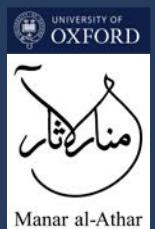


# Armenian sites on the **Manar al-Athar** Digital Photo-archive



CALOUSTE GULBENKIAN  
FOUNDATION

Geneva, 31 May 2019

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# منار الآثار Manar Al-Athar

Free multi-media resource for the study of the Middle East

مصادر مجانية متعددة الوسائط لدراسة حضارات الشرق الأوسط



[www.manar-al-athar.ox.ac.uk](http://www.manar-al-athar.ox.ac.uk)

- Manar al-Athar = Guide to Archaeology
- based at the University of Oxford
- Prof Judith McKenzie, director
  
- 50,000 photographs of buildings and monumental art in the Middle East and North Africa, dating from ca. 300 BC to the present
  
- for research, heritage work, publication, and teaching
- photos freely and easily downloadable at high resolution, without watermarks
- captions, credit line etc. downloaded with the photo, embedded in metadata
- bilingual Arabic and English texts and labels to facilitate regional use
- instructions also in other languages for world-wide use

[www.manar-al-athar.ox.ac.uk](http://www.manar-al-athar.ox.ac.uk)

## Manar al-Athar Open-Access Photo-Archive

- observing damage to buildings - record of buildings and art essential for repairs and reconstruction
- expert involvement (photos taken and labelled)
- organising photographs into sequences using Adobe Bridge
- digital improvements of photographs using Adobe Photoshop



# منار الآثار

Free image resource for the study of the Middle East

مصادر مجانية رقمية لدراسة حضارات الشرق الأوسط



## Image Archives

أرشيف الصور

Find us on

Follow us on

## All regions

Regions are approximate areas, countries, or a focussed group of images, with sites and buildings listed alphabetically.

الجزائر

منطقة أنطاكية -

شبه الجزيرة العربية -

أرمينيا -

وسط آسيا الصغرى - Central Asia

شرق آسيا - Eastern Asia

المسفرى

Asia Minor - Western Asia

المسفرى

البلقان -

Cappadocia - كابادوكيا

Egypt - مصر

Georgia - جورجيا

Iberian Peninsula

Jordan - الأردن

## Welcome

The Manar al-Athar website, based at the University of Oxford, aims to provide high resolution, searchable images for teaching, research, and publication. These images of archaeological sites, with buildings and art, will cover the areas of the former Roman empire which later came under Islamic rule, such as Syro-Palestine/the Levant, Arabia, Egypt, North Africa and Spain. The chronological range is from Alexander the Great (i.e., from about 300 BC) through, the Islamic period to the present. It is the first website of its kind providing such material labelled jointly in both Arabic and English. We will also be publishing related material, both online and on paper, in English and Arabic.

### كلمة ترحيبية

يهدف موقع منار الآثار الإلكتروني، التابع لجامعة أكسفورد، إلى تزويدكم بصور عالية الجودة للقavيات العلمية والتعلمية والبحثية؛ إذ تحتوي الصور على نماذج معمارية وفنية لواقع آثري كانت ضمن مناطق الإمبراطورية الرومانية السابقة والتي وقعت لاحقاً تحت الحكم الإسلامي؛ مثل بلاد الشام وبعض أجزاء «الجزيرة العربية» وشمال أفريقيا وأسيا. تمت الفترة الزمنية لهذه الواقع الآثري من أيام الإسكندر المقدوني (حوالي 300 قبل الميلاد) وال الفترة الإسلامية إلى الوقت الحاضر. يعد موقع منار الآثار الإلكتروني الأول من نوعه الذي يزود رواده بمداد معنوية باللغتين العربية وإنجليزية معاً. فضلاً عن ذلك سيتم نشر مواد ذات صلة بالموضوع على الموقع الإلكتروني وبشكل ورقي باللغتين الإنجليزية والعربية.

Manar al-Athar is Arabic for "Guide to Archaeology" and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

قمنا بتسمية هذا الموقع بـ منار الآثار ليكون مصدراً علمياً لدراسى علم الآثار والحضارات القديمة؛ نسبةً إلى منارة الإسكندرية في مصر، ونتمنى أن تكون قد وقفت باختيار الاسم المناسب لهذا الموقع

## Aims of Image Archive

- to provide freely-downloadable images at high resolution for research and publication, as well as at low resolution for powerpoint slides for teaching;
- to make images freely available for publication simply by acknowledging the source (no form-filling); (see Copyright)
- to have simple labels with a concentration on accurate and standardized labels, using metadata



## Themes

Organised by region or country, with sites and buildings listed alphabetically. (Regions are approximate areas with more than one country or a focussed group of images.)

