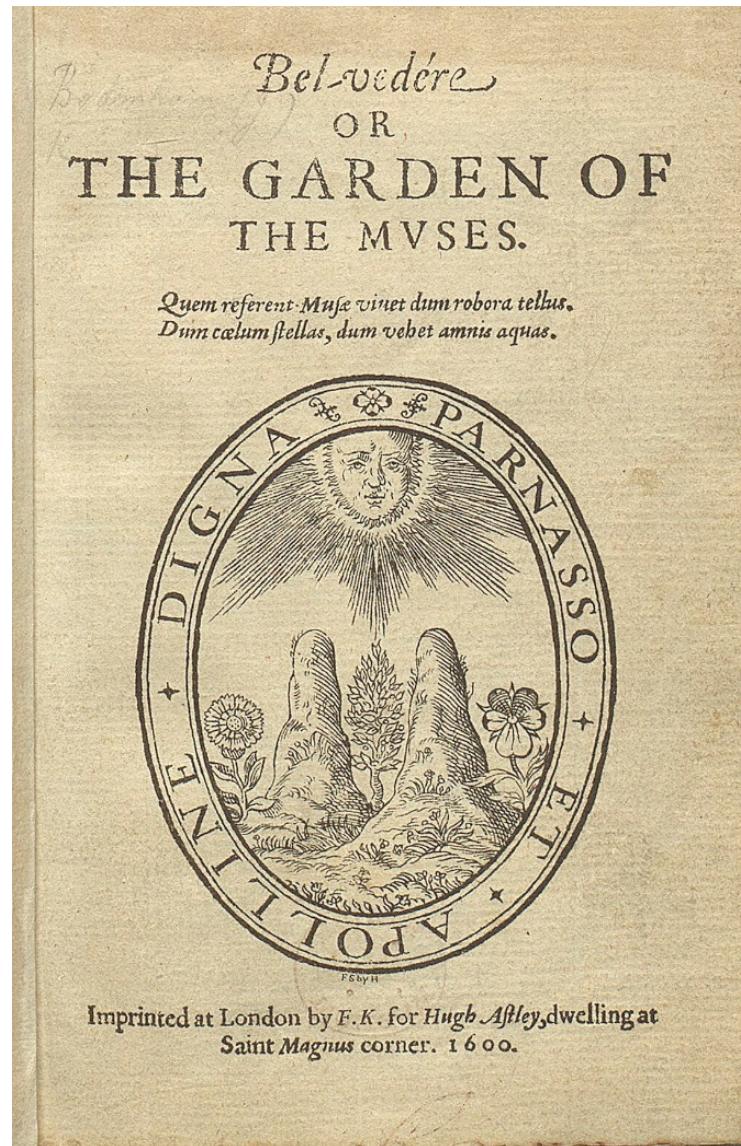


A digital edition in what sense?



A digital edition in what sense?

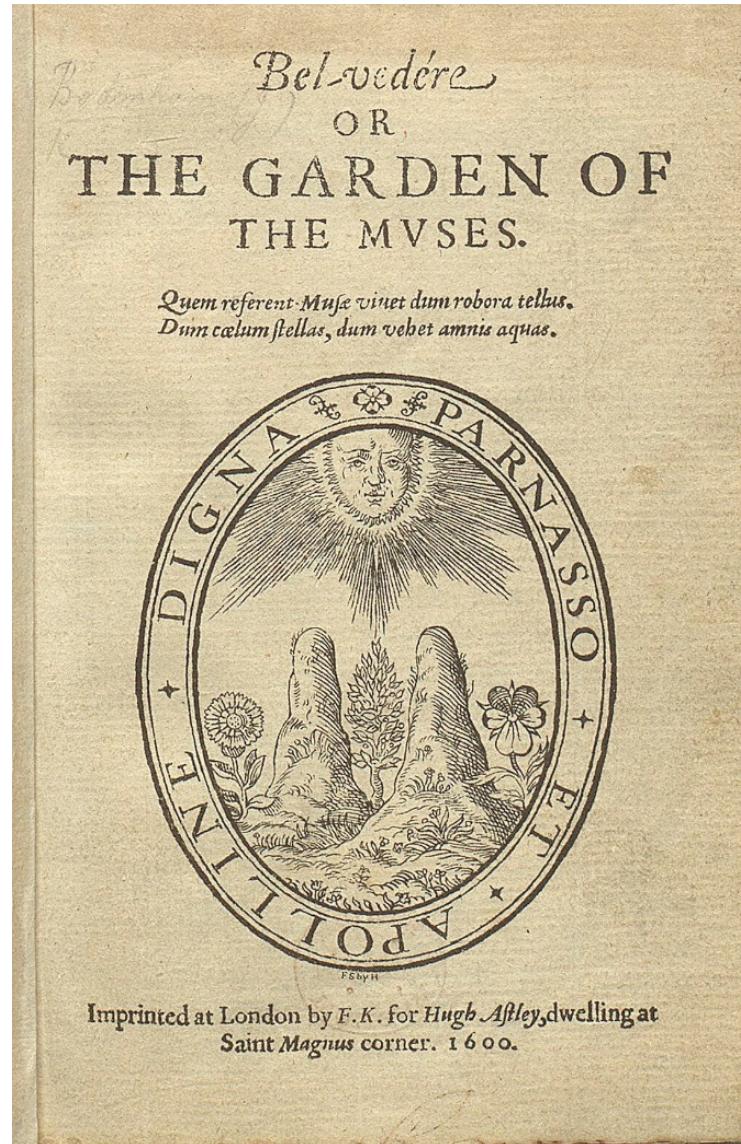
- I) in its current making
- II) in its future publication and use



A digital edition in what sense?

