



Historical
Sociology

THURSDAY 25th FEBRUARY 2021
(16:00 – 17:30 local time)

Memory of Migrations and Diasporas

Session Organizers and Chairs :

Deniz Günce DEMIRHISAR, Institut Français d'Études Anatoliennes, Istanbul, Turkey
& Ilan LEW, Université de Genève, Switzerland

ORDER OF PRESENTATIONS :

**1. Japanese Americans' Mobility to Japan as Return Migration :
Students and Soldiers before and after World War II**
by Keaki MATSUDAIRA, Sophia University, Tokyo, Japan

**2. « Y lo tremendo es llegar a Chile, ir a un Cementerio y ver en una
lápida el nombre de tu Mamá. »
Memoria y Visitas Temporales de Exiliados a Chile**

by Cristian DONA REVECO, Univ. of Nebraska at Omaha
Omaha, NE, United States

**3. Memory Institutions of German Ethnic Elites in Southern Brazil :
Social Consecration, Ethnicity and Legacy**
by Lucas VOIGT, Federal University of Rio Grande do Sul,
(UFRGS), Brazil

**4. Memories of Origins and the Origins of Memories :
A Sociological Analysis of the Construction of « Africanity »
amongst Sub-Saharan Immigrants' Children**
by Théoxane CAMARA, Institut Convergences Migrations
University of Poitiers, France



IV ISA FORUM OF SOCIOLOGY CALL FOR ABSTRACTS

Memory of Migrations and Diasporas

This session invites researchers to use conceptual tools of memory studies in order to discuss migrations and diasporic experiences over long time.

Even though migrations are widely studied by sociologists, the temporality of the studies often depend on current public debates such as integration, while they are solicited by policy makers' and research funds' agenda. In this session, we will try to go beyond presentism, while considering the "common" feeling of belonging to foreign countries and continents, as well as to diasporic communities. We would like to question the changing collective representations of the origins, the continuities and ruptures in the way memories of the migration shape subjectivities, cultural practices and aspirations for future, after one or several generations.

How do individuals and the families transmit, silence, forget, distort or recreate souvenirs ; how do they form their mnemonic narratives and practices in order to construct their post-migratory trajectories ?

What differences and similarities can be found between memories, values, ways of remembering and aspirations of families with a past of forced migrations (as consequences of mass violence, wars, slavery or colonization) and those related with "pull factors"?

Communications which analyse family dynamics of memory making are very welcome in this session, but not exclusively.

**Please send your abstract (300 words) via the online submission portal
no later than September 20th 2019.**

Session Organizers :

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**Research Committee: RC56 Historical Sociology
(host committee)**