All regions  
كل المناطق

Algeria - الجزائر  
Antioch Region - منطقة أنطاكية  
Arabia - شبه الجزيرة العربية

Armenia - أرمينيا  
Asia Minor - Central Asia - وسط آسيا

الصغرى  
Asia Minor - Eastern Asia - شرق آسيا

الصغرى  
Asia Minor - Western Asia - غرب آسيا

الصغرى

## Welcome to the Manar Al-Athar Image Database

The Manar al-Athar website, based at the University of Oxford, aims to provide open-access, searchable images for teaching, research, and publication. These high-resolution images of archaeological sites, with buildings and art, will cover the areas of the former Roman empire which later came under Islamic rule, such as Syro-Palestine/the Levant, Arabia, Egypt, North Africa, and Spain. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period to the present. It is the first website of its kind providing such material labelled jointly in both Arabic and English.

Images are freely available for academic and educational publications simply by acknowledging the source, See Copyright.

Manar al-Athar is Arabic for "Guide to Archaeology" and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets.

You can change the language of the instructions. The captions are in English and Arabic.

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### Language

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of instructions

اللغة

أضغط هنا لتغيير اللغة للعربية



### Simple search

Search using descriptions, keywords and  
resource numbers

Search

> Advanced search



Find us on

- the photographs of Armenian ecclesiastical architecture on Manar from Armenia were taken almost exclusively on a 12-day Oxford University Byzantine Society trip to Armenia in April 2016, which was organised by Matthew Kinloch (then a DPhil student in Oxford, now a postdoc in Vienna) and Theo van Lint

Photographs taken by Emilio Bonfiglio, Elizabeth Buchanan, Matthew Kinloch, William Macaulay, Miranda Williams, Edward Zychowicz-Coghill \*

- the photographs of Armenian ecclesiastical architecture on Manar from Eastern Turkey (to be published) were taken almost exclusively on a 10-day trip to Kars region in May 2019, which was funded by the Manar al-Athar, Oxford University Byzantine Society and Nubar Pasha Fund

Photographs taken by Vendi Jukić Buča, Efthymios Rizos and Miranda Williams \*

Around 4000 photographs of Armenian sites:

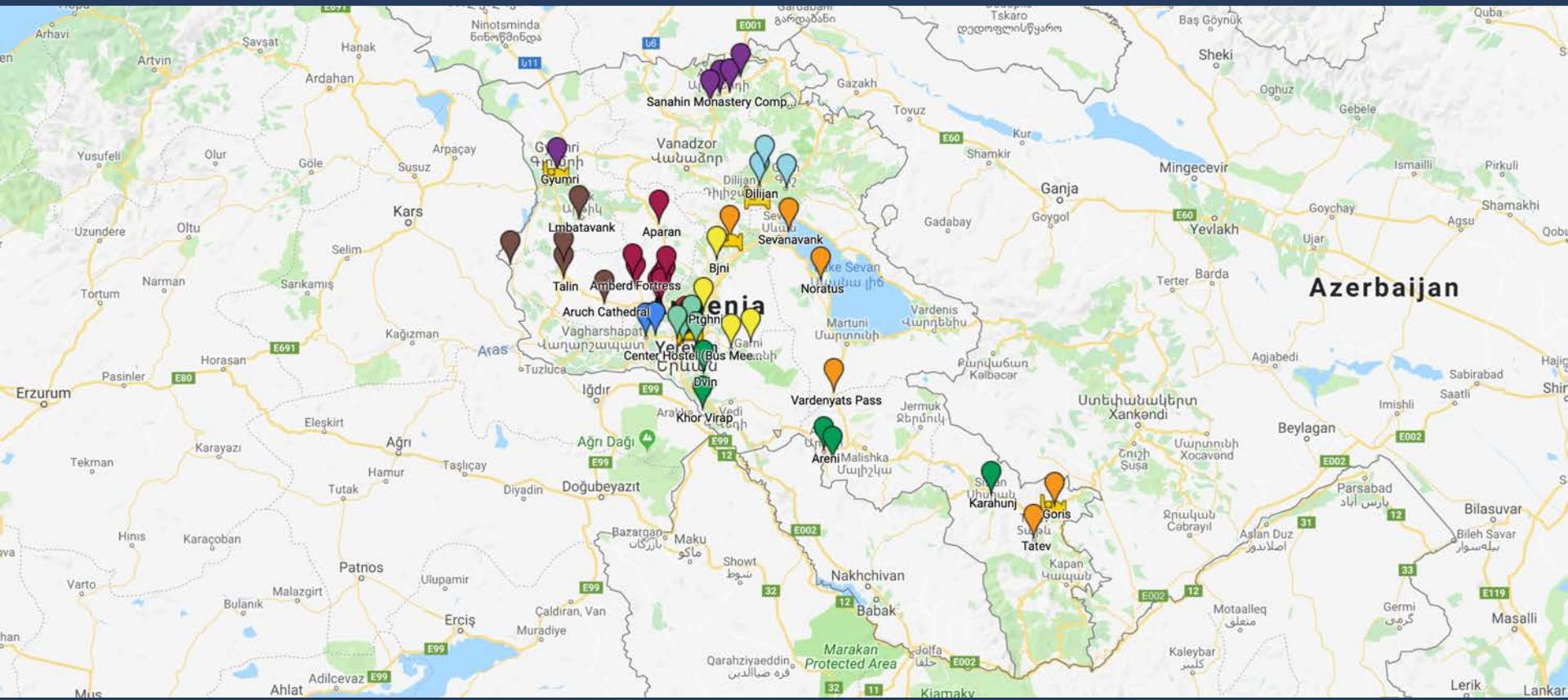
- architecture
- sculpture
- Inscriptions

More regions planned to be included (Van).

