EUROPEAN MEDICAL STUDENTS’ ORCHESTRA AND CHOIR

Michel Godel
From Byzantium to Istanbul

Felix Mendelssohn
Lauda Sion (op. 73)

Friday 04 August, 19:00
Peterskirche, Basel

Saturday 05 August, 20:00
Théâtre Cité Bleue, Genève
Meeting annually, each time in a different European country, EMSOC offers an opportunity for medical students to get in touch with colleagues who share their interest in medicine and music. This year Switzerland receives the choir and orchestra for a two-concert tour.

Program
Michel Godel: From Byzantium to Istanbul
Felix Mendelssohn: Lauda Sion (op. 73)

Born in 1993 in Geneva, Michel Godel studied composition at the Conservatoire de Genève. Parallel to his high school and medical studies, he wrote several pieces for symphonic (Nocturne for Orchestra, A Riverside Fantasy, Dudley Bedlo) and chamber orchestras (Ariane abandonnée, Insomnia). From Byzantium to Istanbul is a symphonic poem, inspired by Godel’s Greek and Armenian origins. It consists of a succession of short musical pictures relating to Istanbul’s history, starting with the foundation of the city in the antiquity, continuing through the Byzantine period and the times of the Ottoman Empire, touching the contemporary time, and culminating in the near future.

Felix Mendelssohn’s Lauda Sion is a piece for orchestra, mixed choir and soloists. Originally a Latin sequence, Lauda Sion Salvatorem, written by St Thomas Aquinas around 1264, it was put to music by Mendelssohn for the 600th anniversary of the Feast of the Corpus Christi.

All profits will go to Theodora, a foundation whose members are professional clowns visiting sick children to brighten up their stay at the hospital.