

CATULLUS ONLINE AND THE GROWING LANDSCAPE OF ONLINE CRITICAL EDITIONS

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www.catullusonline.org

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AN ONLINE REPERTORY OF CONJECTURES ON CATULLUS

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HELP

1.1	Cui dono lepidum nouom libellum	
1.2	arida modo pumice expolitum?	
1.3	Corneli, tibi: namque tu solebas	
1.4	meas esse aliquid putare nugas	
1.5	iam tum, cum ausus es unus Itolorum	
1.6	omne aeuom tribus explicare cartis	
1.7	doctis, Iuppiter, et laboriosis.	
1.8	quare habe tibi, quicquid hoc libelli <est>,	
1.9	qualecumque quidem, <o> patrona uirgo,	
1.10	plus uno maneat perenne saeclo.	
2.1	Passer, deliciae meae puellae,	
2.2	quicum ludere, quem in sinu tenere,	
2.3	cui primum digitum dare appetenti	
2.4	et acris solet incitare morsus,	
2.5	cum desiderio meo nitenti	
2.6	carum nescioquid lubet iocari	
2.7	ad solacium sui doloris:	
2.8	credo, tum grauis acquiescit ardor.	
2.9	tecum ludere sicut ipsa possem	
2.10	et tristis animi leuare curas.	
2b.1	... tam gratum est mihi, quam ferunt puellae	

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25.10	ne laneum latusculum manusque mollicellas	
25.11	inusta turpiter tibi flagella conscribillent	
25.12	et insolenter aestues, uelut minuta magno	
25.13	depressa naus in mari uesaniente uento.	
26.1	Furi, uillula uestra non ad Austri	
26.2	flatus opposita est neque ad Fauoni	
26.3	nec saeui Boreae aut Apheliotae,	
26.4	uerum ad milia quindecim et ducentos.	
26.5	o uentum horribilem atque pestilentem!	
27.1	Minister uetuli puer Falerni	
27.2	inger mi calices amariores,	
27.3	ut lex Postumiae iubet magistrae	
27.4	ebriosa acino ebriosioris.	
27.5	at uos quo lubet hinc abite, lymphae,	
27.6	uini perniciēs, et ad seueros	
27.7	migrate. hic merus est Thyonianus!	
28.1	Pisonis comites, cohors inanis,	
28.2	apti sarcinulis et expediti,	
28.3	Verani optime tuque, mi Fabulle,	
28.4	quid rerum geritis? satisne cum isto	
28.5	uappa frigoraque et famem tulistis?	
28.6	ecquidnam in tabulis patet lucelli	

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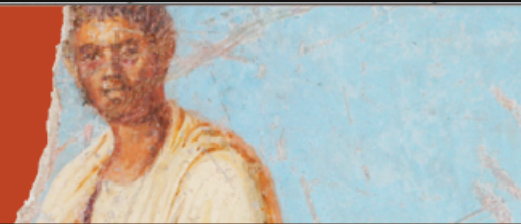
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6.1	Flauī, delicias tuas Catullo,	
7.10	uesano satis et super Catullo est,	
8.1	Miser Catulle, desinas ineptire	
8.12	uale, puella. iam Catullus obdurat,	
8.19	at tu, Catulle, destinatus obdura.	
10.25	quaeso' inquit mihi, 'mi Catulle, paulum	
11.1	Furi et Aureli, comites Catulli,	
13.7	cenabis bene; nam tui Catulli	
14.13	quem tu scilicet ad tuum Catullum	
38.1	Malest, Cornifici, tuo Catullo,	
44.3	cordi Catullum, laedere; at quibus cordi est,	
46.4	linquantur Phrygii, Catulle, campi	
49.4	gratias tibi maximas Catullus	