\* alphabetical order



# Armenia



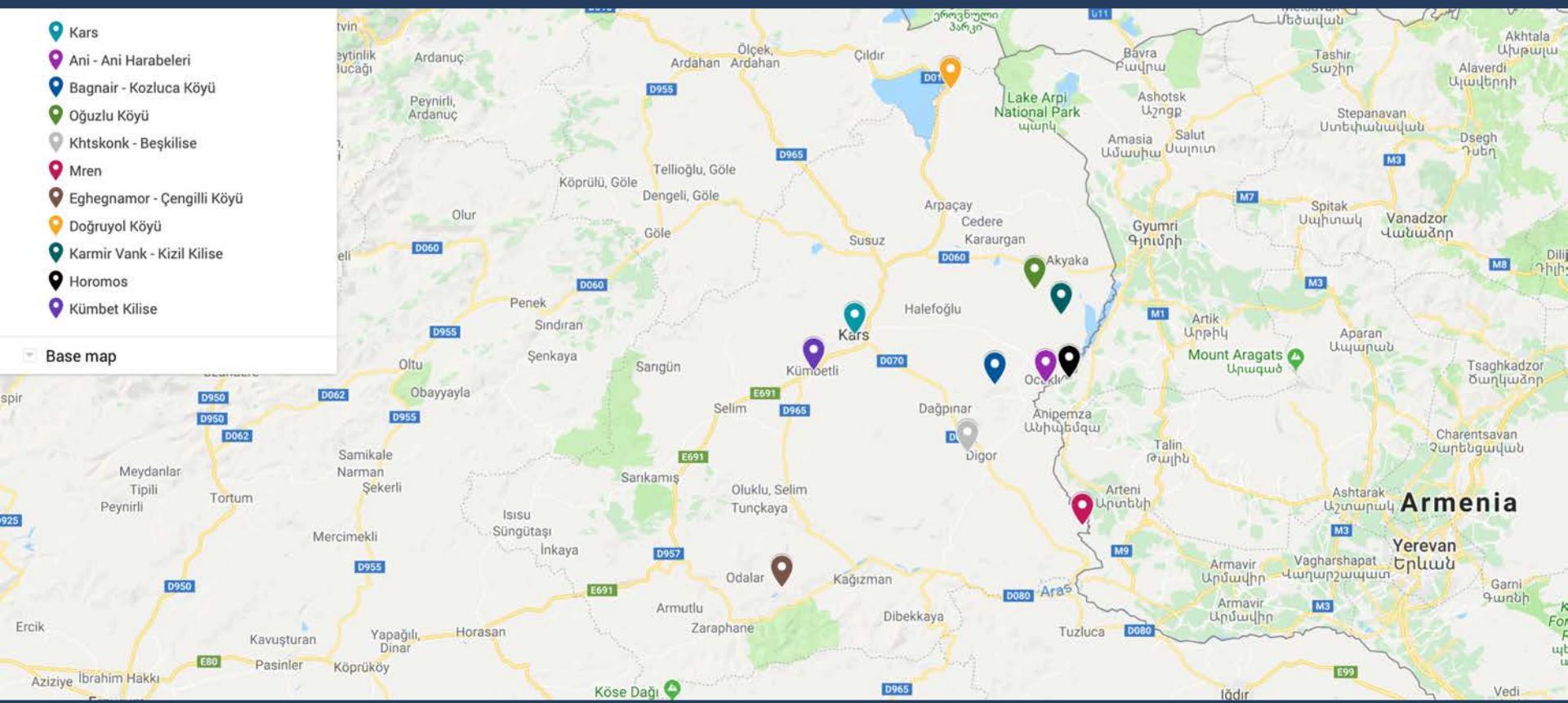
Tegher Monastery, 13 c.



Zvartnots, 7 c.