I) in its current making

1) Identification of quotations: EEBO-TCP
(Early English Books Online Text Creation Partnership)



What is EEBO-TCP?

What is EEBO-TCP?

Eichier Édition Affichage Historique Marque-pages Outils ?

Early English Books Online - EE... x +

eebo.chadwyck.com/home

EEBO
EARLY ENGLISH BOOKS
ONLINE

ch
CHADWYCK-HEALEY

SEARCH

BROWSE

ABOUT EEBO

INFORMATION RESOURCES

WHAT'S NEW?



I shall therefore spe...
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m but I... my...
t, and to my...
both as an...

Early English Books Online (EEBO) contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473-1700 - from the first book printed in English by William Caxton, through the age of Spenser and Shakespeare and the tumult of the English Civil War. [More](#).

[The EEBO Introductions Series](#), providing concise and informative commentaries on some of the less frequently discussed texts in EEBO

What is EEBO-TCP?

Eichier Édition Affichage Historique Marque-pages Outils ?

Early English Books Online - EE... x +

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EEBO

EARLY ENGLISH BOOKS
ONLINE

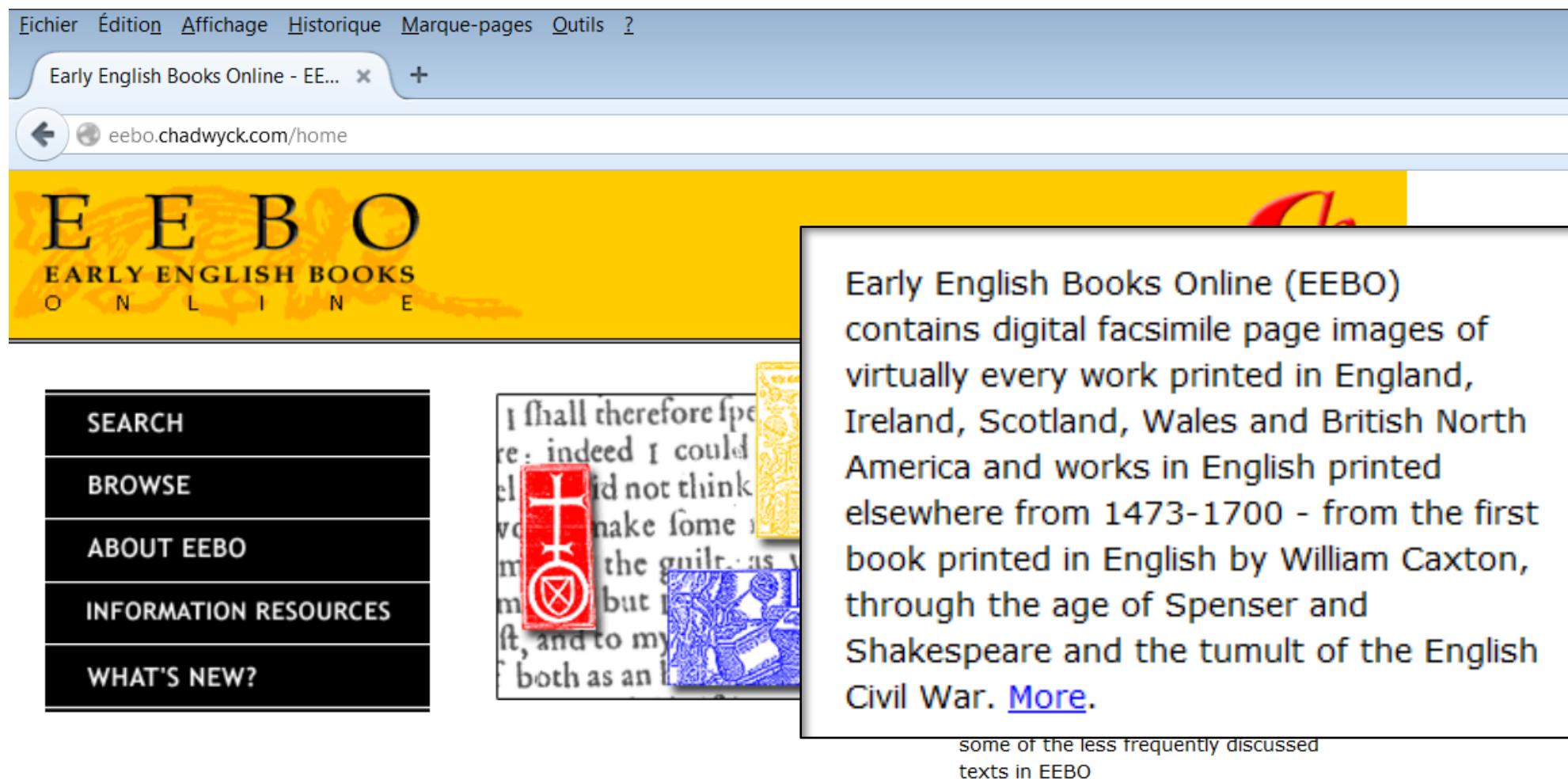
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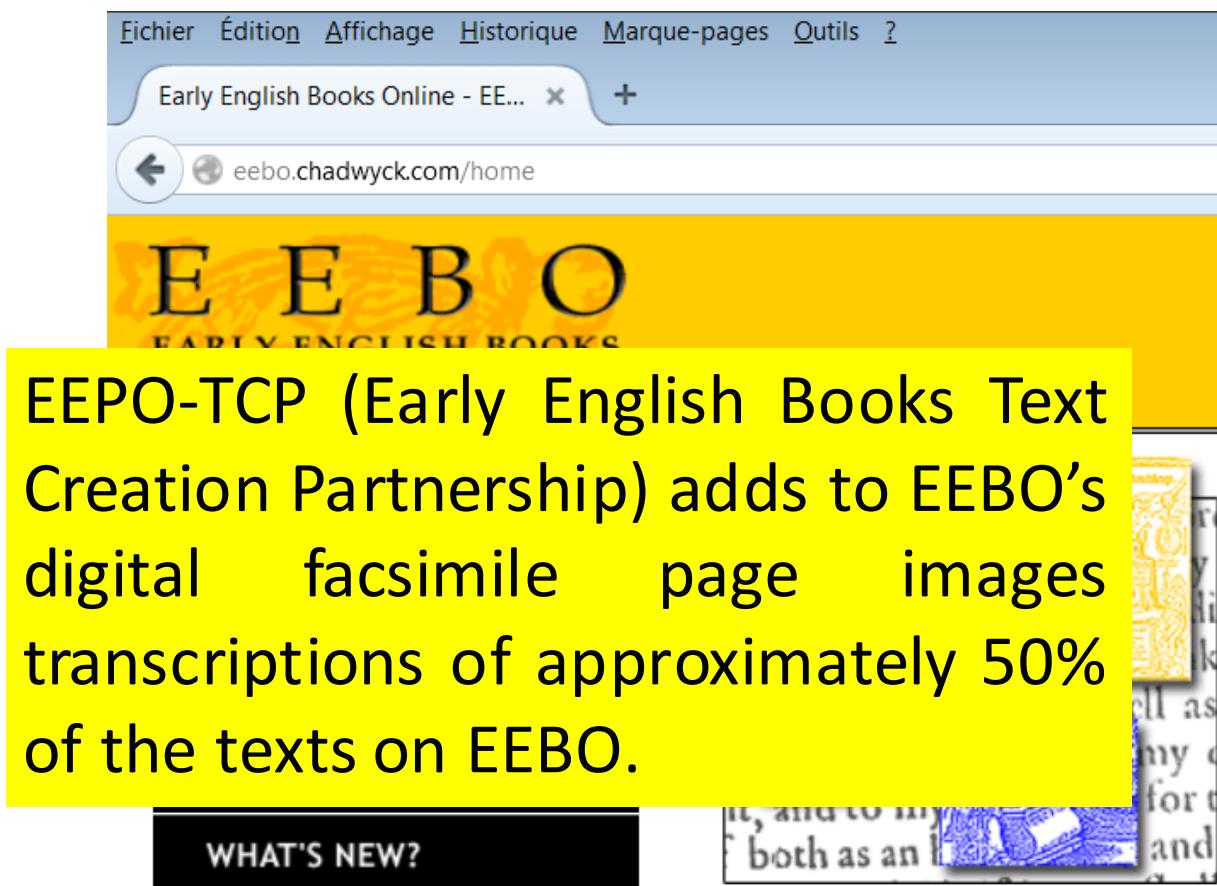


