A Workshop organized by the Institute for Ethics, History, and the Humanities (Faculty of Medicine, University of Geneva) and the Geneva Center for Education and Research in Humanitarian Action (University of Geneva & Graduate Institute)

REGARDING THE PAIN OF OTHERS

What emotions have to do in the history of humanitarian images

Route de Florissant 77
1206 Geneva
JULY 4, 2019

9:30 // INTRODUCTION

Reconstructing Rivesaltes: Visual Anthropology in the Cinema of Jacqueline Veuve
Brenda Lynn Edgar (iEH2, University of Geneva)

Photographing the Pain of Others: For an Archive of Feelings Within the History of Humanitarianism
Dolores Martín Moruno (iEH2, University of Geneva)

10:00 // KEYNOTE SPEAKER
The Touch of the Image: Photography and Affect
Jo Labanyi (New York University, USA)

11:00 // Coffee Break

11.30 // THE ORIGINS OF HUMANITARIAN SENSIBILITY
Chair: Luis Calvo Salgado (University of Zurich)

A Pictorial Approach to the Atrocities of General Juan Manuel de Rosas and the Pursuit of Empathy
Moisés Prieto (Universität Bern)

Emotional Politics: Photography as Vehicle of State and Philanthropic Propaganda in First World War Britain
Jason Bate (Falmouth University, UK)

The Queen’s Medicine: Wartime Photography at l’Hôpital de l’Océan (1914-1919)
Marie Leyder (iEH2/Institute of Gender Studies, University of Geneva)

13:00 // Lunch

14.30 // KEYNOTE SPEAKER
Depicting What Cannot be Regarded, Showing What is Unspeakable: Disasters of War and Dehumanization
Paul Bouvier (CICR/University of Geneva)

15.30 // ENGAGING EMOTIONS IN HUMANITARIAN IMAGES
Chair: Gian Marco Vidor (Faculty of Medicine, University of Geneva)

The Race for Images of Palestinian Arab Refugees in 1949: The Emotional Impact of Filmic Advocacy
Anaïs Claire-Bedouet (Université d’Orléans, France)

Resolving Emotion and Technique in Michael Doheny’s Film Diaries of Humanitarian relief: Bangladesh, 1972
John Manton (London School of Hygiene and Tropical Medicine, UK)

“Tu n’y changeras rien”: Pathos and Futility in Le Photographe Ariela Freedman (Concordia University, Canada)

17:00 // Reception

JULY 5, 2019

9.00 // KEYNOTE SPEAKER
Seeing and Feeling in the History of Humanitarianism
Emma Hutchison (University of Queensland, Australia)

10.00 // EMOTIONAL DILEMMAS IN SELLING THE DISTANT OTHER
Chair: Davide Rodogno (Graduate Institute)

The Trouble of Emotion in Humanitarian Photography
Sonya de Laat (McMaster University, Canada)

Poverty Porn: Criticism of Humanitarian Imagery
Michaela Zöhrer (University of Augsburg, Germany)

Post-Humanitarian Sentiment and its Visual Culture
Devika Sharma (University of Copenhagen, Denmark)

11:30 // Coffee Break

12.00 // KEYNOTE SPEAKER
The Visual and Affective Politics of Virtual Reality: MSF’s #NotATarget Campaign
Valérie Gorin (Geneva Center for Education and Research, University of Geneva & Graduate Institute)

13:00 // Lunch

14.30 // CONTEMPORARY WAYS OF HUMANITARIAN COMMUNICATION
Chair: Pascal Hufschmid (Red Cross Museum)

From Emotion to Empathy: The Role of Storytelling in Representing Migration
Dolors Palau-Sampio (Universitat de Valencia, Spain)

Goodbye Tweets from the Siege of Aleppo
Jaana Davidjants (Tallinn University, Estonia)

Is Virtual Reality the Ultimate Empathy Machine?
Paula Dias Leite (Independent Scholar, Geneva)

16.00 // Coffee Break

16.30 // KEYNOTE SPEAKER
The Politics and Ethics of Visualizing Humanitarian Crises
Roland Bleiker (University of Queensland, Australia)

17.30 // Closing Remarks