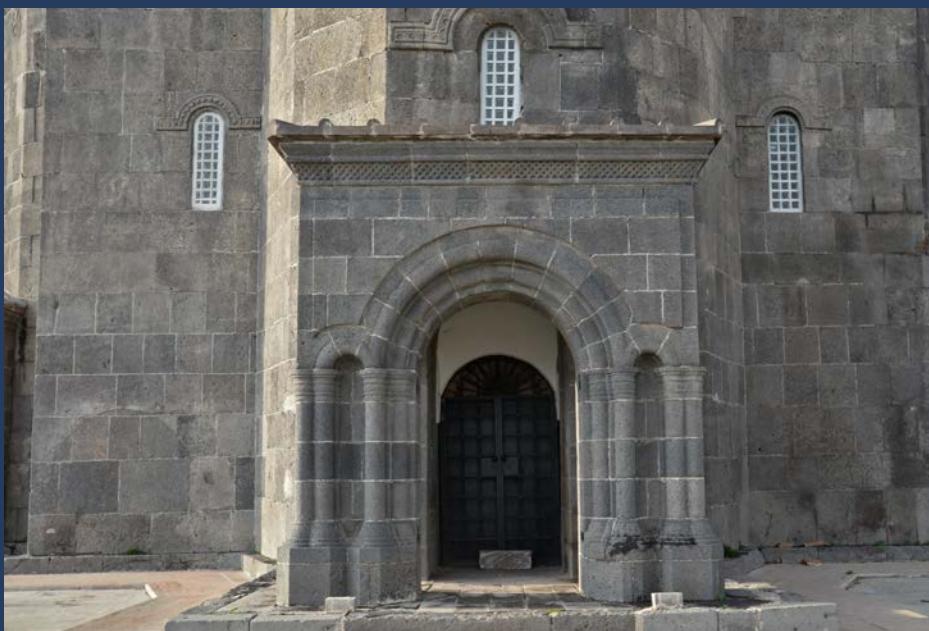
# Eastern Turkey Kars region



# I. Kars

The Church of the Holy Apostles - Karsi Surb Arakelots' yekeghets'i, 10 c.





# Kars

The Virgin Mary Church – Surb Asdvadzadzin, 10/11 c. (?)

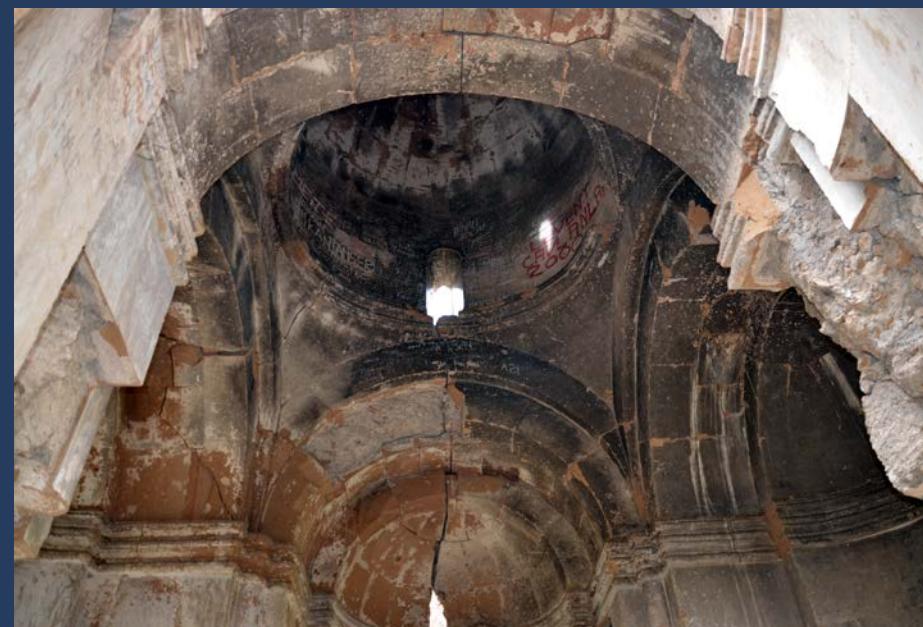
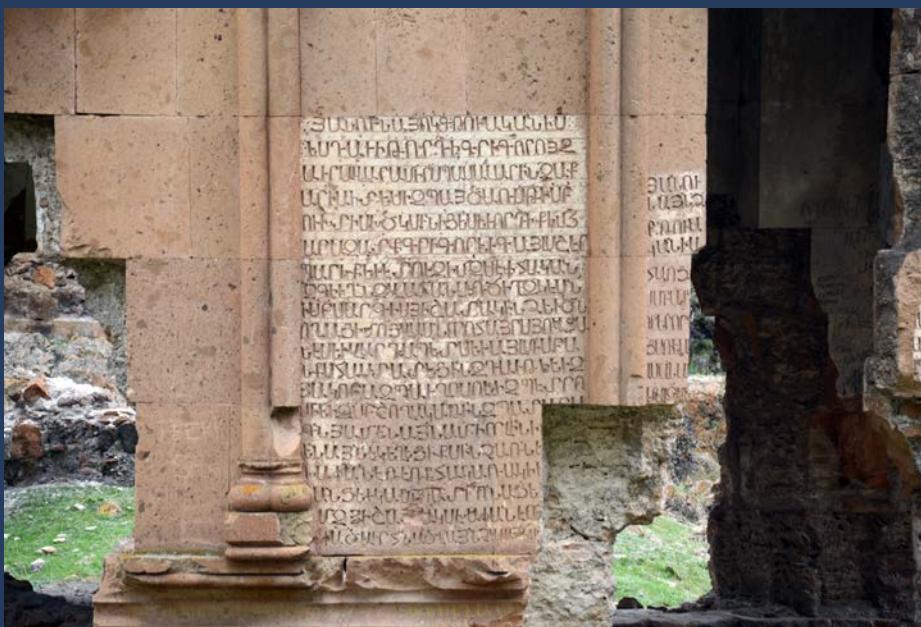




# II. Digor

Khtzkonk Monastery - The Church of Saint Sargis (Surb Sargis), 11 c.





