Divided Memories, Shared Memories
Poland, Russia, Ukraine:
History Mirrored in Literature and Cinema

13-14 DECEMBER 2018
UNIVERSITY OF GENEVA

13 DECEMBER
Battelle
Route de Drize 9, Carouge
Building A | Ground floor

14 DECEMBER
Global Studies Institute
10, rue des Vieux-Grenadiers, Genève
Lecture hall 3H8 | 3rd floor

ORGANIZATION
Prof. Korine Amacher,
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Prof. Andrii Portnov

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Conference organized as part of the Project:
Divided Memories, Shared Memories.
Ukraine / Russia / Poland (20th-21st Centuries):
An Entangled History
supported by the Swiss National Science Foundation
THURSDAY 13 DECEMBER
9.00 Welcome and Introduction
Korine Amacher (Geneva)

9.30 Keynote lecture
Rory Finnin (Cambridge)
Ethics of Memory: Entangled Pasts and Aesthetic Representation in Poland, Russia and Ukraine

10.30 Coffee break

PANEL 1: THE INTERWAR PERIOD. REPRESENTATIONS, INTERPRETATIONS, IDEOLOGIES
Chair: Andrii Portnov

11.00 Estelle Bunout (Luxembourg)
Sienkiewicz’s With Fire and Sword as a Platform for the Polish-Ukrainian Dialogue? Olgierd Górka and the Polemic around Sienkiewicz at School in Poland (1933-1939)

11.30 Olena Paiko (London)
Mythologizing the Revolution: The Representations of the Russian Revolution in Ukrainian and Russian Revolutionary Literature

12.00 Oleksandr Zabirko (Bochum)
In the Blizzard of the Revolution: Text and Context of Mikhail Bulgakov’s The White Guard

12.30 Lunch

14.00 Trevor Erlacher (Chapel Hill / Basel)
Mykola Khvylovyi, Dmytro Dontsov and the Transgressive Symbiosis of Communist and Nationalist Visions for a Revolutionary Ukrainian Literature

14.30 Stefano Pisu (Rome)
Screening Past Wars, Justifying Present Invasions: Soviet anti-Poland Historical Films in the Early WWII (1938-1941)

15.00 Olha Kolesnyk (Warsaw)

15.30 Coffee break

16.00 Olga Radchenko (Cherkasy)
Chronotop of “River-Border” in Eastern Poland, September-December 1939, in Memoir Literature and Cinema

16.30 Nina Weller (Frankfurt/Oder)
De/mythologization of History. Memory of WWII in Ukrainian Literature and Film (2000’s) between Kitsch and (Re)construction

20.00 Dinner

FRIDAY 14 DECEMBER
PANEL 3: WORLD WAR II: MASS VIOLENCE
Chair: Ulrich Schmid

9.00 Viktoria Serhiienko (Kiev)
The Unnamed Memoirs of Danylo Shumuk: The Polish-Ukrainian Dimension

9.30 Mikołaj Kunicki (Oxford)
Soldiers and Rezuny in Poland’s Wild East: The Armed Struggle against the UPA in the Cinema of People’s Poland

10.00 Denys Shatalov (Dnipro)
The Holocaust as Unspoken Memory in the Soviet War Memories

10.30 Coffee break

PANEL 4: LATE SOVIET TIMES AND SOVIET MEMORIES
Chair: Korine Amacher

11.00 Andrii Portnov (Frankfurt/Oder)
A Cathedral by Oles’ Honchar as a Literary and Political Event in Ukrainian Soviet Literature

11.30 Eric Aunoble (Geneva)
Lenin and Dzerzhinsky as Transnational Movie Heroes in Soviet-Polish Productions (1960’s-1980’s)

12.00 Ilya Kalinin (St. Petersburg)
Neutralization of History: Cinematography Representation of the Soviet Past and Nostalgic Effect of Reality

12.30 Lunch

PANEL 5: NATIONALIZING THROUGH ARTS
Chair: Annick Morard

14.00 Vita Susak (Lviv / Bern)
Whose Malevich? Why Malevich?

14.30 Ulrich Schmid (St Gallen)
Moving Movies: Subjectivity and Historicity in contemporary Russian, Polish and Ukrainian Cinema

15.00 Diana Averina-Lugova (Canterbury)
Last/Lost Stronghold: Crimea in Russian and Ukrainian Literature of the Mid-20th and Early 21st Centuries

15.30 Coffee break

16.00 Concluding lecture
Susanne Frank (Berlin)
Solovki: Who is Sovereign over the Interpretation of History?