Contents

Series Editors' Foreword
Preface
Acknowledgements

1. Edgar Allen Poe: The Domain of Artifice
2. Van Gogh and Hofmannsthal: Colours and Silence
3. Baudelaire, Haussmann, Fustel de Coulanges: The Modern Metropolis and the Ancient City
4. Trieste as Frontier: From Slataper to Del Giudice and Bazlen
5. Also Rossi: The White Walls of the City
6. Massimo Cacciari and the Philosophy of the City
7. Absence and Revelation: Photography as the Art of Nostalgia
8. The Image versus the Visible: From Baudelaire's The Painter of Modern Life to David Lynch's Lost Highway
9. Martin Scorsese and the Rhythm of the Metropolis

Notes
General Bibliography
Index