# III. Ani

City of Ani, 5 - 17 c.



# Ani

The Cathedral of Ani, 10 - 11 c.



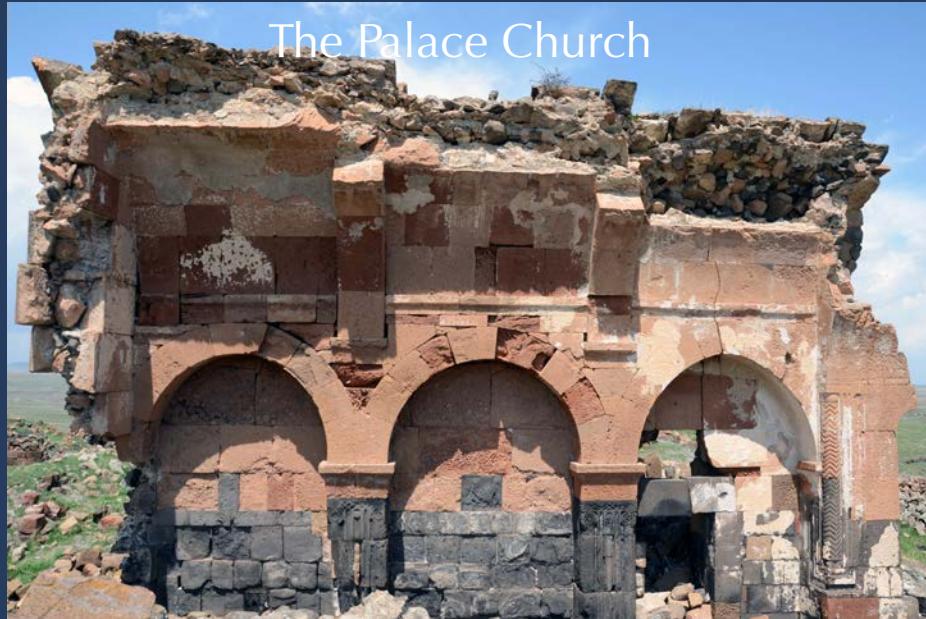


# Ani

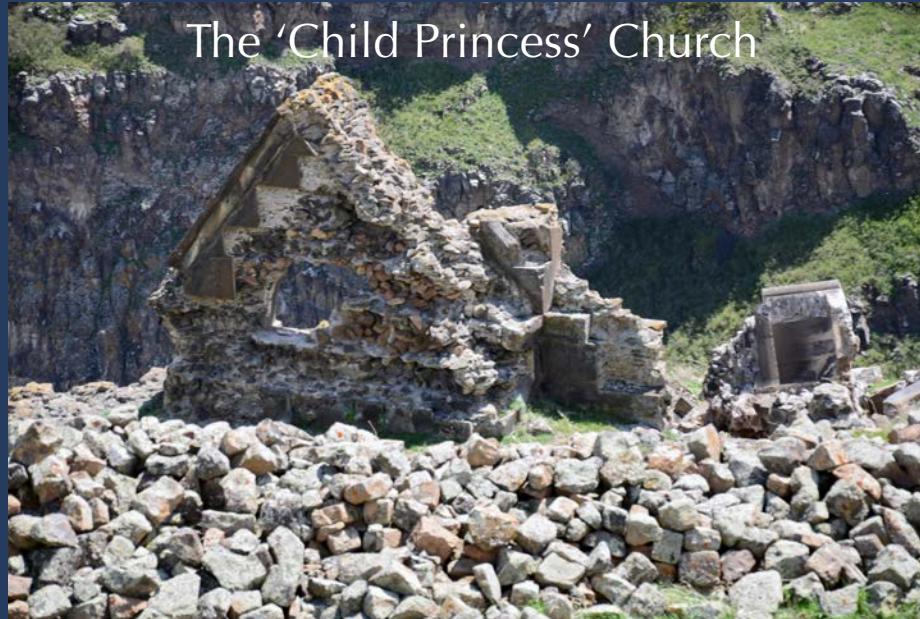
## The Citadel



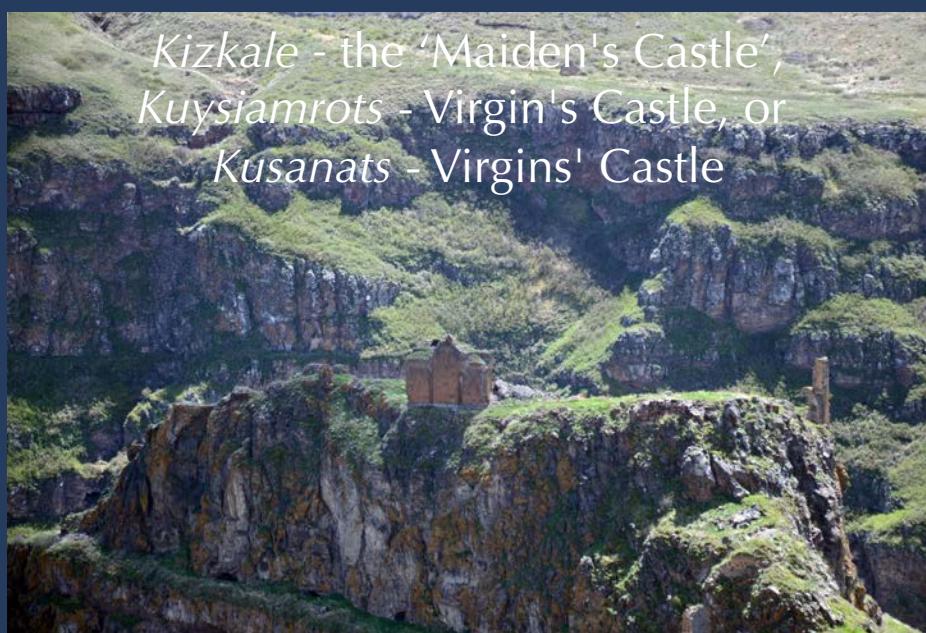
The Palace Church



The 'Child Princess' Church



