

URBAN VIOLENCE AND COLLECTIVE MEMORY IN THE AMERICAS

16-17 September 2022
Uni Mail - Kzern | Free entrance



Uni Mail
40 bd du Pont-d'Arve

Kzern
3 quai des Vernets

All panels will be in english.
Round table will be in spanish with simultaneous interpretation in english and french.

This event is supported by the Swiss National Science Foundation.
Other partners include: Faculté des sciences de la société; Faculté de psychologie et des sciences de l'éducation; Commission administrative du Rectorat; Fonds général de l'Université de Genève; Maison de l'Histoire; Société académique de Genève; Département de géographie et environnement; Association pour la Reconversion Vivantes des espaces

unige.ch/urbanhub/urbanviolence

PANEL 1: URBAN VIOLENCE AND TRANSNATIONAL MEMORIES

(Chair: Patrick Naef, University of Geneva) | Room MR030

- 09:30** **This April never again. Memories of Violence among Nicaraguan Exiles and Solidarity Activists in Berlin**
Samira Damaris Marty, University of Cambridge
- 10:00** **Memorial Museums of Terror Attacks: A Global Tour**
Brigitte Sion, Independent Researcher
- 10:30** **Enabling Remembrance. Transnational Justice and the legal Apparatus in Spain and Argentina**
Katja Seidel, Maynooth University

PANEL 2: CITIES AS MEMORIALSCAPES

(Chair: Arthur Modoianu, University of Geneva) | Room MR030

- 11:30** **The Belizean Homicide Boom Remembered**
Adam Baird, Independent Researcher
- 12:00** **«It Can't Happen Here»: White Power, Political Violence, and the Capitol Insurrection**
Alex Hinton, Rutgers University
- 12:30** **City as Background: The 2018 civic rebellion in Managua**
Ileana Selejan (Virtual Presentation), University of Edinburgh

PANEL 3: MEMORY, SECURITY AND RESISTANCE

(Chair: Sandro Cattacin, University of Geneva) | Room MR030

- 15:00** **Ephemeral Architectures: The Resistance of Street Vendors**
Lesslie Quiroz, Ecole Polytechnique Fédérale de Lausanne
- 15:30** **How Victims Become Perpetrators. The Need for Justice and Punishment Violence**
Enzo Nussio, Center for Security Studies, ETH Zurich
- 16:00** **Humanising Security in the City: Methodologies for a Violence Reducing Security Consciousness**
Jenny Pearce, London School of Economic
- 16:30** **En la Grietas del Regimen militar. Press Photography and political Violence during the last Dictatorship in Argentina (1976-83)**
Maya Collombon (Virtual Presentation), Centro de Estudios Mexicanos y Centro Americanos

- 18:30** **KEYNOTE 1: Textures of Terror: Femicide and Impunity in Guatemala** | Room MR280
Victoria Sanford, Lehman College, City University of New York

PANEL 4: URBAN VIOLENCE IN THE NEOLIBERAL ERA

(Chair: Valeria Wagner, University of Geneva) | Room MR030

- 09:00** **The Dynamics of Violence in the Establishment of the neoliberal socio-economic Model in Colombia**
Manuela Mahecha Alzate, University of Geneva

- 09:30** **Violences of migrations, violence of urbanization: la vida peligrosa de los Venezolanos, del barrio al exilio**

Yves Pedrazzini, Ecole Polytechnique Fédérale de Lausanne
Lesslie Quiroz, Ecole Polytechnique Fédérale de Lausanne

- 10:00** **Violence and intersectionality in paid domestic Work: the working Relationships between irregular Latin American Migrants and Employers in Geneva**
Loïc Pignolo, University of Geneva

PANEL 5: ORGANIZED CRIME AND GANG VIOLENCE

(Chair: Juan Flores, University of Geneva) | Room MR030

- 11:00** **Gangs of Medellín: How organized Crime is organized**
Santiago Tobon, University EAFIT of Medellin
- 11:30** **Collective Violence Memories and Intergenerational Conflict within Mexican Gangs in East Los Angeles**
Randol Contreras, University of California, Riverside
- 12:00** **Up Close and Personal: Ethnography, Biography and Gangs**
Gareth Jones, London School of Economics
- 12:30** **The Resilience of Violence: Intimate and criminal Governance in Medellin**
Patrick Naef, University of Geneva

- 14:30** **KEYNOTE 2: Memories of contemporary Violence: Enduring Histories of Gangs, Drugs, and War in urban Nicaragua** | Room MR280
Dennis Rodgers, Graduate Institute of International and Development Studies

- 18:00** **Round Table | Kzern**
Collective Memory and Youth Activism In Colombia
Alejandro Valderama (Co-Founder of EthicalOrigin.ie, Dublin)
El Aka (AgroArte, Medellin)
Robinson Usaga (Lluvia de Orion, Medellin)
Fernando Carvajal Sanchez (University of Geneva)
Elena Butti (Graduate Institute of International and Development Studies)
Isis Giraldo (University of Lausanne)
- 21:00** **Live Music | Kzern: El Aka (Hip-Hop, Medellin)**
El Aka is a Colombian hip-hop artist and a human rights defender. With his project Hip-Hop Agrario, he aims to merge the hip-hop culture of Medellin with urban agriculture and collective memory. Through his collective AgroArte, he has been leading various commemorative events related to the violence in Medellin.
- 22:00** **Live Music | Kzern: Max Turner (Rhythm & Poetry)**
Max Turner is an artist known for his vocal and electronic music performances. Coming from a background in alternative rap and poetry, he went on to study music in India, while continuing to create and produce internationally. Originally from Hamburg, he founded the acclaimed Puppetmastaz band with his cousin Paul PM and Chilly Gonzales. He continues to produce his curious blend of urban and ethnic sounds, accompanied by his versatile vocal style.