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2.5	cum desiderio meo nitenti	 
2.6	carum nescioquid lubet iocari	 
2.7	ad solaciolum sui doloris:	 
2.8	credo, tum grauis acquiescit ardor.	 
2.9	tecum ludere sicut ipsa possem	 
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arida uel arrida *Pastrengicus* de *Originibus Rerum* 88v ed. *Veneta*, quod ut uid. e *Seruo* in *Verg. Aen.* 12.587 sumpsit; arida *secunda manus* in *MS.* 4 fere a. 1463-1525 scribens; arida *Parthenius* 1485 et *B. Guarinus* (+1503) 1521 e *Seruo* : arido *OGR*, *Scholia Veronensia* in *Verg. Ecl.* 6.1, *Caesius Bassus* *GL* 6.261.1, *Aphthonius* *GL* 6.148.23, *Terentianus Maurus* *De Metris* 2563, *Isid. Orig.* 6.12.3, *Auson. Ecl.* 1.1 | punice *R*, corr. *R*²

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POEMS WITH APPARATUS

1.1

Cui dono lepidum nouom libellum



Cui OGR, Scholia Veronensia in Verg. Ecl. 6.1, Caesius Bassus GL 6.261.21, Aphthonius GL 6.148.22, Terentianus Maurus De Metris 2562, Isid. Orig. 6.12.3, Auson. Ecl. 1.1 : Qui Pastrengicus De Originibus Rerum 88v ed. Veneta, MS. 12 a. 1445 ca., MS. 1 a. 1451, prob. Munro 1872a, Ellis 1878 : Quoi MS. 98 a. 1450 ca., MS. 122 a. 1460 : quui MS. 9 a. 1465 ca. : cuoi MS. 13 a. 1474 : quin MS. 'Patavinus alter' teste Statio 1566, at ego D.K. hunc codicem reperire nequiuui | lepidum <et> 'poterat ... scripsisse, si nostro more ineptire uoluisset' ita Fruterius (+1566) 1605 341 | nouom Postgate 1893a in contextu, Friedrich 1908 : nouum OGR : meum MS. 19 a. 1450 ca., MS 45 a. 1465 ca.

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1.2

arida modo pumice expolitur?



arida uel arrida Pastrengicus de Originibus Rerum 88v ed. Veneta, quod ut uid. e Seruio in Verg. Aen. 12.587 sumpsit; arida secunda manus in MS. 4 fere a. 1463-1525 scribens; arida Parthenius 1485 et B. Guarinus (+1503) 1521 e Seruio : arido OGR, Scholia Veronensia in Verg. Ecl. 6.1, Caesius Bassus GL 6.261.1, Aphthonius GL 6.148.23, Terentianus Maurus De Metris 2563, Isid. Orig. 6.12.3, Auson. Ecl. 1.1 | punice R, corr. R²

1.3

Corneli, tibi: namque tu solebas



Corneli? tibi codd. plerique teste Ellis 1867 | uolebas Pleitner 1876 100

1.4

meas esse aliquid putare nugas



meas OGR : nostras male Plinio (N.H. praef. 1) attribuit Marcilius 1604 5 et Vossius 1684

1.5

iam tum, cum ausus es unus Italorum



tum MS. 59 a. 1450 ut uid., MS. 98 a. 1450 ca. : tamen OGR | cum OGR : quom MS. 73 post a. 1450, MS. 50 a. 1460 ca., MS. 44 a. 1474 | es MS. 98 a. 1450 ca., MS. 122 a. 1460 : est OGR | es ausus MS. 13 a. 1474 | ausus cum tamen es MS. 116 a. 1465 ca., MS. 108 a. 1479 : ausus quum tamen MS. 74 saec. XV fin., MS. 14 a. 1495 ca., MS. 85 a. 1500 ca. (cum) : iam tandem ausus es Owen 1893

1.6

omne aeuom tribus explicare cartis



aeuom Postgate 1893a et Friedrich 1908 in contextu : euum OR²mG²⁷, Pastrengicus De Originibus Rerum 16r ed. Veneta : eum GR

Repertory 1-30.xls

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Paste Clear B I U Wrap Text Merge Conditional Formatting Insert Delete Format Themes Aa