*Kizkale* - the 'Maiden's Castle',  
*Kuysi amrots* - Virgin's Castle, or  
*Kusanats* - Virgins' Castle



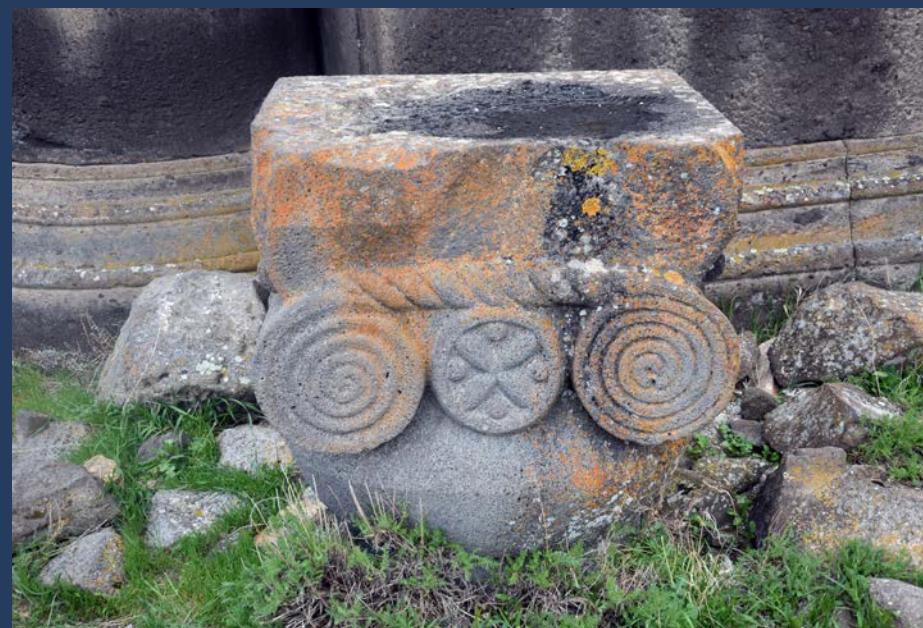
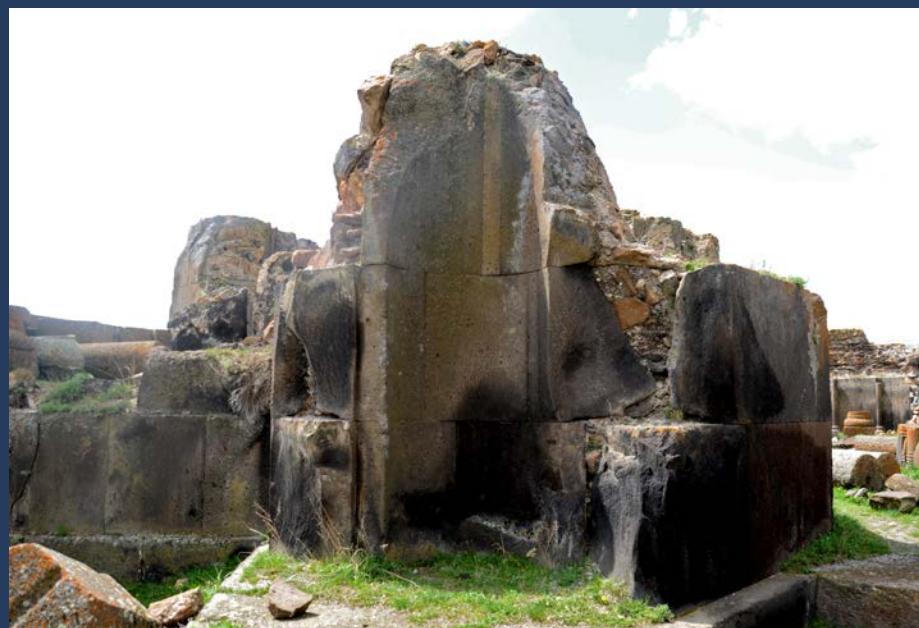
The Hexagonal Church



# Ani

King Gagik's Church of Saint Gregory, 11 c.