I shall therefore spe
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vo make some
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t, and to my
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some of the less frequently discussed texts in EEBO

What is EEBO-TCP?



EEPO-TCP (Early English Books Text Creation Partnership) adds to EEBO's digital facsimile page images transcriptions of approximately 50% of the texts on EEBO.

WHAT'S NEW?

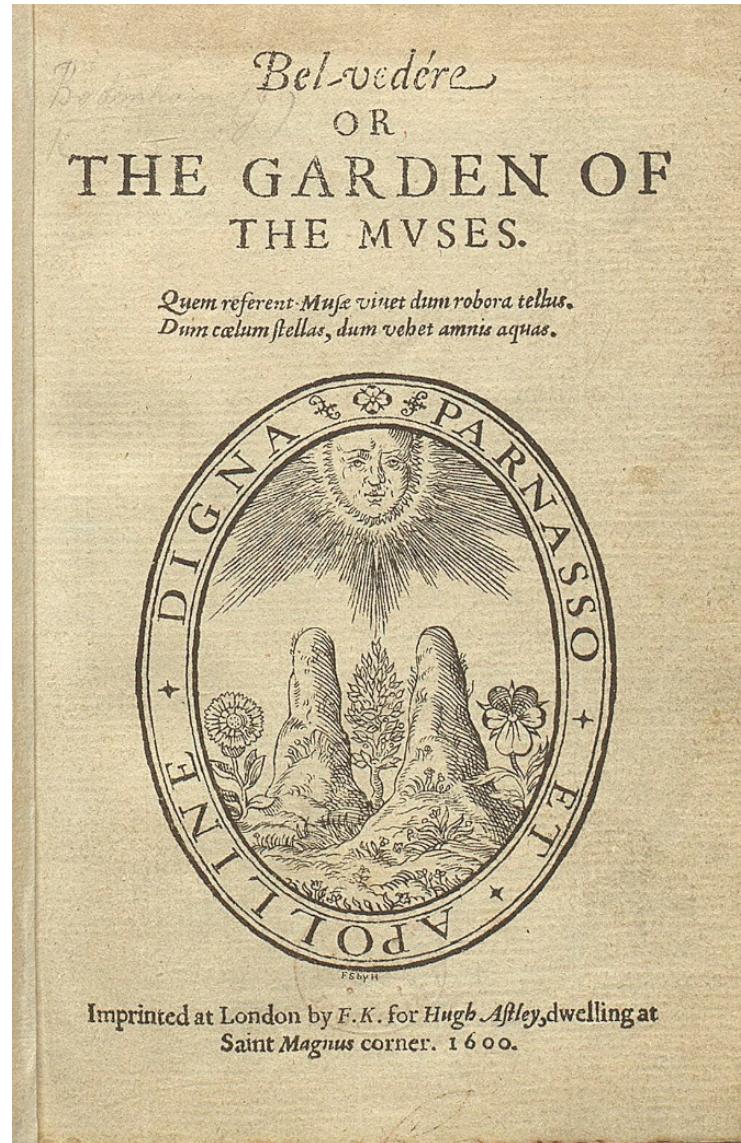
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some of the less frequently discussed texts in EEBO

