

Département de Philosophie
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Co-ordinator of Inbegriff – Geneva Seminar for Austro-German Philosophy
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Additional affiliations:

Member of UMR 8163 “Savoirs, textes, langage” (CNRS, University of Lille)
Book Review Co-editor of *Studia Philosophica, Swiss Journal of Philosophy*

1. AREAS OF TEACHING AND RESEARCH _____

Philosophy of Language and of Mind
History of Medieval and Modern Philosophy
History of 19th and 20th Century Austrian Philosophy
Semiotics and History of Semiotics

2. ACADEMIC POSITIONS AND EDUCATION _____

Since December 2017

Post-doc, Université de Genève, département de Philosophie, SNF/ANR Project “SÊMAINÔ. Archéologie différentielle du signe linguistique”

January 2017 Qualification in the sections 7th (Language sciences), 17th (Philosophy) and 76th (Catholic Theology), of the CNU

2016-2017 Post-doc, Université de Genève, département de Philosophie, SNF Project “Meaning and Intentionality in Anton Marty”

2014-2015 Candoc, Université de Genève, département de Philosophie, SNF Project “Meaning and Intentionality in Anton Marty”

Visiting Scholar at the Università di Bologna, Dipartimento di Filosofia e Comunicazione

2011-2015 PhD Philosophy between Université de Lille 3 (France) and Università del Salento (Italia).
Thesis title: “*Translatio signorum. Semiotic Theories in Early Modern Philosophy – from the division between *signum formale* and *signum instrumentale*”, supervised by Philippe Hamou (Univ. Paris Ouest Nanterre La Défense) and Giulia Belgioioso (Univ. del Salento), graduated on December 19, 2015 (*summa cum laude*)
Members of the committee: Philippe Hamou, Giulia Belgioioso, Laurent Cesalli, Costantino Marmo, Edouard Mehl, Martine Pécharman*

2011-2014 PhD Position financed by the Université de Lille 3 and Conseil Régional du Nord-Pas-de-Calais

Spring 2010 Collaboration with the Facoltà di Scienze Politiche dell’Università della Tuscia (resp. Raffaella Petrilli) in the FIRB project *Perdita, mantenimento e recupero dello spazio linguistico e culturale nella II e III generazione di emigrati italiani nel mondo: lingua, lingue, identità*. (dir. Univ. per Stranieri di Siena); and in the PRIN project *Italiano televisivo 1976-2006* (coord. N. Maraschio)

Winter 2008 Erasmus at the Università della Tuscia, Facoltà di Scienze Politiche.

- 2007-2011 MA Comparative Literature, Université Lille 3
 Thesis (2nd year): “Signs in Dante and Joyce: Comparative Study of *The Divine Comedy* and *Ulysses*”, supervised by Alison Boulanger
 Thesis (1st year): “Conversational disturbances: *Tristram Shandy* and *Jacques le Fataliste*”, supervised by Alison Boulanger
- 2006-2009 MA Philosophy, Université Lille 3
 Thesis (2nd year): “History of the Aristotelian *semeion* in the Latin Middle Ages: reception of *Prior Analytics* II, 27”, supervised by Michel Crubellier
 Thesis (1st year): “To Say and To See in Paradise: for a Semiotic Study of the *Divine Comedy*”, supervised by Claudio Majolino
- 2003-2006 BA in Philosophy and BA in Literature at the Université Lille 3

3. PUBLICATIONS

a. Book

Translatio signorum. Théories du signe au XVII^e siècle, Paris, Vrin, (forthcoming).

b. Articles in Journals

“Transfert d’auctoritates du sémantique à l’indiciaire au XVII^e siècle: Gassendi et Hobbes”
 In: *Cygne noir* 6, 2018, <http://revuecygnenoir.org/numero/article/leblanc-gassendi-hobbes>

“Intention et signe dans le *Tractatus de signis* de Jean Poinsot”
 In: *Methodos* 14, 2014, <http://methodos.revues.org/3705>

“Dire sans dire à l’âge classique: entre langage gestuel et surcodage”
 In: Guyonne Leduc (ed.), *Dire sans dire. Stratégies obliques*, 2011, <http://1718.fr>

c. Book chapters

“*Grammaire générale* and *Grammatica speculativa*. The Historical Roots of the Marty-Husserl Debate on General Grammar”
 In: G. Fréchette, H. Taieb (eds.), *Mind and Language – On the Philosophy of Anton Marty*, Berlin, De Gruyter, 2017, pp. 325-343

“La facoltà delle arti di Parigi nei secoli XV e XVI: una istituzione in crisi”
 In: G. Ferraro (ed.), *La Filosofia come Professione*, Pisa, alleoPoesia, 2015, pp. 71-98

“Figures de l’indicible dans la *Divine Comédie*”
 In: J. Dünne/M.-J. Schäfer/M. Suchet/J. Wilker (eds.), *Les Intraduisibles en poésie*, Paris, Éditions des archives contemporaines, 2013, pp. 161-170

c. Editions

(with G. Bacigalupo), *Anton Marty and Contemporary Philosophy*, Palgrave Macmillan, 2019

Beauty and Ugliness in the Austro-German Tradition, Thematic issue of the journal *Paradigmi* 2017-3

“Figures du signe à l’âge classique: Port-Royal – Hobbes – Locke”, Thematic dossier in *Methodos* 16, 2016, <http://methodos.revues.org/4515>

(co-edited with Siegrid Agostini), *Le fondement de la science. Les dix premières années de la philosophie cartésienne (1609-1628)*, intr. by Vincent Carraud & Gilles Olivo, Lecce, Conteditore (monographic issue for *Alvearium - Examina Philosophica* I), 2015

d. Translations

Costantino Marmo, *La Sémiotique du XIII^e siècle*, from Italian, (forthcoming)