# Ani

The 'Georgian' Church, 11 or 13 c.



# Ani

The Church of Saint Gregory of the Abughamir family, 11 c.





# Ani

The Church of the Redeemer - Surp Amenap'rkitch, 11 c.





# Ani

Church of St Gregory of Tigran Honents, 13 c.





# Ani

The Church of the Holy Apostles - Surp Arak'elots, 11 c.





# Ani

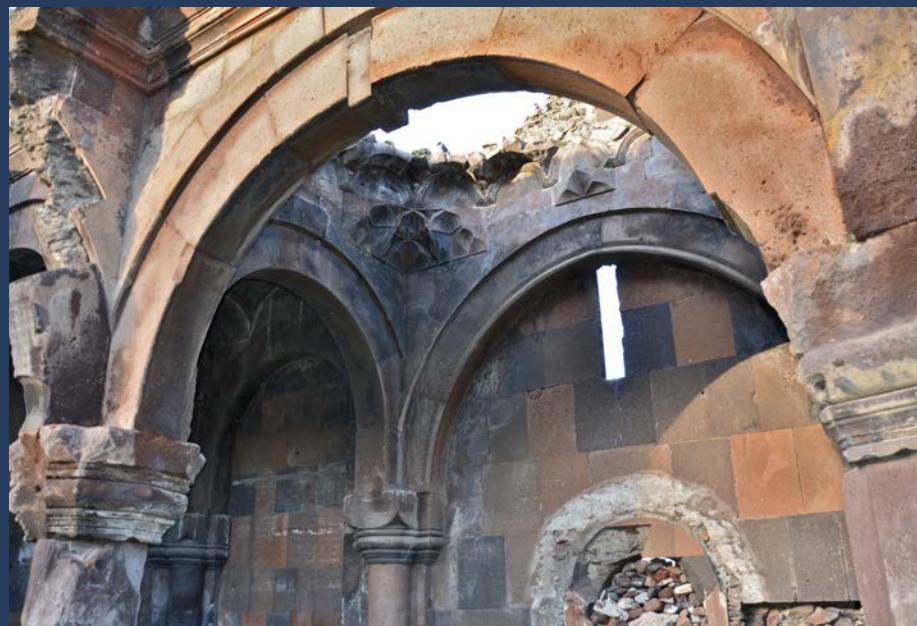
The Monastery of the Hripsimian Virgins - Bekhents Monastery, 11 or 13 c.



# IV. Kozluca

The Monastery of Bagnayr, 10 c. - Surp Astuacacin Church





# IV. Kozluca

The Monastery of Bagnayr, 10 c. – The Hexagonal Church





# V. Dogruyol

The Armenian/Georgian Church, 10 c.



# VI. Kümbetli

The Kümbet Kilise (Church), 11 c.

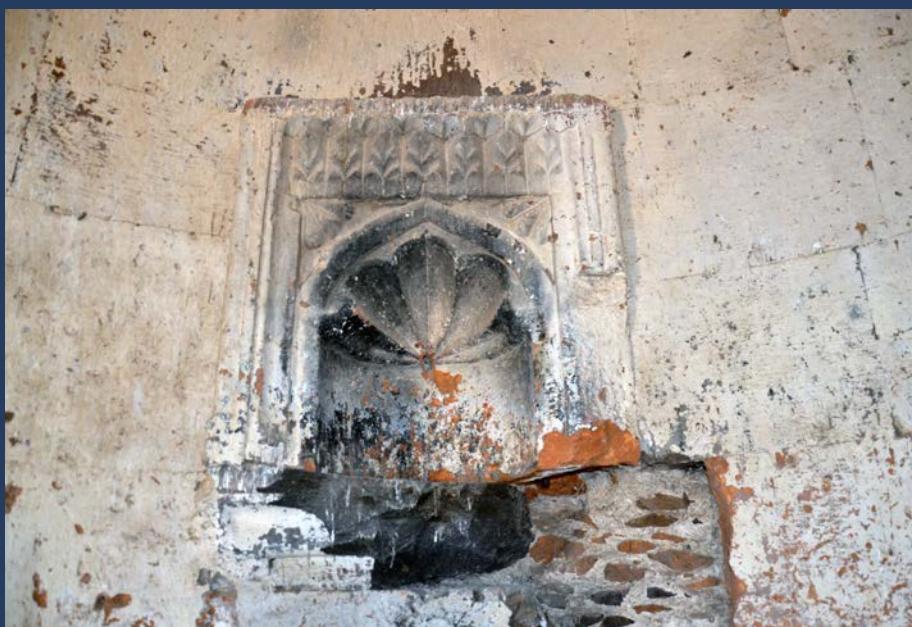




# VII. Yağıkesen

Karmir Vank (The Kizil Kilise), 12/13 c.