A digital edition in what sense?

I) in its current making

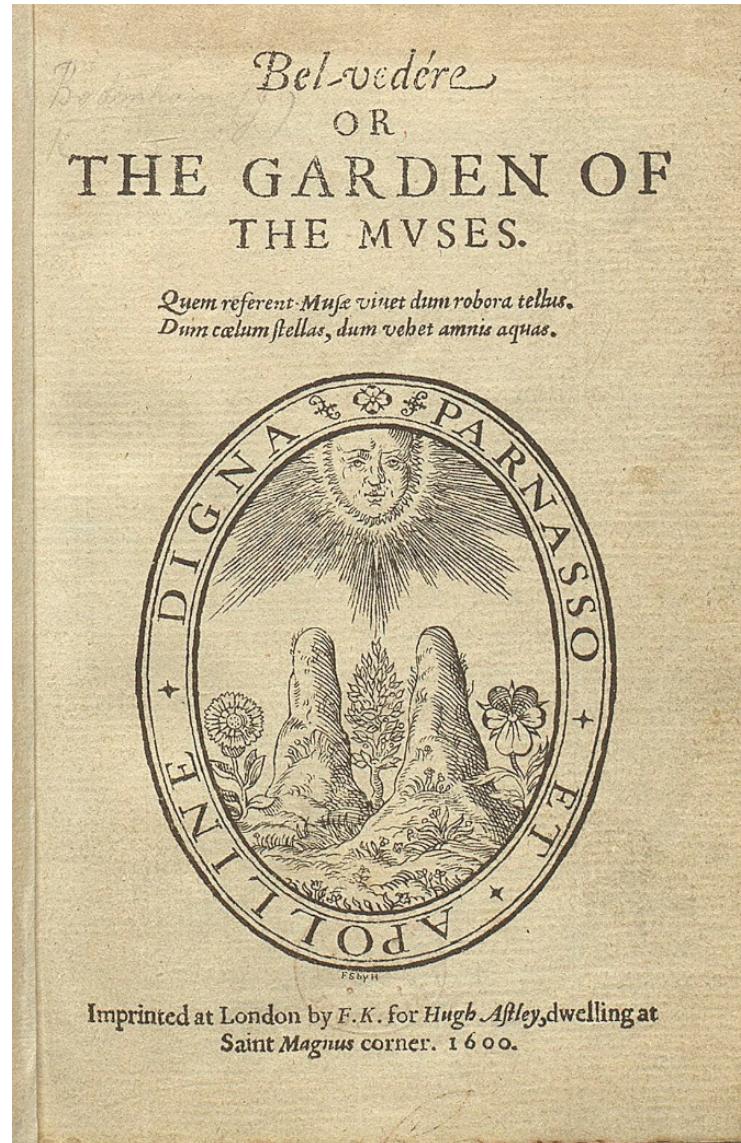
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- 2) Comparison ('collation') of the text of
all extant copies of the edition of 1600 :
Paragon



What is Paragon?

Paragon

tundra.csd.sc.edu/paragon

You are currently using the beta version of Paragon. Data loss may occur.

New user? [Click here to register](#)

