

The background of the entire page is a photograph of a museum gallery. In the foreground, two large marble statues are the central focus. The statue on the left is a male figure, possibly a god or hero, with curly hair and a draped garment. The statue on the right is a female figure, also with curly hair, holding a laurel wreath aloft. The background shows ornate architectural details, including a ceiling with a circular medallion and decorative friezes.

**OVIDE ET LES  
TEMPORALITÉS  
DE LA MÉTAMORPHOSE.**  
*OVID'S METAMORPHIC  
TEMPORALITIES.*

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**3-4 NOVEMBRE 2017**  
**FONDATION HARDT**  
**VANDOEUUVRES, GENÈVE**

Avec le soutien de la  
**COMMISSION ADMINISTRATIVE**

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