B165 fx natum dicitur esse, comparasti

	A	B	C	D
1	1.1	Cui dono lepidum nouom libellum	Cui OGR, <i>Scholia Veronensia in Verg. Ecl. 6.1, Caesius Bassus GL 6.261.21, Aphthonius GL 6.148.22, Terentianus Maurus De Metris 2562, Isid. Orig. 6.12.3, Auson. Ecl. 1.1 : Qui Pastrengicus De Originibus Rerum 88v ed. Veneta, MS. 12 a. 1445 ca., MS. 1 a. 1451, prob. Munro 1872a, Ellis 1878 : Quoi MS. 98 a. 1450 ca., MS. 122 a. 1460 : quui MS. 9 a. 1465 ca. : cuoi MS. 13 a. 1474 : quin MS. 'Patavinus alter' teste Statio 1566, at ego D.K. hunc codicem reperire nequii lepidum <et> 'poterat ... scripsisse, si nostro more ineptire uoluisset' ita Fruterius (†1566) 1605 341 nouom Postgate 1893a in contextu, Friedrich 1908 : nouum OGR : meum MS. 19 a. 1450 ca., MS 45 a. 1465 ca.</i>	
2	1.2	arida modo pumice expolitur?	arida uel arrida Pastrengicus de Originibus Rerum 88v ed. Veneta, quod ut uid. e Seruio in Verg. Aen. 12.587 sumpsit, arrida secunda manus in MS. 4 fere a. 1463-1525 scribens; arida Parthenius 1485 et B. Guarinus (†1503) 1521 e Seruio : arido OGR, <i>Scholia Veronensia in Verg. Ecl. 6.1, Caesius Bassus GL 6.261.1, Aphthonius GL 6.148.23, Terentianus Maurus De Metris 2563, Isid. Orig. 6.12.3, Auson. Ecl. 1.1 punice R, corr. R²</i>	
3	1.3	Corneli, tibi: namque tu solebas	Corneli? tibi codd. plerique teste Ellis 1867 uolebas Pleitner 1876 100	
4	1.4	meas esse aliquid putare nugas	meas OGR : nostras male Plinio (N.H. praef. 1) attribuit Marcilius 1604 5 et Vossius 1684	
5	1.5	iam tum, cum ausus es unus Itolorum	tum MS. 59 a. 1450 ut uid., MS. 98 a. 1450 ca. : tamen OGR cum OGR : quom MS. 73 post a. 1450, MS. 50 a. 1460 ca., MS. 44 a. 1474 es MS. 98 a. 1450 ca., MS. 122 a. 1460 : est OGR es ausus MS. 13 a. 1474 ausus cum tamen es MS. 116 a. 1465 ca., MS. 108 a. 1479 : ausus quum tamen MS. 74 saec. XV fin., MS. 14 a. 1495 ca., MS. 85 a. 1500 ca. (cum) : iam tandem ausus es Owen 1893	
6	1.6	omne aeuom tribus explicare cartis	aeuom Postgate 1893a et Friedrich 1908 in contextu : eum OR ² mG ²⁷ , Pastrengicus De Originibus Rerum 16r ed. Veneta : eum GR	aeuom wh
7	1.7	doctis, Iuppiter, et laboriosis.	Iuppiter OGR doctis et pariter laboriosis B. Guarinus (†1503) 1521	
8	1.8	quare habe tibi, quicquid hoc libelli <est> ,	1.8-9 habe tibi quicquid hoc libelli; / quaecumque, quod ita interpungendum esse censuit Piernavieja 1974 1.8 habe tibi MS. 19 a. 1450 ca., MS. 122 a. 1460 : tibi habe OGR : habe hoc tibi Avancius 1535, MS 120 s. XVI, nescio quis (Basilii Zanchus?) in Ald. 1502 in Biblioteca Vaticana (Ald. III 20) hoc OGR : est MS. 116 a. 1465 ca., ed. 1472 libelli <est> MS. 52 a. 1467 : libelli OGR, al' mei G ¹ R ² : libelli <et> se e ueteribus libris sumpsisse dixit Vossius 1684 in comm., at ego D.K. hanc lectionem in codicibus manu scriptis haud repperi habe hoc tibi quicquid est libelli MS. 98 a. 1450 ca., MS. 53 a. 1475 ca. : quicquid habe hoc tibi libelli dub. Spengel 1828 112 : tu tibi habe mei hoc libelli Baehrens 1874 41-2 : quicquid habet mei hoc libelli Slater 1913 128 : <hoc tu> tibi habe. quid? hoc libelli? Pascoli 1929 30 post hunc uersum codicem Mureti secutus lacunam indicauit Leutsch 1855 1991, at Muretus 1554 non huius uersus, sed sequentis finem in bonis codicibus deesse censuit; uide e	edd. antiqui