Username

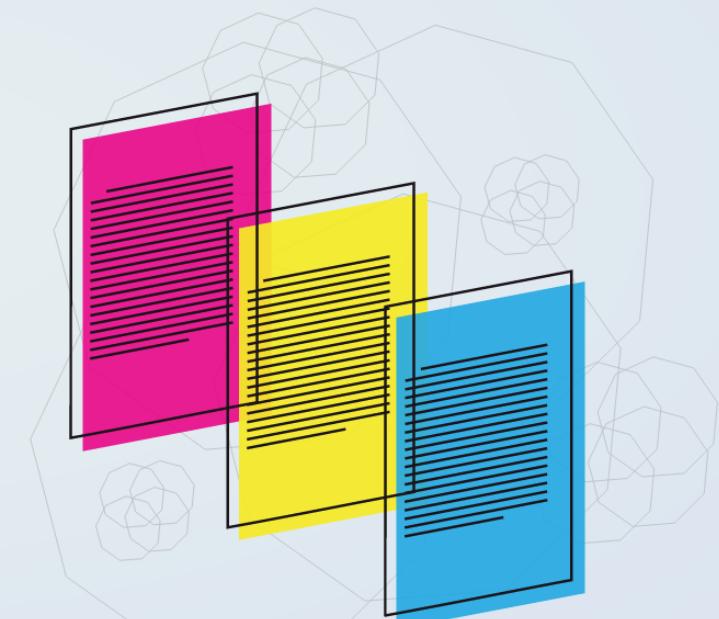
Password

About PARAGON How to Use About CDH Instructions for Beta Testing

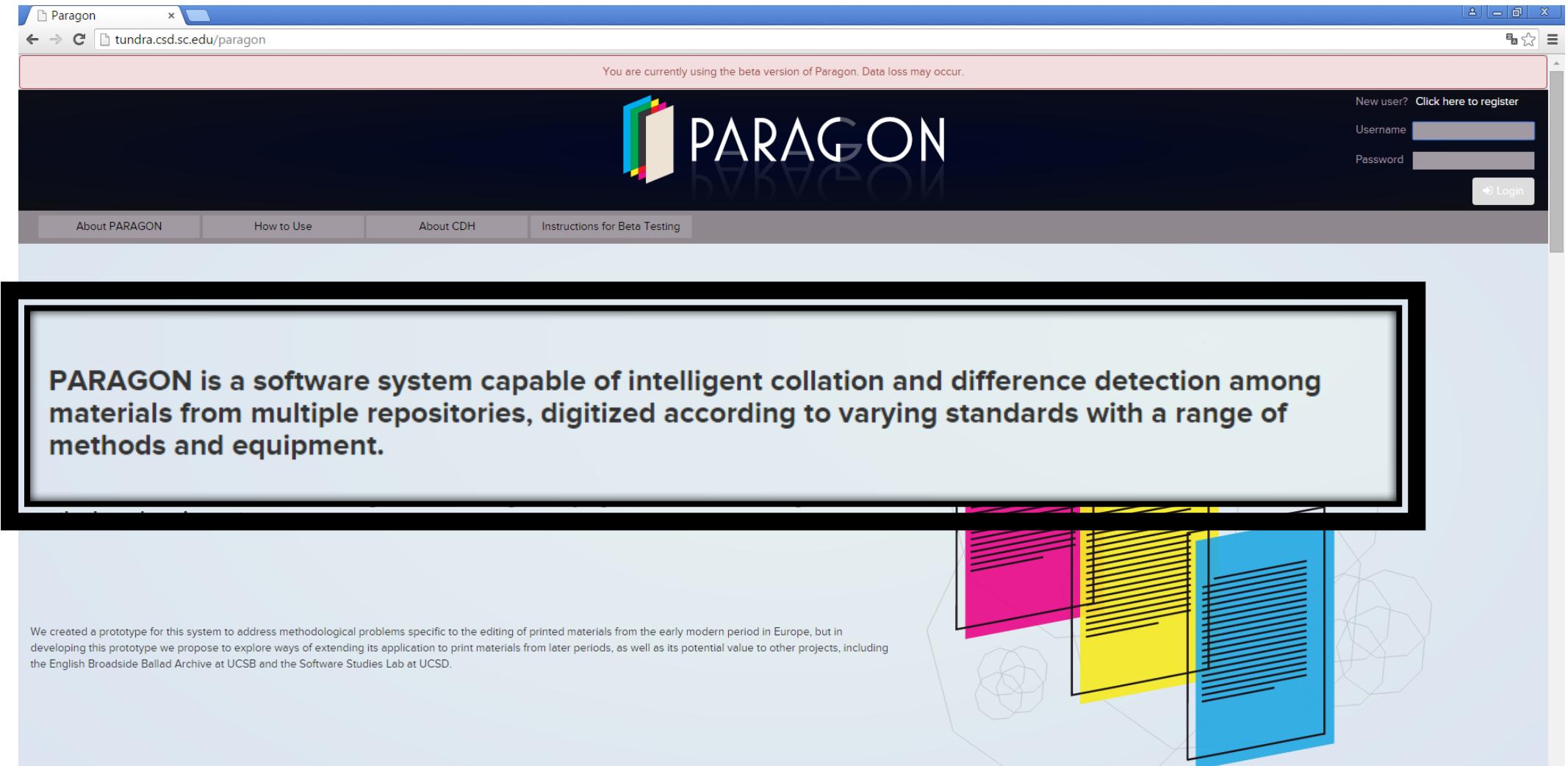
PARAGON

PARAGON is a software system capable of intelligent collation and difference detection among materials from multiple repositories, digitized according to varying standards with a range of methods and equipment.

We created a prototype for this system to address methodological problems specific to the editing of printed materials from the early modern period in Europe, but in developing this prototype we propose to explore ways of extending its application to print materials from later periods, as well as its potential value to other projects, including the English Broadside Ballad Archive at UCSB and the Software Studies Lab at UCSD.



What is Paragon?



