

# The NCCR in Affective Sciences

The "Affective Dynamics and Aesthetic Emotions" project (P. Lombardo, UniGE / G. Soldati, UniFR)

&

the "Emotion, Feeling and Value" project (K. Mulligan, UniGE)

present

## Emotion, Self and Time

University of Geneva, May 20-21 2011

Friday May 20 | Uni Dufour | rue Général-Dufour 24 | Room U408

- 9.30 - 11 **Michael Brady** (Glasgow) "Emotion, attention and re-evaluation"
- 11.15 - 12.45 **Adam Morton** (Alberta) "Emotions with multiple points of view"
- 2 - 3.30 **Greg Currie** (Nottingham) "Emotions under the control of a fiction"
- 3.45 - 5.15 **Gianfranco Soldati** (Fribourg) "Self-knowledge and rational unity"

Saturday May 21 | Uni Mail | bd du Pont-d'Arve 40 | Room MR150

- 9.30 - 11 **Nancy Sherman** (Georgetown) "Virtue and accountability for emotions"
- 11.15 - 12.45 **Peter Goldie** (Manchester) "Emotion as a process: the case of grief"
- 2 - 3.30 **Sabine Roeser** (TU Delft) "Emotions and moral knowledge"
- 3.45 - 5.15 **Simon Blackburn** (Cambridge) "Emotions: episodes, or dispositions?"

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