Foglio1 Foglio2 Foglio3 +

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1.2

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25.4	idemque, Thalle, turbida rapacior procella	►□
25.5	†cum diua mulier aries ostendit oscitantes†	►□ +
25.6	remitte pallium mihi meum, quod inuolasti,	□
25.7	sudariumque Saethabum cathagraphosque Thynos,	►□
25.8	inepte, quae palam soles habere tamquam auita.	►□
25.9	quae nunc tuis ab unguibus reglutina et remitte,	►□
25.10	ne laneum latusculum manusque mollicellas	►□
25.11	inusta turpiter tibi flagella conscribillent	►□
25.12	et insolenter aestues, uelut minuta magno	►□
25.13	deprensa nauis in mari uesaniente uento.	►□
26.1	Furi, uillula uestra non ad Austri	►□
26.2	flatus opposita est neque ad Fauoni	►□
26.3	nec saeui Boreae aut Apheliotae,	►□
26.4	uerum ad milia quindecim et ducentos.	►□
26.5	o uentum horribilem atque pestilentem!	►□
27.1	Minister uetuli puer Falerni	►□”
27.2	inger mi calices amariores,	►□”
27.3	ut lex Postumiae iubet magistratae	□”
27.4	ebriosa acino ebriosioris.	►□”
27.5	at uos quo lubet hinc abite, lymphae,	►□
27.6	uini perniciēs, et ad seueros	□
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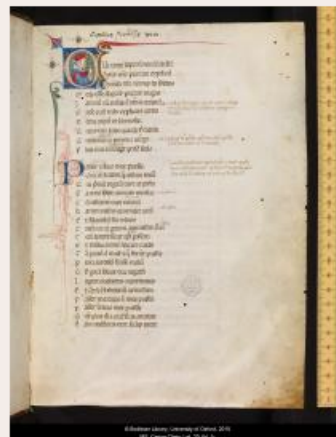
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1.2

O, fol. 1r

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2.9 tecum ludere sicut ipsa possem

2.10 et tristis animi leuare curas.

2b.1 ... tam gratum est mihi, quam ferunt puellae

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Manuscripts

I. The principal manuscripts and *m*

1. *T*

Paris, Bibliothèque nationale de France, Parisinus lat. 8071.

France (between Paris and Auxerre?), about the third quarter of the 9th century. Carolingian minuscule; scribe unknown. Parchment. 61 folios, mutilated at end. Ca. 280-285 x 195-197 (235 x 165) mm. Two columns of 37 lines each to the page. Folio 1 taken from a copy of Ambrose, *Expositio Evangelii secundum Lucam*, in a different, roughly contemporary hand; fols. 2-61 bear a poetic anthology that contains Catullus 62 (on fol. 51r, col. ii – fol. 51v, col. ii).

[Images of *T*](#)

2. *O*

Oxford, Bodleian Library, Canonicianus Class. Lat. 30.

Northern Italy (probably Verona), 14th century. Italian Gothic minuscule (*rotunda*); scribe unidentified. Parchment. i + 37 + i folios. 270 x 199 (194 x 90) mm. 31 or 32 lines to the page. 1r-37v: Catullus, *Carmina*. Incomplete: no titles, and only a handful of initials and marginal notes have been added. It is a matter of controversy whether the marginalia on fols. 1r-1v and 21r are by the first hand. The historiated initial on folio 1r is somewhat later than the text; it may have been added to the manuscript in Lombardy around 1430. *O* was copied from the lost archetype *A*.