The screenshot shows a web browser window for the Paragon beta version at tundra.csd.sc.edu/paragon. The page header includes a blue bar with the Paragon logo and a red bar stating 'You are currently using the beta version of Paragon. Data loss may occur.' The main content area features a large 'PARAGON' logo with a stylized book icon to the left. On the right, there is a 'New user? Click here to register' link, a login form with 'Username' and 'Password' fields, and a 'Login' button. Below the logo, a navigation bar offers links to 'About PARAGON', 'How to Use', 'About CDH', and 'Instructions for Beta Testing'. A large central text box contains the following description:

PARAGON is a software system capable of intelligent collation and difference detection among materials from multiple repositories, digitized according to varying standards with a range of methods and equipment.

At the bottom left, a paragraph explains the prototype's purpose:

We created a prototype for this system to address methodological problems specific to the editing of printed materials from the early modern period in Europe, but in developing this prototype we propose to explore ways of extending its application to print materials from later periods, as well as its potential value to other projects, including the English Broadside Ballad Archive at UCSB and the Software Studies Lab at UCSD.

The bottom right features a graphic of overlapping colored rectangles (pink, yellow, blue) and geometric shapes (hexagons) on a light blue background.

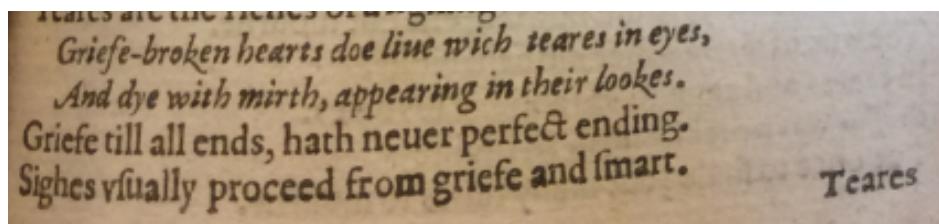
What is Paragon?

Yale Library copy

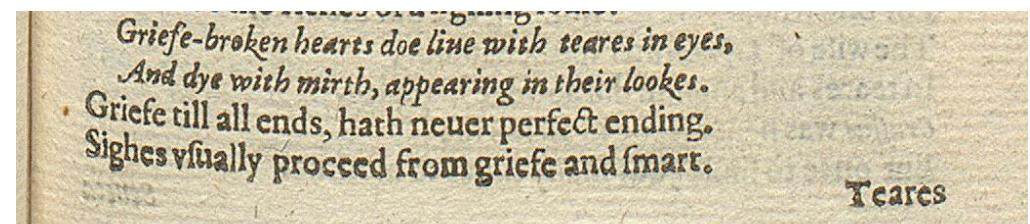
Teares are the pictures of the grieved heart,
Griefe-broken hearts doe line wicke teares in eyes,
And dye with mirth, appearing in their lookes.
Griefe till all ends, hath neuer perfect ending.
Sighes vsually proceed from griefe and smart. Teares

What is Paragon?

Yale Library copy



British Library copy



What is Paragon?

Yale Library copy

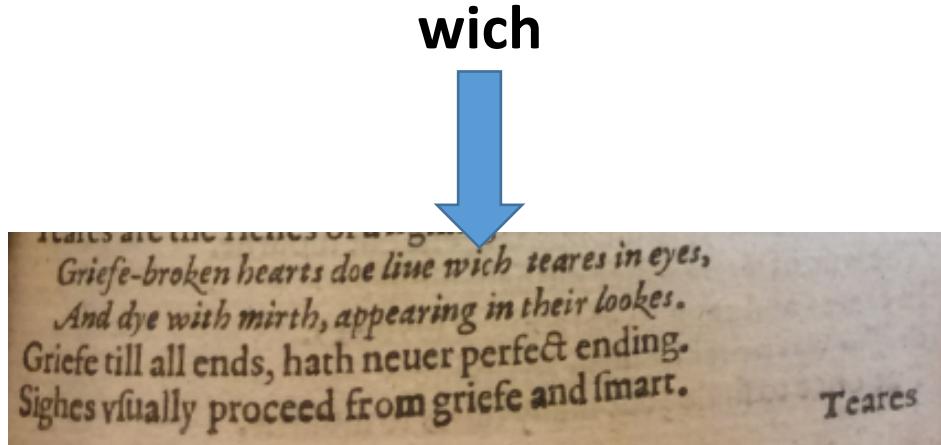
wich



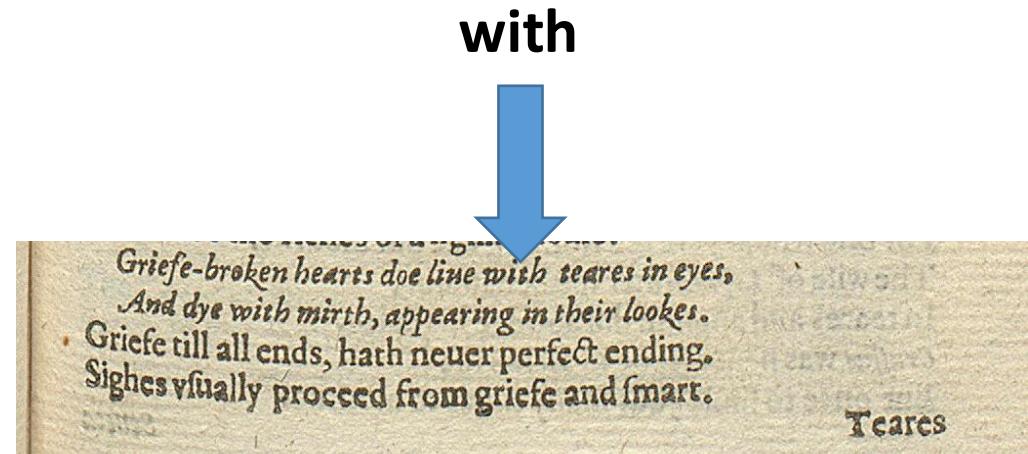
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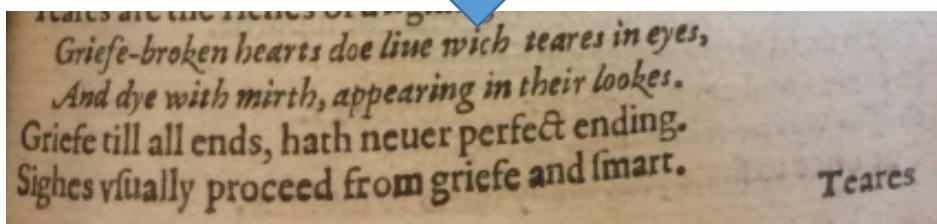


