

WORKSHOP

Tuesday,
January 19th
2016

14:15 - 17:15

Campus Biotech
Room 144.165
9, chemin des Mines
Geneva

Music & Emotion: From Gut Reactions to Aesthetic Evaluations

Jesse Prinz is well-known for his empirically informed philosophical account of emotions in terms of embodied appraisals (Gut Reaction, 2004). In the lecture preceding this workshop, he will have presented his views on aesthetic sentimentalism: the idea that aesthetic values (beauty, elegance, grotesque, etc.) can be grounded and explained through emotions. This workshop aims at discussing the direct and indirect application of such ideas to music through different perspectives. Four 20-minute presentations by members of the NCCR Graduate School will ask questions such as : How embodied is musical experience? Assuming that the beautiful and the sublime give rise to distinct kinds of aesthetic experience, how does the relevant distinction manifest itself in musical experience? Can we explain complex aesthetic evaluations (e.g. 'the 7th Symphony is majestic') through a succession of micro-reactions to musical structure? How does mood influence our appreciation of sad music? The talks will be followed by an informal roundtable with Jesse Prinz.

Presentations and roundtables:

- Margherita Arcangeli (University of Geneva)
- Constant Bonard (University of Geneva)
- Florian Cova (University of Geneva)
- Donald Glowinski (University of Geneva)

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