[Images of *O*](#)

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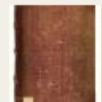
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IMAGES

Oxford, Bodleian Library, Canonicianus Class. Lat. 30:



 1.1 O, spine



 1.1 O, front cover



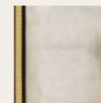
 1.1 O, front pastedown



 1.1 O, slip in front



 1.1 O, front flyleaf, recto



 1.1 O, front flyleaf, verso



 3.6 O, fol. 1r



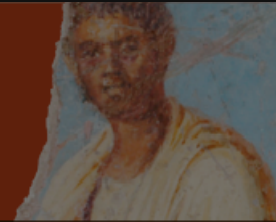
 4.18 O, fol. 1v



 6.8 O, fol. 2r

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1.2

Scholia Veronensia in Verg. Ecl. 6.1

... uel Veronensis Catullus:

[Cui dono lepidum nouum libellum]

arido modo pumice expolitum?

Corneli, tibi: namque tu solebas

meas esse aliquid putare nugas.

Primus Catulli uersus in codice unico quem habemus Scholiorum Veronensium iam dudum euanuit.

Caesius Bassus, GL 6.260.37-261.3 et 261.20-21 Keil

nam et hendecasyllabus, quem phalaecium uocamus, apud antiquos auctores eodem modo solebat incipere alias a spondeo, alias ab iambo, alias a trochaeo, ut apud Catullum [hendecasyllabus] a spondeo

passer deliciae meae puellae, [= Cat. 2.1]

a trochaeo

arido modo pumice expolitum, [= Cat. 1.2]

ab iambo

meas esse aliquid putare nugas. [= Cat. 1.4]

[...]

sexta diuisio est hoc exemplo,

cui dono lepidum nouum libellum. [= Cat. 1.1]

[hendecasyllabus] *deleuit Keil ut uidetur*

Terentianus Maurus, *De Metris* 2560-64 (*uide* GL 6.401 Keil)

exemplis tribus hoc statim probabis

docti carmine quae legis Catulli,

cui dono lepidum nouum libellum, [= Cat. 1.1]

arido modo pumice expolitum, [= Cat. 1.2]

2.9 tecum ludere sicut ipsa possem

2.10 et tristis animi leuare curas.

2b.1 ... tam gratum est mihi, quam ferunt puellae

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1.1-1.4

Scholia Veronensia in Verg. Ecl. 6.1

... uel Veronensis Catullus:

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1.1-1.4

Caesius Bassus, *GL* 6.260.37-261.3 et 261.20-21 Keil

nam et hendecasyllabus, quem phalaecium uocamus, apud antiquos auctores eodem modo solebat incipere alias a spondeo, alias ab iambo, alias a trochaeo, ut apud Catullum [hendecasyllabus] a spondeo

passer deliciae meae puellae, [= *Cat.* 2.1]

a trochaeo

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5

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+ 25.5

versum del. Doering 1788 in comm., Hand 1809 34-6, eum interpolatum esse suspicatus est Schwenck 1857

cum diua mater alites ostendit occinentes 'quae lectio caeteris mihi displicet minus' Avantius 1495 3v (-eis Ald. 1502)

cum diua mater aues ostendit oscitantes Sabellicus 1490-93 10r

cum dira maris hiems aues ostendit oscitantes B. Guarinus 1521

cum diua mulier laconas offendit oscitantes B. Guarinus 1521

cum diua mulier alios ostendit oscitantes A. Guarinus 1521 in comm. 'uidi tamen et habeo codicem antiquum manu scriptum in quo uersus iste sic legitur'

cum diua mulier aues ostendit occinenteis 'non desunt qui legunt' A. Guarinus 1521 in comm. - ita MSS. Dresd. et codd. nescioqui Statii

cum diua Maliae naues ostendit oscitantes 'exemplar, quod olim fuit Palatinae Bibliothecae' teste Vossio 1684 in comm.