British Library copy

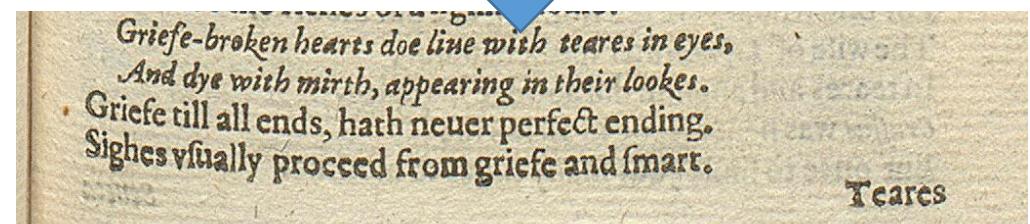


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British Library copy

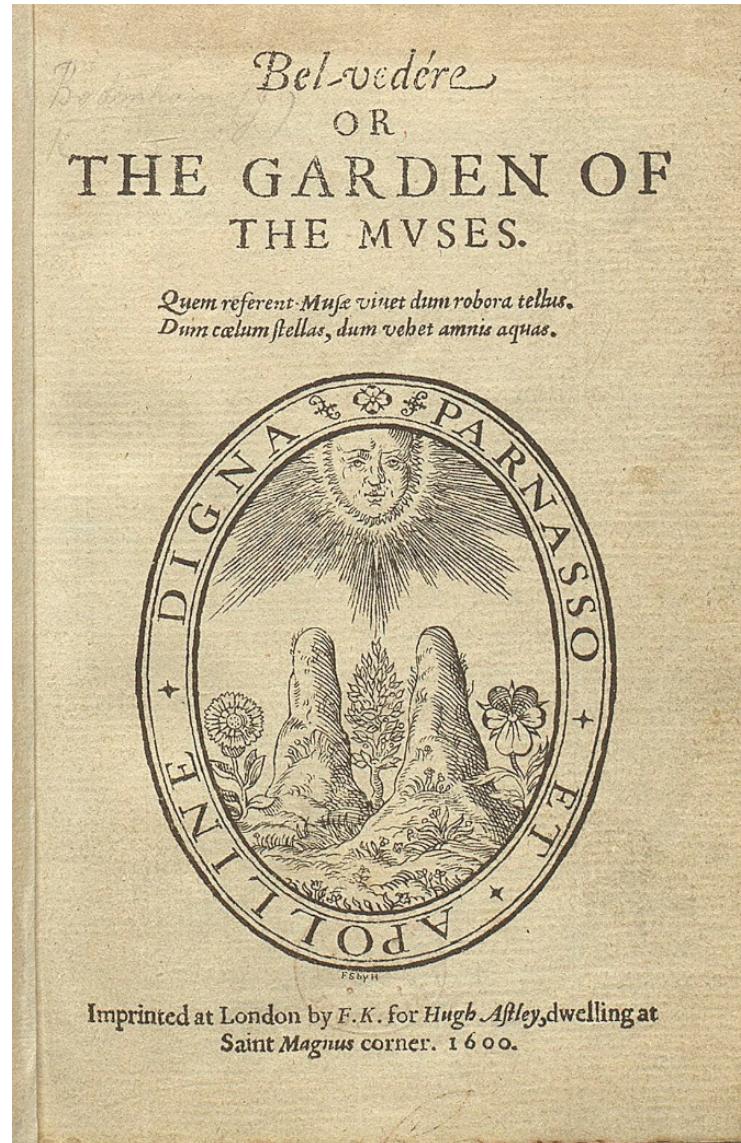


wich → stop-press correction → with

A digital edition in what sense?