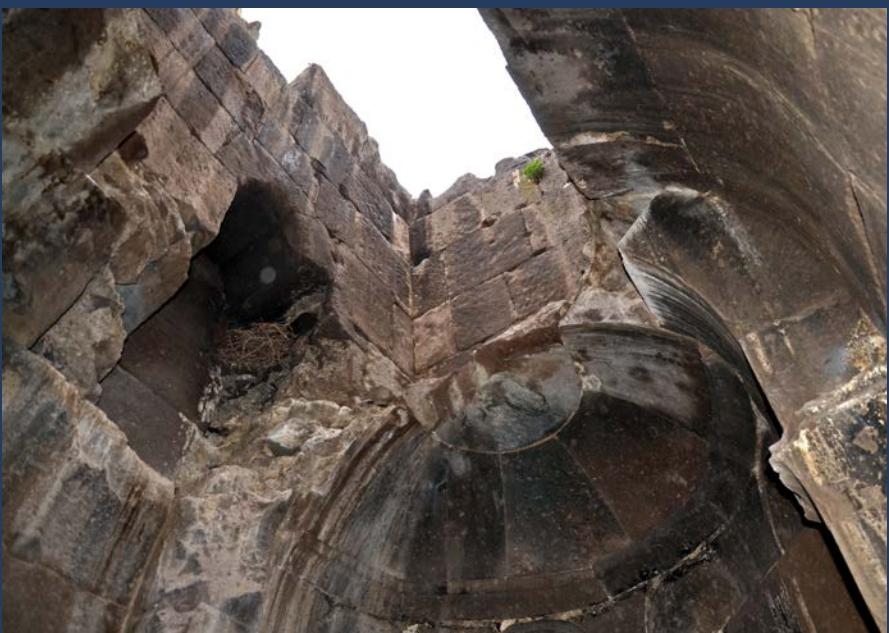




# VIII. Oğuzlu

The Oğuzlu Village Church, 10 c.

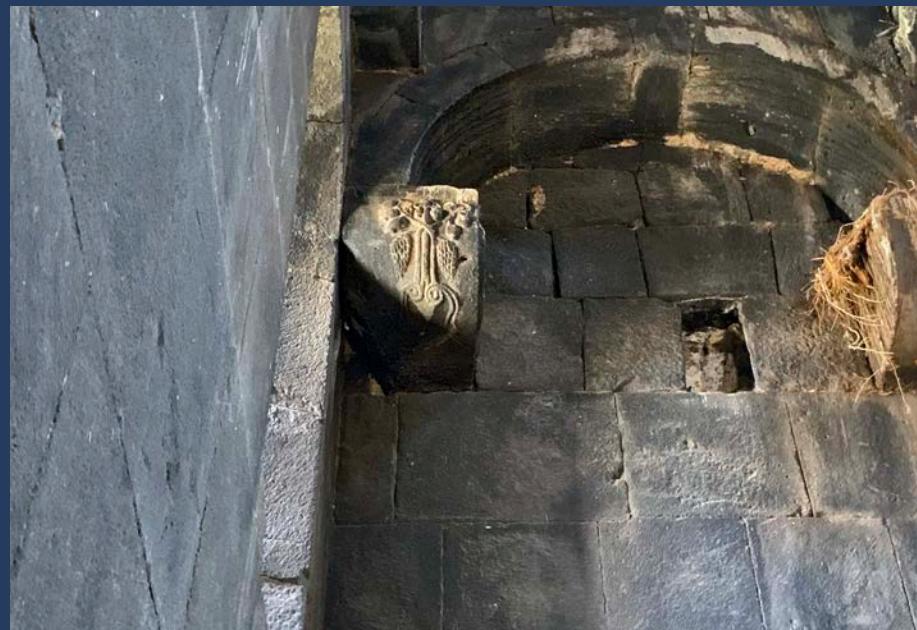




# VIII. Çengelli

The Lenamori (Georgian?) or Eghegnamor Monastery, 10/11 c.





# Conclusion

The majority of Armenian ecclesiastical sites in Eastern Turkey that we visited are

- not easily accessible (geography, border zone),
- neglected, decayed and/or destroyed,
- not accompanied with adequate tables (destroyed and/or insufficiently informative),
- not documented in detail,
- not always well known (history, names and dates).

We aim to

- reach them,
- document their present state,
- document as much details as possible,
- conduct research,
- preserve them digitally and online.



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Byblos (Jbeil) ...



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Sousse - House of the...

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El Djem - House of the...

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El Djem - Terrain Hadj...



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Qusayr Amra - bathhouse ...

009\_IMG\_7184.tif  
Qusayr Amra - bathhouse ...

009\_IMG\_9696.tif  
Baram - church ...

009\_IMG\_9873.tif  
Kissufim - church - mosaic...





Photographs by:  
Emilio Bonfiglio, Vendi Jukić Buča,  
Efthymios Rizos, Miranda Williams

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[www.manar-al-athar.ox.ac.uk](http://www.manar-al-athar.ox.ac.uk)

where many more photographs  
of related sites can be found.

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Thank you for your  
attention.



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