cum diua mater alites ostendit oscinentes Faernus (†1561) 1566

quum de uia mulier aues ostendit oscitantes Scaliger 1577 20 et 1577a

..... oscitantes Livineius (†1599) 1621

cum Cluias Malea aues ostendit arce nantes Heinsius (†1681) 1742 639

cum deuias mare alites ostendit obnatantes Heinsius (†1681) 1742 640

quum cliuias Malea aues ostendit oscitantes Vossius 1684 in contextu

cum cliuias Malea aues ostendit oscitantes Vossius 1684, in commentariis

cum de uia mulier alites ostendit oscitantes Vulpius 1710 in contextu, nescio an iam alii antea

27.3 ut lex Postumiae lubet magistrae

27.4 ebriosa acino ebriosioris.

27.5 at uos quo lubet hinc abite, lymphae,

27.6 uini pernicies, et ad seueros

27.7 migrate. hic merus est Thyonianus!

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1.1	Cui dono lepidum nouom libellum	
1.2	arida modo pumice expolitum?	
1.3	Corneli, tibi: namque tu solebas	
1.4	meas esse aliquid putare nugas	
1.5	iam tum, cum ausus es unus Itolorum	
1.6	omne aeuom tribus explicare cartis	
1.7	doctis, Iuppiter, et laboriosis.	
1.8	quare habe tibi, quicquid hoc libelli <est>,	
1.9	qualecumque quidem, <o> patrona uirgo,	
1.10	plus uno maneat perenne saeclo.	
2.1	Passer, deliciae meae puellae,	
2.2	quicum ludere, quem in sinu tenere,	
2.3	cui primum digitum dare appetenti	
2.4	et acris solet incitare morsus,	
2.5	cum desiderio meo nitenti	
2.6	carum nescioquid lubet iocari	
2.7	ad solacium sui doloris:	
2.8	credo, tum grauis acquiescit ardor.	
2.9	tecum ludere sicut ipsa possem	
2.10	et tristis animi leuare curas.	
2b.1	... tam gratum est mihi, quam ferunt puellae	

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*Ad oggi, le principali collezioni di classici sono state trasferite su supporto digitale ed esistono risorse, per lo più online, che rendono assai celere ogni ricerca lessicale. Nella grandissima parte dei casi, tuttavia, il motore di ricerca si limita a fornire le occorrenze di una chiave all'interno di un testo fisso, 'autoritario'. **MUSISQUE DEOQUE** si è proposto di superare questa limitazione, permettendo di reperire non solo le forme scelte e riportate dall'edizione di riferimento, ma anche le varianti presentate in apparato.*

In tempi più recenti il sito web si è dotato di nuove funzioni. Queste le più significative:

- **epigraphica:** trattamento speciale dei Carmina Latina Epigraphica, con una ricerca per corpora, un incipitario, l'aggiunta di dati quali la provenienza, la datazione, eventuale 'praescriptum' e 'postscriptum' in prosa, ecc.; è stato inoltre avviato un archivio fotografico delle iscrizioni in catalogo;
- **testimoni:** aggiunta, nell'apparato, di una nomenclatura standard dei manoscritti, con la denominazione moderna di città, biblioteca, fondo e segnatura; elenco di autori e opere che condividono lo stesso testimone; collegamento al sito della biblioteca e, se presente, alla versione digitalizzata del manoscritto;



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Caecilius fere 220 – 168 a.

Caelius Aurelianus saec. V in.?

Caesius Bassus Persii amicus

Calpurnius Siculus aetate Neronis

Caluus Catulli aequalis

Caper saec. II ex.?

carmen Aruale aevi antiquissimi

carmen de nominibus litterarum saec. VII me.

carmen navale saec. VII

carmen Sibyllinum saec. V?

carmina epigraphica aetatis uariae

carmina Priapea saec. II in.?

carmina Saliaria peruetusta

Cassiodorus cos. 514 † 580

Catullus fere 85 – 55 a.

Chalcidius saec. IV?