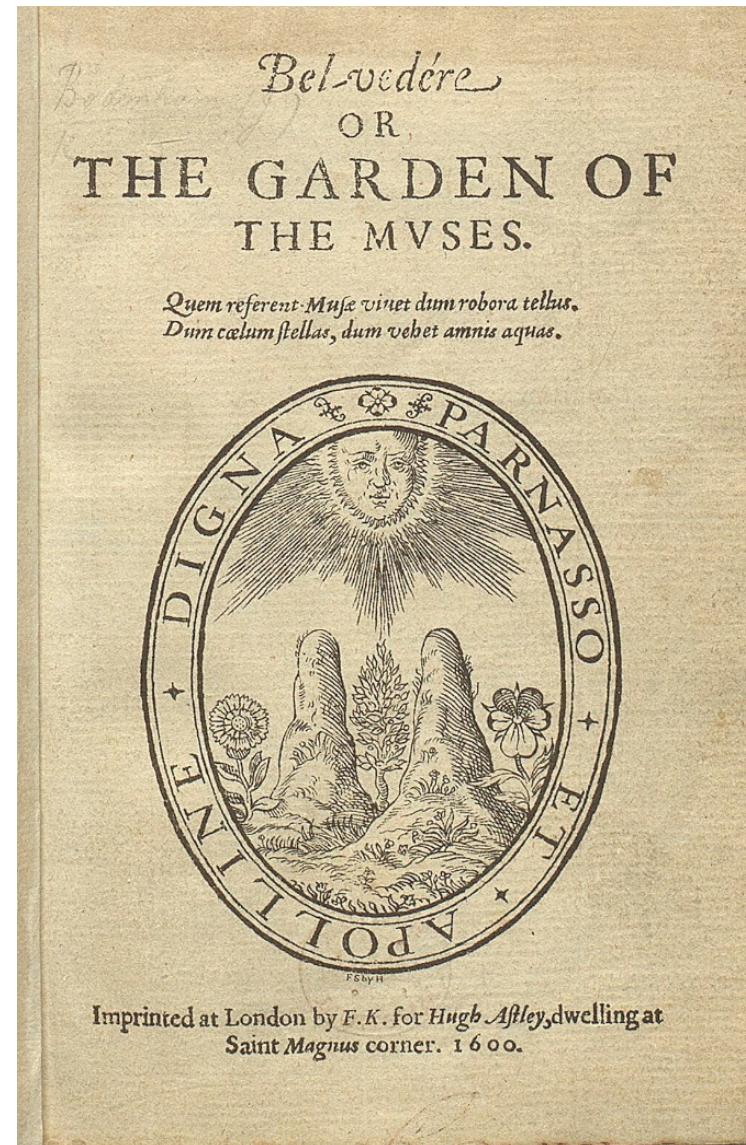
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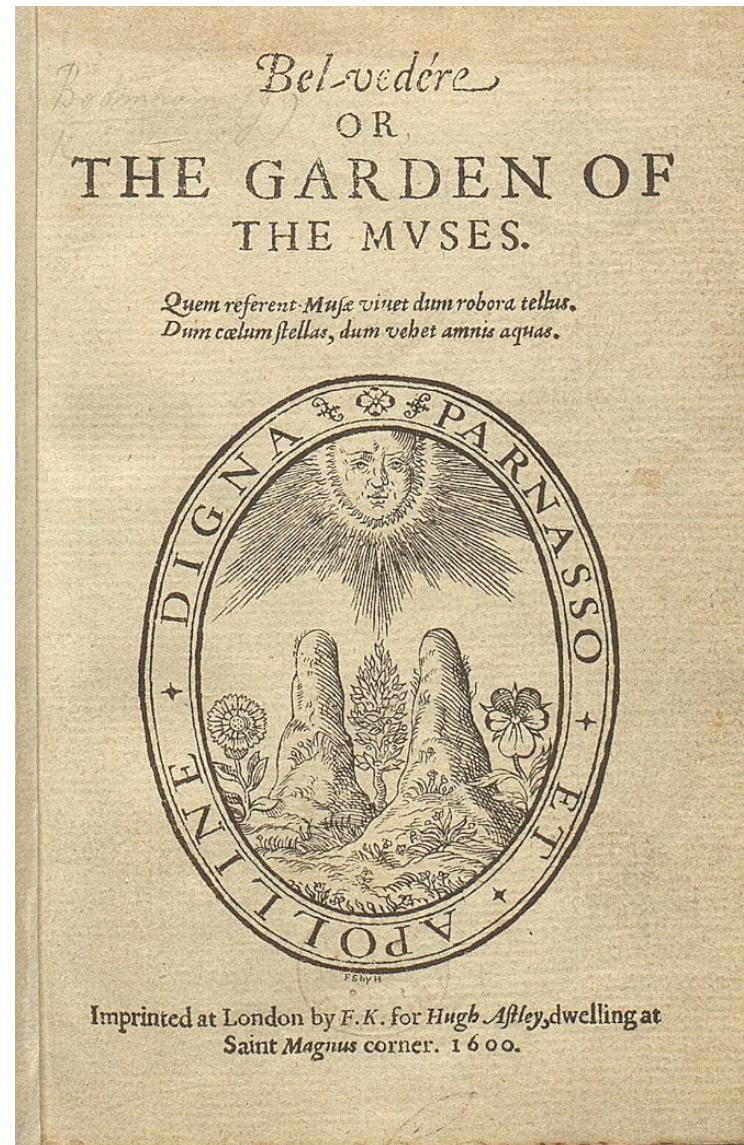
- I) in its current making
- II) in its future publication and use



A digital edition in what sense?

- I) in its current making
- II) in its future publication and use**

- 1) An electronic edition will complement the book publication



A digital edition in what sense?

- I) in its current making
- II) in its future publication and use**

- 1) An electronic edition will complement the book publication
- 2) A searchable database of quotations will enable users to refine their queries by author, text, genre, year of publication, and keyword

