





## HUMAN – CENTRIC ECOSYSTEM: CRITICAL ASSESSMENTS FROM THE YUGOSLAV CITY

## **DRE JANA KONSTANTINOVA**

**OVERVIEW** 

"Man is expressed as a quantity." And quality?" (Mirče Kokalevski, 1975)

In the search for a paradigm for a healthier, more satisfying and more sustainable environment the lecture will explore the 'concept of balance' developed within the Yugo City. The lecture will challenge the question of the human creativity within the ongoing multi-dimensional planetary pressing issues such as the rise of inequalities, populism, climate issues, war and overall destruction complexities with caused and consequence by a common symptom – the negligence of the of the humans. The Yugo City presents a laboratory where the human is position centrally and presents a unique opportunity for explorations of the complex relations developed underneath the layer of profit-seeking and development in which the private property plays a main role. Such an approach not only explores the Yugoslav Critical model as a possible counter model but also offers new narrative and sensible reply to some of the sustainability questions within the current Post-Colonial, Post-Capitalist, and De-Growth ongoing debates.

## **BIOGRAPHY**

Jana Konstantinova is a Swiss-based researcher and architect. After her graduation in Architecture and Urban Planning at the Faculty of Skopje, she obtained her Ph.D. at École Polytechnique Fédérale de Lausanne. Fascinated by the 'rich' spatial, cultural and artistic qualities of the Yugoslav cities, Skopje, Sarajevo and Belgrade [timeframe the 1960s-1990s] she had studied Cultural [Human] Led Development they have promoted. From it she grasped original cultural strategies, innovation and vocabulary and entire counter Creative Model which is human-centered. Recently she has realized the research exhibition Civic City [www.civiccity.co] in the Contemporary Art Museum, Skopje, North Macedonia.

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