C. Valerius Catullus, Veronensis

fere 85 – 55 a.

carmina (G. Lafaye, 1922)

1-33 (W. Eisenhut, 1983)

carminum fragmenta (G. Lafaye, 1922)



musisque deoque

Catullus carmina 1

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Altre sezioni

1



Cui dono lepidum nouum libellum 📖

Arida modo pumice expolitur?

Corneli, tibi: namque tu solebas

Meas esse aliquid putare nugas,

5 Iam **tum**, cum ausus es unus Itolorum

Omne aeuum tribus explicare cartis,

Doctis, Iuppiter, et laboriosis.

Quare **habe tibi**, quicquid hoc libelli,

Qualecumque; quod, o patrona uirgo,

10 Plus uno maneat **perenne** saeclo.

carmina, 1

Testo base di riferimento: W. Eisenhut (1983)

Cura dell'edizione digitale: G. Maggiali, I. Turrini (2009)

A = Ambrosianus M 38 sup., s. XV

Brix. = Brix. A VII 7

D = Datanus Diez. B Sant. 137, a. 1463

D² = manus recentior

D^{rec} = manus recentior

G = Sangermanensis Parisinus 14137, a. 1375

G¹ = manus recentior (fortasse)

G² = manus recentior

G³ = manus recentior

G^{rec} = manus recentior



Altre sezioni

1



Cui dono lepidum nouum libellum 📄

Arida modo pumice expolitum?

Corneli, tibi: namque tu solebas

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5 Iam **tum**, cum ausus es unus Itolorum

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Quare **habe tibi**, quicquid hoc libelli,

Quaecumque; quod, o patrona uirgo,

10 Plus uno maneat **perenne** saeclo.

8

habe tibi η

tibi habe **V**

carmina, 1

Testo base di riferimento: W. Eisenhut (1983)

Cura dell'edizione digitale: G. Maggiali, I. Turrini (2009)

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Maximianus *elegiae* 1

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1



Aemula quid *cessas finem* properare *senectus*?

Cur et in hoc fesso corpore *tarda uenis*?

Solue precor miseram *tali de carcere* uitam:

Mors est iam requies, uiuere poena mihi.

5 Non *sum qui* fueram: *periit* pars maxima nostri;

Hoc quoque quod *superest languor et horror habent*.

Lux grauis in luctu, rebus gratissima laetis,

Quodque omni peius funere, uelle mori.

Dum iuuenile decus, dum mens sensusque *maneret*

10 Orator *toto clarus* in orbe fui:

Saepe poetarum mendacia *dulcia finxi*,

Et ueros titulos res mihi ficta *dabat*:

Saepe *perorata percepi* lite coronam,

Et merui linguae praemia *grata* meae;

15 Quae cum *defectis* iam *sint immortua membris*,

Heu senibus uitae portio *quanta* manet?

Nec *minor* his aderat sublimis gratia formae

(*Quae, uel si desint* cetera, *multa placet*),

elegiae, 1

Testo base di riferimento: L. Spinazzè

Cura dell'edizione digitale: L. Spinazzè (2012)

A = Eton, Eton College, 150 (Bl 6,5), sec. XI, ff. 6-28.

B = Città del Vaticano, Bibl. Apostolica Vaticana, Barb. Lat. 41, sec. XIII, ff. 22r.-32r.

Ba = Berlin, Staatsbibliothek, Lat. quart. 781, sec. XV, ff. 57r-90.

Bd = Oxford, Bodleian Library, Auct. F. 5.6. (2195), sec. XIII, ff. 17-32.

Bn = Berlin, Staatsbibliothek, Diez B Sant. 4, sec. XIV, ff. 149v.-153r.

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C = Roma, Bibl. Casanatense, 537 (B:IV 20), sec. XI, ff. 83r.-90v.