Alessandra Beccarisi, “La philosophie en langue vulgaire comme projet pédagogique”

In: *Philosophical Readings* X.3, 2018, pp. 213-220, from Italian

Kevin Mulligan, “Des Objets, des Raisons et de la Correction”

In: S. Khamlia (ed.), *Qu'est-ce qu'un objet?*, Université de Tunis, Editions Nirvana, 2018, pp. 9-30, from English

Mario G. Lombardo, “La tendance tragique dans la structure - W. Dilthey, Fr. Rosenzweig, K. Löwith”

In: *Lo Sguardo - Rivista di filosofia*, N. 14, 2014 (I) - C. Berner, E. Jolly, A. Romele (ed.), *Wilhelm Dilthey: Un pensiero della struttura*, pp. 67-82, <http://www.losguardo.net>, from Italian

Désirée Lorenz, “Illusione critica e ragionamento figurativo. A proposito di *Demeure fragile* di Valère Novarina”

In: *Ai margini del figurativo*, F. Polacci (ed.), Protagon, Siena, 2012, pp. 217-240, from French

Andrea Staiti “Fragments de radicalité”

In: *Methodos* 9, 2009, <http://methodos.revues.org/2249>, from Italian

4. ACADEMIC SERVICE

10/01/19

Organization of the Workshop *Inbegriff*, “Scholastic Philosophy in the Austro German Tradition”, Univ. de Genève.

03-04/12/18

(with C. Majolino (UdL/UMR STL), C. Di Martino (UdL/SÊMAINÔ), A. Dijan (UdL/SÊMAINÔ), and H. Taieb (Universität Hamburg), Organization of the Workshop *SÊMAINÔ V. Phénoménologies des signes : paroles, symboles et indices*. Université de Lille

13/04/2018

(with L. Cesalli), Organization of the Workshop, “Que veut dire ‘signifier’? Quelques réponses modernes et contemporaines”, *Sêmainô / Inbegriff*, Univ. de Genève.

24/01/2018

Organization of the Workshop, “L’Esthétique dans la tradition austro-allemande”, *Inbegriff*, Univ. de Genève.

15-17 June 2017

(with G. Bacigalupo, on behalf of *Inbegriff*), Organization of the conference “Anton Marty and Contemporary Philosophy”, Univ. de Genève

Spring 2016

(with H. Taieb), *Inbegriff* Reading Group: Reading of the 1st *Logical Investigation* of E. Husserl (“Ausdruck und Bedeutung”)

01/06/15

(with C. Majolino), Organization of the conference “Anton Marty. Autour de la traduction des *Untersuchungen zur Grundlegung der allgemeinen Grammatik und Sprachphilosophie*”, Univ. de Lille 3 / UMR STL

13/12/14

(with K. Mulligan (dir.) in coll. with L. Cesalli, G. Fréchette, H. Taieb), Organization of conference “Meaning and Intentionality in Anton Marty: Debates and Influences”, Einsiedeln, Univ. de Genève/Société Académique de Genève/FNS

27/06/2014

(with L. Cesalli & C. Majolino), Organization of the conference “La sémasiologie descriptive d’Anton Marty, II: les contextes”, Univ. de Lille 3/UMR STL

- Spring 2014 (with F. A. Meschini (dir.), in coll. with L. de Araujo Sardeiro), Organization of the Working Group “Filosofi e scienziati tra lingua, stile e filologia”, Dottorato internazionale in *Filosofia: Forme e Storia dei Saperi filosofici*, Univ. del Salento
- 2013-2014 (with L. Cesalli & C. Majolino), Organization of the Seminar “Figures du signe dans la tradition empiriste”, Univ. Lille 3/UMR STL
- 10/05/2013 (with F. Massari Luceri & M. Petruccioli), Organization of the Workshop of PhD students in “Forme e Storia dei Saperi filosofici”, 5th edition, Univ. del Salento
- 2012-2013 (with L. Cesalli & C. Majolino), Organization of the Seminar “Figures du signe de l’Antiquité à l’Age classique”, Univ. Lille 3/UMR STL

5. TEACHING

Spring 2019

Département de Philosophie, Faculté des Lettres, Université de Genève
MA – “Finding universal grammar II: the modern era”

Spring 2018

Département de Philosophie, Faculté des Lettres, Université de Genève
BA – History of Philosophy, “Sign and meaning from the Antiquity to nowadays”
MA – “Logic and Grammar in Antoine Arnauld and Anton Marty”

July 2016

Summer School of Phenomenology and Phenomenological Philosophy, Venice, *Phenomenology and History*, “The Origin of Geometry: Phenomenological History from the Linguistic Point of View”

Winter 2013-2014

UFR Humanités, Univ. Lille 3, Villeneuve d’Ascq, Allocataire de recherche moniteur
1st years: General Philosophy, Tutorial: “Nature”
2nd years: Lecture and Tutorial: “Thomas Hobbes”

Winter 2012-2013

UFR Humanités, Univ. Lille 3, Villeneuve d’Ascq, Allocataire de recherche moniteur
1st years: General Philosophy, Tutorial: “Religion”
2nd years: Lecture and Tutorial: “Locke, *An Essay Concerning Human Understanding*, Book III, « Of Words » (1690)”

6. ACAMEDIC PRIZES AND AWARDS

- Award for PhD from the Ecole doctorale SHS Lille-Nord de France
- Zellidja Scholarship from the Académie française (2014-2015)
- Fellowship from the Conseil Régional Nord-Pas-de-Calais for a 6 months Erasmus