Practical information

ACCESS FROM AIRPORT
Bus 5 - direction Thônex-Vallard, stop gare Cornavin
and Tram 15 - direction Palettes, stop Plainpalais

ACCESS FROM TRAIN STATION CORNAVIN
Tram 15 - direction Palettes, stop Plainpalais

Contact

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What do images in public space do?

January 18-20 2017
Uni Bastions, Room B111
Rue De-Candolle 5, Geneva

WITH THE SUPPORT OF
the Department of geography and environment, the Institute of Environmental Governance and Territorial Development, the Geneva School of Social Sciences, the Rectorate and the Maison de l’histoire of the University of Geneva
the Swiss National Science Foundation
**WEDNESDAY JANUARY 18**

**3 pm**  
Opening of the conference  
Jean-François Staszak

**3:15 pm**  
Session 1 - Images in public space: the issue of reception  
Olivier Gaudin, Marianna Liosi, Collectif FACT

**4:30 pm**  
Session 2 - Visualising images in marginal spaces  
Clémence Lehec, Xenia Vytuleva, Zara Fournier

**7 pm**  
Uni Dufour U600  
Public conference – American Psychose: Trump and the nightmare of history  
William John Thomas Mitchell

**FRIDAY JANUARY 20**

**8:30 am**  
Session 8 - Images and their political use, toward a commandeering?  
Jean-Charles Giroud, Léo Kloeckner, Jens Peter Munk

**9:45 am**  
Session 9 - Writing memory: public spaces / symbolical spaces  
Peter Muir, Tanja Schult & Diana I. Popescu

**11 am**  
Session 10 - Embodying the city, bodies in the city  
Christian-Nils Robert, Lukas Wilde, Sylvie Joublot Ferré & Jean-François Thémines

**2:30 pm**  
Session 11 - Public statuary: from the political to the psychological  
Laurent Viala, Salvarpatti Manuvelraj Ponndurrai, Krzysztof Krzysztof

**4 pm**  
Session 12 - Society in showcase, bodies on display  
Edith Lázár, Serge Margel

**4:40 pm**  
Session 13 - Communicating the city, selling new urban spaces  
Youssouf-Laplage Moumbagna, Bert de Muynck

**5:40 pm**  
Closing statement

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**THURSDAY JANUARY 19**

**8:30 am**  
Session 3 - Battle of images? The issue of historical narratives  
Dorothée Chouitem & Michèle Guillemont, Nausikaä El-Mecky

**9:30 am**  
Session 4 - The role of images in post-conflict contexts  
Ralf Sander, Brenda Schmahmann, Roy Jreijiry

**11 am**  
Session 5 - Images and the contemporary city  
Harald R. Stühlinger, Vivien Philizot, Michèle Freiburghaus

**2 pm**  
Keynote speech - Method, Madness and Montage  
William John Thomas Mitchell

**3 pm**  
Session 6 - The visual grammar of public space  
Elsje van Kessel, Narciss M. Sohrabi