

**"Popular Literature in Contemporary China:
Production, diffusion and genres"
June 16-17 2017, University of Geneva**

**University of Geneva
Department of East-Asian Studies
22, bvd des Philosophes, 1211 Geneva
Room Phil211**

Program

Friday 16

09:00-09:20 Registration

09:20-09:30 Welcome introduction by Prof. Nicolas Zufferey

**09:30-12:30 Panel I: Historical Perspective on Chinese Popular Novels
(Chair: Prof. Laure Zhang)**

09:30-10:00 Margaret Wan, University of Utah (Due to the impossibility for Prof. Wan to attend the conference, Prof. Zufferey will shortly present her paper):

Popular Narrative in Qing and Republican China

10:00-10:30 Joachim Boittout, INALCO:

From Popular Love Stories to Political Activism: Xu Zhenya, Wu Shuangre, and Li Dingyi, Old-styled Popular Novelists and Journalists at “People’s Rights”

10:30-11:00 Coffee break

11:00-11:30 Victor Vuillemier, University of Paris Diderot:

The Representation of Medicine and Science in Some Late Qing’s Popular Fictions

11:30-12:00 Lena Henningsen, University of Freiburg:

Reading and Writing during the Chinese Cultural Revolution and the Origins of the Post-Maoist Bestseller Market

12:00-12:30 Jin Li 金理, University of Fudan:

80后”写作的三重研究视野 (A Three-folded Research Perspective on post-80s Writings)

13:00-14:30 Lunch at the venue

14:30-17:30 Panel II: Telling the Present, Telling the Future (Chair: Dr. Nadia Sartoretti)

14:30-15:00 Morgane Gonseth, University of Geneva:

White-collar Readers? Contemporary Chinese Workplace Fiction and its Public(s)

15:00-15:30 Astrid Møller-Olsen, Lund University:

Walking the City, Reading the City: Spatio-temporal Narrative Forms in Contemporary Urban Chinese Fiction

15:30-16:00 Huang Ping 黄平, East China Normal University:

Shanghai Imaginary: Post-80s Writers and the “Dazzling City”

16:00-16:30 Coffee break

16:30-17:00 Loïc Aloisio, University of Aix-Marseille:

Renewal of Science Fiction in Contemporary China

17:00-17:30 Dong Limin 董丽敏, Center for Gender Studies, Shanghai University:

角色分裂、代际经验与虚拟现实主义——从网络玄幻小说《庆余年》看当代中国青年文化症候 (Divergence of Roles, Intergenerational Experience and Virtual Reality : the Expectations of the Contemporary Youth Culture Seen through the Internet Novel « The Last Years of the Kingdom of Qing »)

19:00 Dinner with presenters at “Chez Leung”, Avenue du Mail, 5, 1205 Geneva

Saturday 17

09:30-12:30 Panel III: Web Fiction (Chair: Jonathan Truffert)

09:30-10:00 Ouyang Youquan 欧阳有权, Changsha University:

中国网络类型小说流行的原因及其局限分析 (Reasons and Limited Analysis of the Popularity of Genre Novels on the Chinese Web)

10:00-10:30 Xia Lie 夏烈, Hangzhou Normal university:

影响中国网络文学的几种基本力量 (Some Basic Forces Influencing Chinese Web Literature)

10:30-11:00 Coffee break

11:00-11:30 Shao Yanjun 邵燕君, Beijing University:

全球媒介革命视野下的中国网络文学 (China's Web Literature in the Perspective of the Global Media Revolution)

11:30-12:00 Xu Shuang 徐爽, University of Paris Diderot:

Chuanyue, Time-Travel Fiction in Chinese Internet literature: Creation, Reception and Canonization in the Digital Age

12:00-12:30 Feng Jin 冯进, Grinnell College:

Time-Travel to P & P: Web-based Chinese Fanfic of Jane Austen

13:00-14:30 Lunch at the venue

14:30-17:30 Panel IV: Genders and Popular Literature (Chair: Morgane Gonseth)

14:30-15:00 Daria Berg, St-Gall University:

Women Writers as Cultural Entrepreneurs: Anni Baobei

15:00-15:30 Frederike Schneider-Vielsäcker, Free University of Berlin:

An Ideal Chinese Society? Future China from the Perspective of Contemporary Female Science Fiction Writers

15:30-16:00 Jonathan Truffert, University of Geneva:

Role-Plays and Social Positioning in Female-Oriented Genres of Web Fiction

16:00-16:30 Coffee break

16:30-17:00 Zhang Li 张莉, Tianjin Normal University:

身体想象、男性气质与当代中国性别价值观的改变——以冯唐及其作品为视点 (Body Imagining, Masculinity and Changes in Sexual Values in Contemporary China: A Focus on Feng Tang and his Work)

17:00-17:30 Nadia Sartoretti, University of Geneva:

“Human Comedy”: Archetypal Characters and Gendered Representations in Contemporary Chinese Novels and TV dramas

18:00-18:10 Conclusion

19:00 Dinner at the “Café des Philosophes”, rue Prévost-Martin 5, 1204 Geneva