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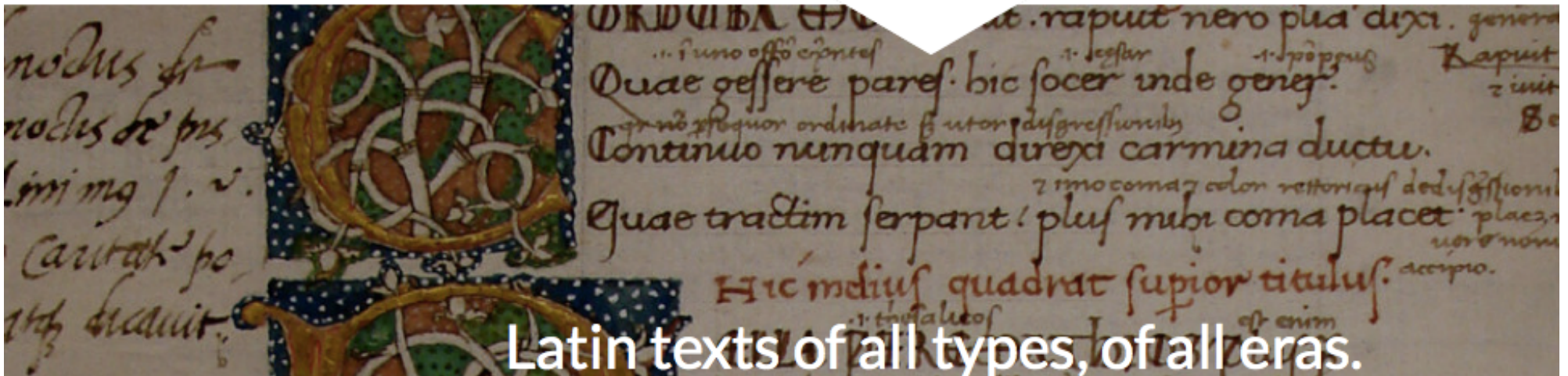
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James Brusuelas

Research Assistants:
Chiara Meccariello
Gertjan Verhasselt
Vasiliki Giannopolou
Maroula Salemenou

Development:
Annapaola Santarsiero
Alex Williams

Proteus

Proteus (<http://www.proteusproject.uk>) is currently in its final stages of debugging and testing, with a launch date scheduled for late January 2017. To date, Proteus has not only achieved its key goals, but also continues to evolve. In developing a platform that digitally captures the evolving data of Greek and Latin literary and subliterate papyri as they are edited and re-edited over time, the Proteus project has created a digital ecosystem for both creating next-generation born digital critical editions and generating the textual criticism that underwrites them.

Here is a quick preview with images from various phases of development. More detail will follow when the site goes live.

The Proteus architecture consists of two components: the Digital Editor for Classical Philology (DELPHI) and the Proteus Search Interface. The project is implemented using Python, HTML5, CSS, JavaScript, a PostgreSQL database management system, and Apache Solr for fast, powerful search functionality; these components are packaged together using Django, a high-level Web framework for the Python programming language.

Proteus offers a virtual space for parallel critical editing, a process whereby one or multiple scholars can produce a digital edition and even suggest conjectures through critical notes, all of which are then accessible for future research. Focusing on papyrus fragments in its first iteration, citable, scholarly use is of the utmost importance. But Proteus is not just simply implementing the necessary attributes that make a Greek or Latin edition critical, but embracing the machine for what it is: not a book. A new text editor, data visualization, search, and version control are being employed to re-think how a user interfaces a text that can constantly change.

DELPHI

With DELPHI at the core of Proteus' digital ecosystem, this platform facilitates the creation of born digital critical editions. As a text editor DELPHI's design has been modeled on common Markdown editors and Integrated Development Environments (IDE). Our editor employs its unique *Critical Syntax (CSYN) Markdown*, a human-readable language for digital philology, alongside *Critical Syntax for Papyri (CSYN-P)*, a modified and improved implementation of the EpiDoc XML schema; it also addresses the markup needs of Herculeum papyri. In real-time, as users create digital editions using *CYSN Markdown*, *CSYN-P* is not only generated automatically, but also the HTML5 preview. DELPHI thus removes the labor-intensive process of XML markup (though a user can select to do so) and improves quality control, since syntactical errors are flagged and easily isolated via the real-time translation. More importantly, in this very same fashion, DELPHI allows editors to generate attributes