

Colloquium

The arts, the emotions and mental states



Vendredi 10 mars 2017

Uni-Bastions

Salle B 111

Entrée libre

Organisation: patrizia.lombardo@unige.ch

9.15 Patrizia Lombardo, University of Geneva
Introduction

9.30 Richard Dub, University of Geneva, CISA
Emotions of unreality in literature and film

10.30 Matthew Phillips, University of Cambridge, CISA
Empathy's Messes

11.30 Pirjo Lyttikäinen, University of Helsinki
Emotion Effects in Literature: Written Emotions in Poe's "The Fall of the House of Usher"

14.15 Moe Touizrar, McGill University, Montréal
Fictional transliterations: cross-modal representations of sunrise in music

15.15 Gregory Currie, University of York
Film, theatre and the link between perception and imagination

16.15 Conclusion